

RED
and
BLACK
1936



Miss Mary Eileen King
Fostoria High
"38"

THE RED AND BLACK

The
Annual Publication
of the
Senior Class
of
The Fostoria High School

1936

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Dedication

To the seniors of
tomorrow, whoever and
wherever they may be—
we respectfully dedicate
this annual.

Foreword

TO THE READER:

Whether you leaf the pages of this annual today, tomorrow, or in the distant future, you will find, first of all, an accurate account of any average day in our high school life.

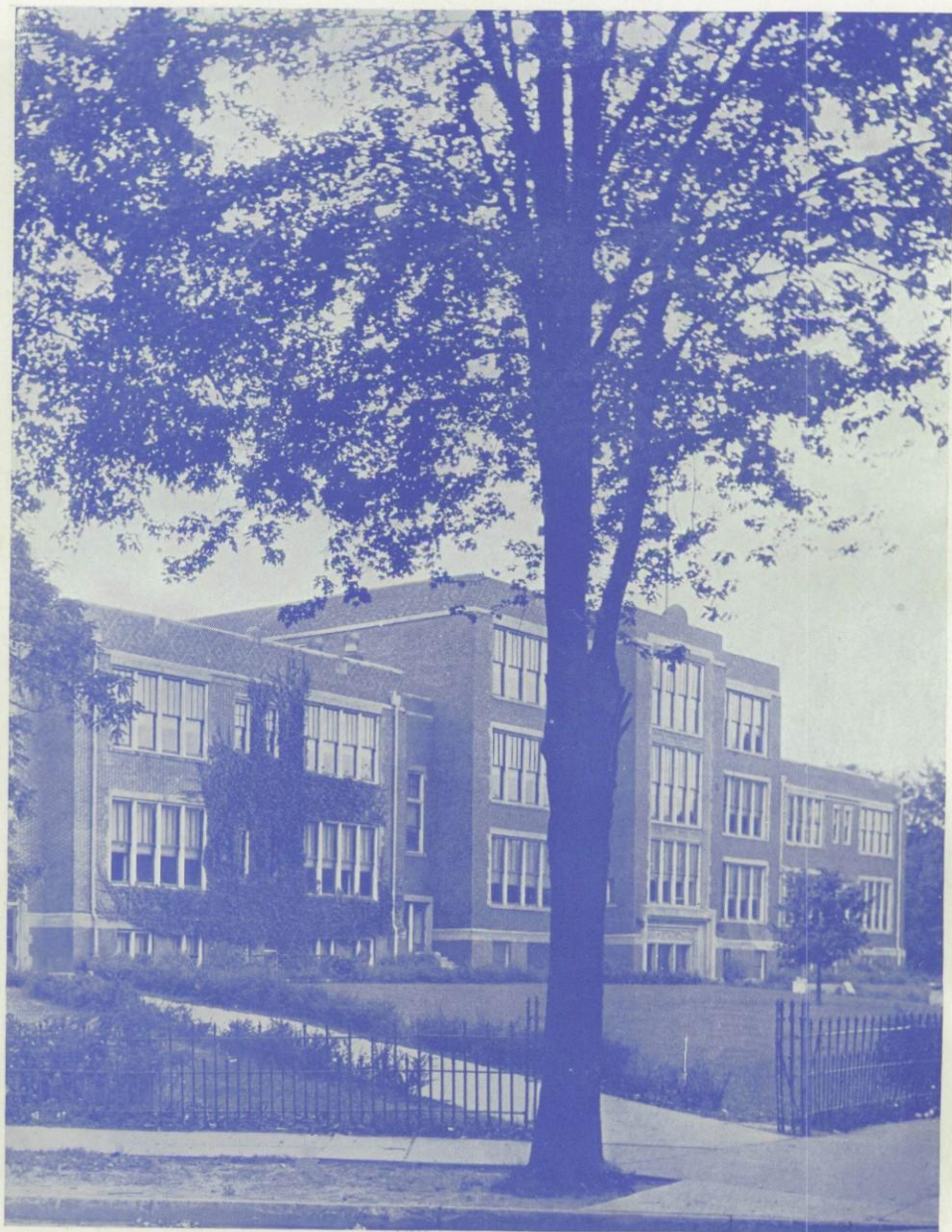
Our ultimate aim has been to portray accurately the cross-section of our school, both educationally and socially, as it is in 1936. Each person represented on the staff has so successfully done his work that for the first time all activities are represented. As nearly as possible, each element of our school day is placed in the book without any undue emphasis whatsoever.

After representing school life as it was, we turned to our second aim—to add an original touch to the book by giving everything a touch of mild humor. Since humor is something that influences every student in some way, we felt that it should have at least a small part in this representative book. On the following pages you will find entertainment to a degree that we sincerely hope you will enjoy. Most of this was produced by Bill Hough after long hours of tiring work.

Our work is done. We hope you will realize that this is your book. Primarily it was compiled and published by the Senior Class; however, the final success has been an outcome of your support. We have tried, lastly, to recognize this support by representing the part you play in making this school the fine, happy, well regulated organization of friendship that it is.

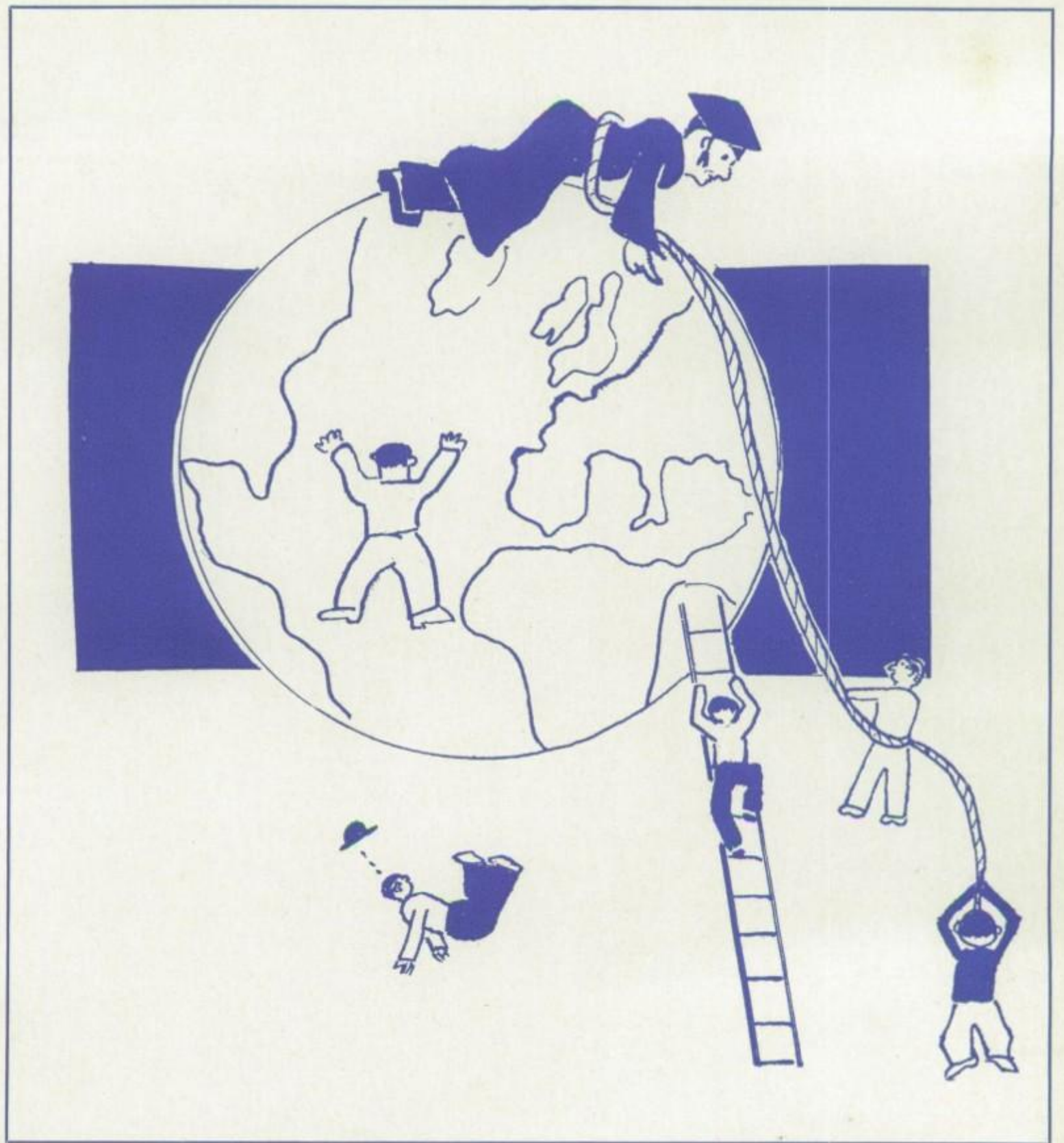
Personally we feel that we have done our best, and in so doing, have produced a fine annual. As you read and reread it, we hope that you will find many happy memories of the year 1935-1936 in Fostoria High School. When, in the dim future, you can look back through these pages and find remembrances pleasing to you, then we will have satisfactory proof that we have done well.

JOHN E. WADE
Editor-in-chief









ADMINISTRATION AND FACULTY



Left to right: R. J. Carter; H. L. Zemer, Pres.; Harry Leonard, Clerk Treasurer; D. D. Schlatter, F. Kinnaman, Vice Pres.

THE BOARD OF EDUCATION

It is indeed gratifying to again merit a page in this splendid year-book of 1936. We feel that the excellent quality of this book is only an exemplary reflection of the sterling character of our entire student body. As a board of education we have put forth every effort to give the youth of Fostoria an educational system second to none. In a strict sense of the word, we could not realize this desire within the realms of our own efforts. True, we have been able to provide material equipment, an excellent faculty and other educational essentials of a tangible nature. But all of these are to no avail without your ambition to take advantage of them. It is after all, only through the strenuous work of our student body, and their wholesome cooperative attitude that we have been able to attain our ambitions of maintaining a superior grade of education in Fostoria.

It seems that perhaps this book is indicative of the culmination of a span of years during which you have made your greatest strides of progress. How different it appears than a similar record of your first year in school would look. The contrast cannot help but impressively reveal the magnitude of your development. It is with a great deal of pride that we shall scan the pages of this year-book which is your contribution to another page of history in the records of Fostoria High School.

We congratulate each and every member of this large graduating class. We wish for you every compensation that will make you healthy, happy and serviceable citizens. We sincerely hope that Fostoria citizenry will be just as proud of your achievements ten years hence as they are in your successful completion of twelve years of Public School Training.

With kindest regards and best wishes,

H. L. Zemer
Pres. Board of Education

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BOARD
of



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Faculty Manager

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Kathryn Griffith

Died June 18, 1935

After

serving Fostoria High for
seven years
as a teacher of mathematics
and social science

F. H. S. FACULTY +

RED AND
BLACK '36

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Western Reserve
Commercial
The Commercial Club

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Bliss College
University of Kentucky
Commercial
F. M. D. Advisor
Business Advisor for the Annual
Student Council Advisor
Assistant Advisor to the Junior Class



Mary A. Gordon

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Isabel
Hunt
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MISS ISABEL HUNT
*Lake Erie College, A.B.
Ohio State University
New York University at Chautauqua
English II
Girl Reserves Sponsor*

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Columbia University
English
Freshman Players' Sponsor*



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Attendance Officer*

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Ada, Tri-State Teachers' College, Ohio
Northern, B.S. in Ed.
Accounting, Journal, Advisor to the
Junior Class*



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English*

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Ohio State University
Bowling Green State University
Senior U. S. History
General Mathematics
History Club*



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Columbia University, A.M.
Bowling Green State University
Ohio Wesleyan
English IV
Debate
Dramatics
Omicron Lambda*

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*Wittenberg College, A.B.
Columbia University
Coach
Science*



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Springfield Business College
Physical Education
Commercial Arithmetic
Girls' Athletic Association*

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Chicago University
University of California at Berkley
Ohio University
Ohio State University
Latin*



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Wittenberg College
Industrial Arts
Assistant Coach*

MR. ALLAN SAWDY
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Physical Education
Commercial Arithmetic
General Science*

Wilma
Miller

Pearl
McCauley

Allan Sawdy
'36

F. H. S. FACULTY +

RED AND
BLACK '36

Margaret V. Schulze

MISS MARGARET V. SCHULZE
Ohio State University, A.B. and B.S.
French
Spanish
Lambda Sigma Advisor

MISS HANNAH SCOTT
Ohio State University, B.S. in Education
Library School of University of Illinois,
B.S. and Library Science
Library Science
Library Club

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Ohio State University
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Denison University, B.S.
Ohio Northern
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Mechanical Drawing

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Cleveland School of Art
Art Supervisor

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Tiffin Business University
English
Shorthand

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Ohio Northern University, B.S.
Bowling Green State University
Ohio State University
Mathematics
Science
Junior High Athletic Manager
Model Airplane Club Sponsor

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Lake Erie College, A.B.
Mathematics

MISS HAZEL STUBBINS
Bowling Green State University, B.S.
Social Science

MISS ONEITA WHITEMAN
Bowling Green State University, B.S.
Miami University
Social Science



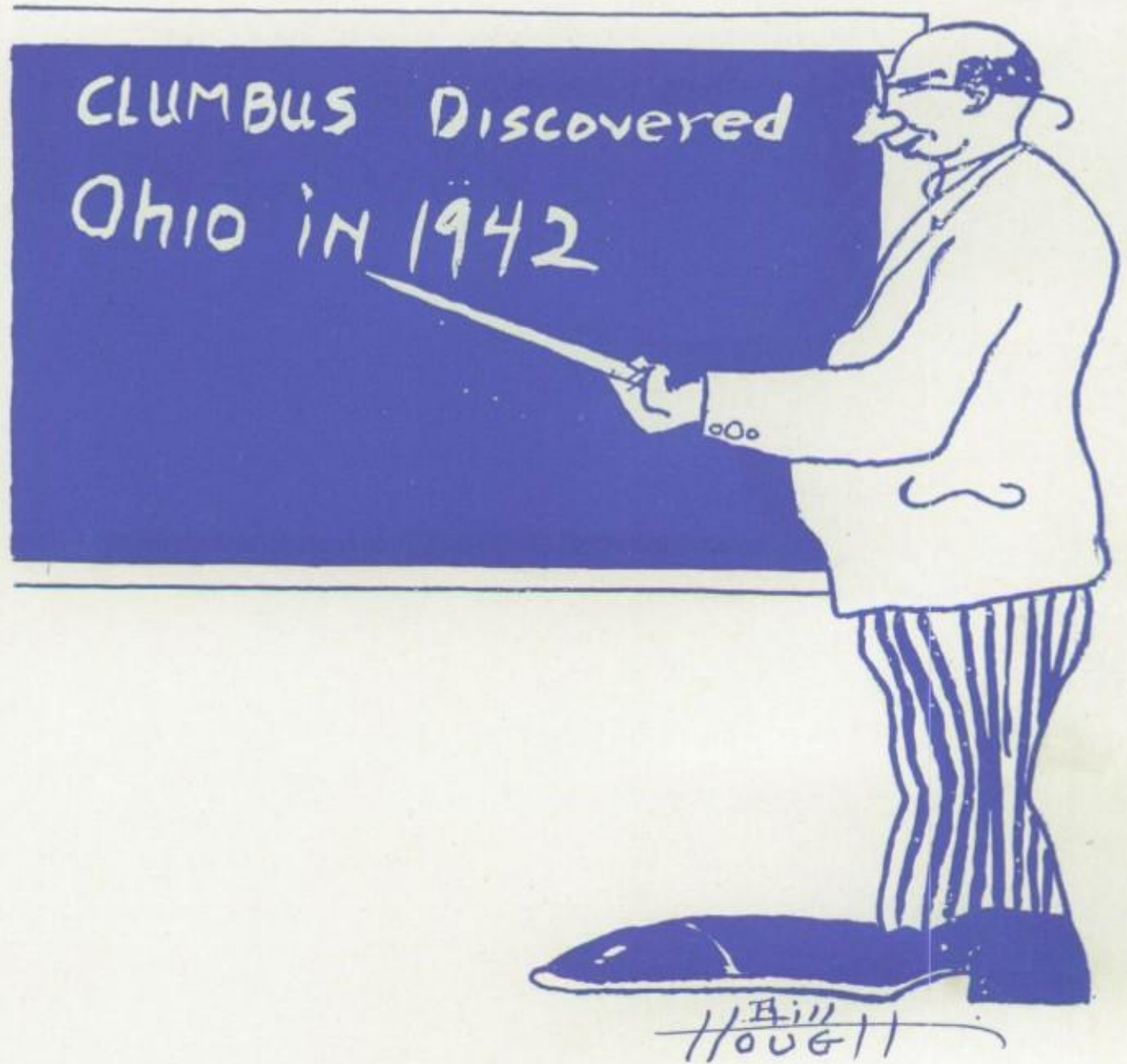
DWIGHT W. TRUBEY
Wittenberg, B.S.
Science
Football Coach



D. W. Trubey

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CLASSES

F. H. S. CODE OF HONORS

This code was worked out by the English classes, and adopted by Student Council March 4, 1936.

- F —Friendly to all
- O —Obedient to authority
- S —Sincere in purpose
- T —Truthful at all times
- O —Original in thinking
- R —Reverent toward God
- I —Intelligent in Judgment
- A —Appreciative of beauty

- H —Helpful to others
- I —Industrious in work
- G —Gracious in manner
- H —Healthy in mind and body

RECOMMENDATIONS FOR COURTESY

We Recommend

Student to Teacher

- that students greet teachers cordially with the proper greeting when it is convenient.
- that students should use teacher's name at least once during a conversation with a teacher.
- that students invite the teachers to all school activities.
- that the student feels the teacher is his friend and not merely a figure for education.
- that students should speak of the teacher as Mr., Miss, or Mrs. and not by his last name only.

We Recommend

Teacher to Student

- that teachers should not show partiality to students.
- that teachers should always address students by their Christian name unless calling a tabulated list.
- that teachers should give the student due credit of his accomplishments.
- that teachers make no sarcastic remarks that would embarrass the student in any way.
- that teachers cooperate so as to balance the outside work of the student.

We Recommend

Student to Student

- that students respect their fellow students property.
- that students should not hold personal prejudice against any student.
- that students should not ignore less fortunate students.
- that the boys be more considerate of the presence of girls and vice-versa.
- that a student should be obliging to other students for services extended to him.
- that absolute silence should prevail whenever the chairman of an assembly period rises or steps to the front of the stage.
- that on assembly dismissal, students rise with beginning of the music and stand in place until time to fall in line and march out.

Colors.....Blue and Gray
Flower.....Sweetpea
Motto.....Honor ante Honores

HONOR ANTE HONORES

Honors tarnish and the world forgets;
The battle ended—see the laurels fade!
On weathered scrolls the Record-keeper sets
The final score when all the goals are made.

The final score—not for a passing day
Does Honor split his lances on the field;
For even though he loses in the fray,
He comes home victor on a stainless shield.

—Mabel J. Bourquin

CHARTLESS SKIES

Like a modern aviator bold
 We ventured forth across the endless seas
 In search of knowledge. From simplicities
 We flew to continents, time-tried and old
 Where, to higher thought, the arts unfold.
 The works of Virgil and Demonthenes
 When learned, direct our future destinies
 And train our minds into the master mold.
 One voyage done, another promptly starts
 Into the ever-changing clouds of life.
 While hidden close, within our care-worn hearts,
 To aid our toils in this relentless strife,
 We hold the memory of lusty cheers
 That made us victors in our high school years.

—John Wade

OUR DRAMA

The rustling programs all at once are stilled;
 Bright lights grow dim, and music softly dies.
 The hushed, expectant audience is thrilled
 As solemn, velvet darkness veils all eyes.
 Behind the curtain, too, is felt a hush
 As eager, radiant, youthful actors pause
 Beside the wings. Behind, rehearsal's rush;
 Ahead, a woeful failure—or applause.
 And now we are the eager actors there,
 "Back-stage" and ready to begin our play,
 To brave the scornful laugh and critic stare,
 To please the ones who pray for us today.
 We know the practice gained these twelve years past
 Will mold our life-long drama to the last.

—Donald DeWitt



SENIOR CLASS OFFICERS

BETTY GENE NEIMAN

"What sweet thoughts are thine?"

ACADEMIC

Freshman Players 1; Omicron Lambda 2, 3, 4; Lambda Sigma 3, 4; G. A. A. 2, 3, 4; Annual Staff 4; Class Officer 3, 4; Girl Reserves 2, 3, 4; Honor Society 4; Champion Salesman 4; Scriveners 2, 3, 4; Scholarship Team 3; History Club 4; Student Council 3, 4.

JOHN EDWARD WADE

"Ambition has no rest."

ACADEMIC

Class Officer 2, 3, 4; Student Council 2, 3, 4; National Honor Society 4; Scriveners 2, 3, 4; Hi-Y 3, 4; F.M.D. 4; Office 3, 4; History Club 4; Annual Staff 4; Student Kiwanian 4; Scholarship Team 1, 2, 3, 4; Exchange Award 1; Champion Salesman 4.

WELDON BROOKS

"Her step is music and her voice is song."

ACADEMIC

Girl Reserves 2, 3, 4; Freshman Players 1; Omicron Lambda 2, 3, 4; Chorus 2, 3; Office 3, 4; Journalism 3, 4; Annual Staff 4; National Honor Society 4; Lambda Sigma 2, 3, 4; Class Officer 4; Student Council 4; Library 1, 2; Operetta 3; Scriveners 2, 3, 4; Scholarship Team-Typing.

BETTY L. FLECHTNER

"Tameless, and swift, and proud."

ACADEMIC

Class Officer 1, 4; Freshman Players 1; Omicron Lambda 2, 3, 4; Lambda Sigma 3, 4; Annual Staff 4; All-School Play 2, 3; Junior Class Play; Girl Reserves 2, 3, 4; Student Council 1, 4; Scriveners 2, 3, 4; Senior Class Play.

RICHARD KUHN

"Your wit makes others witty."

GENERAL

Class Officer 4; Student Council 4; Hi-Y 3, 4; Annual Staff 4; Band; Orchestra; Hi-Y Orchestra.

SENIOR CLASS HISTORY

For twelve years this senior class worked upward to this commendable moment when we might say, "We have succeeded!" Now we are to receive the diploma symbolizing that for which we have striven. Again we are to be graduated, some to go into another academic quest and some to enter immediately into the obligations of life.

We have gone through these six years proudly and expectantly, doing our best to gain recognition and honor for our class. Two years in the east wing of the building were as a separate school. Four years, from a "green-horn" to the "Top," have molded our lives into what we now stand for: "Honor before honors!"

As freshmen we looked up to our big brothers and sisters for guidance, independent as we thought we were. As sophomores, we aided new green freshmen in gaining a secure foothold. We had our first joint action in selecting blue and gray class colors. As juniors, occupying the large junior study hall and nearly filling it, we began to form ideas for our senior year and to watch the seniors closely in order that we would lose no time in taking over our duties. Then, when the big year came, we were ready, and we have executed these duties to the best of our ability. We guarded freshmen, we led in activities, we helped teachers, and we were, in deed and act, seniors.

As time has advanced, we have lost a few of our number, and gained others, but through all have we stuck together and still keep in our memory a remembrance of each friend we lost, as we welcomed new friends when they joined us.

We have tried to be always worthy of the duties, assignments and obligations that have been given us. We have attempted to show spirit and good sportsmanship for everything we have undertaken, no matter how great or small, or what the outcome might be. We have striven to show our appreciation for all that is being

(Continued on Page 34)

SENIOR CLASS

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RED AND
BLACK '36

CLYDE W. ALGE

"I live each day."

ACADEMIC

Football 4; Hi-Y 3, 4; Omicron Lambda 2, 3, 4; Freshman Players 1; History Club 4; C. M. T. C. 2.

ANNAROSE E. ARNOLD

"Charms strike the sight, but merit wins the soul."

COMMERCIAL

Girl Reserves 4, Annual Committee 4.

BETTY JANE BARCHUS

"As pure in thought as angels are."

COMMERCIAL

Home Economics 2, 3, 4; G. A. A. Club 2, 3, 4; Accounting 4; Freshman Players 1; Annual Committee 4; Library 3; Volleyball 4; Basketball 4.

ELLALINE BARNES

"Sweetness and goodness in her person shone."

ACADEMIC

Volleyball 2, 3; Basketball 2, 3; Art 1, 2, 3, 4.

CHARLES L. BARRINGER

"One who never turned his back, but marched breast forward."

GENERAL

Football 1, 2, 3, 4; History Club 4.

DON BATES

"Swift be thy flight."

GENERAL

Hi-Y 3, 4; Band 1, 2, 3, 4; Basketball 3, 4; Journalism 4; Annual Committee 4; Traffic Patrol 2, 3, 4; Tumbling Team 2, 3.

EILEEN HELEN BECK

"A shy face is better than a forward heart."

GENERAL

Home Economics 1, 2, 3, 4.

PEARL E. BEESON

"Mirth, with thee I mean to live."

GENERAL

Freshman Players 1.

RALPH BENNETT, JR.

"He who has no wish to be happier is the happiest of men."

GENERAL

Football 2, 3, 4; Boxing 1, 2; Wrestling 1, 2, 3, 4; Boys' Home Economics 4.

BETTY CARLEEN BENSON

"My heart is like a singing bird."

COMMERCIAL

Library 3; G. A. A. 2, 3, 4; Home Economics 3; Basketball 3, 4; Volleyball 3, 4; History Club 4; Tumbling 3; Annual Committee 4; Physical Education assistant 4.

RAY BIRDWHISTELL

"Mine voice sounds much."

ACADEMIC

Omicron Lambda 4; History Club 4; Hi-Y 4; Cheer leader 4; Debate 4; Tumbling 4; Journalism 4; All School Play 4; Columbus West 2, 3; Stanley High 1; Senior Class Play.

BRUCE E. BISHOP

"Nothing worthwhile was ever accomplished without persistent effort."

ACADEMIC

Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Audubon Nitesak; Hi-Y 3, 4; Pit Orchestra 1, 2, 3, 4; History Club 4; Hi-Y Orchestra 4.

GERALDINE BLISS

"Whose yesterdays look backward with a smile."

COMMERCIAL

Findlay 1, 2, 3; Glee Club 4; Chorus 4; Choir 4; History Club 4.



BETTY KATHRYN BONNELL

"The beautiful are never desolate."

COMMERCIAL

Girls' Glee Club 3, 4; Chorus 4; Choir 4; Girl Reserves 2, 3, 4; Journal Staff 3, 4.

EULA BUCK

"Ease with dignity."

ACADEMIC

LESTER W. CHILCOTE

"One's worth is estimated by his conduct."

GENERAL

Agawam High School 1, 2, 3; Basketball 4; Hi-Y 4.

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ELIZABETH ANN CARTER

"Her fingers shame the ivory keys."

ACADEMIC

Freshman Players 1; Student Council 3; Chorus 1, 2, 3; Girl Reserves 1, 2, 3, 4; Omicron Lambda 2, 3, 4; Annual Staff 4; Library 2; Class Officer 3; Junior Class Play; History Club 4; Scriveners 2, 3, 4; Scholarship Team 1, 2, 3; Senior Class Play 4.

DONNA CECILIA CLARK

"Fair as a star when only one is shining in the sky."

COMMERCIAL

Freshman Players 1; Chorus 3, 4; Choir 4; Girls' Glee Club 4; Girl Reserves 2, 3, 4; Omicron Lambda 3, 4; All School Play 3.

HARRY COE

"No steps backward."

Marysville 1, 2; Football 1, 2, 3, 4; Hi-Y 3, 4.

ETHELNE SYLVIA COOPER

"In maiden meditation, fancy-free."

ACADEMIC

Freshman Players 1; Girl Reserves 2, 3, 4; G. A. A. 2, 3, 4; Omicron Lambda 2, 3, 4.

ROBERT WADE CROWE

"A day for toil, an hour for sport; But for a friend, life is too short."

GENERAL

Orchestra 2, 3, 4; Band 1, 2, 3, 4; Football 3, 4; Basketball 1, 2, 3, 4; Boys' Home Economics 4.

JOHN DAVIS, JR.

"Wisdom and silence go hand in hand."

GENERAL

Circus 3; Wrestling 2, 3.

CHARLES R. DECKARD

"Sunbeam-proof."

ACADEMIC

Freshman Players 1; C. M. T. C. 2; Omicron Lambda 2, 3, 4; History Club 4; Hi-Y 3, 4.

EVELYN A. DERCK

"Fresh as is the morn."

COMMERCIAL

Freshman Players 1; Omicron Lambda 2, 3, 4; Home Economics 2, 3, 4; History Club 4; Pep Club 4; Scholarship Team 2; Annual Staff 4; Champion Salesman 4.

DONALD W. DEWITT

"I have immortal longings in me."

GENERAL

Orchestra 2, 3, 4; Boys' Glee Club 1, 2, 3, 4; Freshman Players 1; Omicron Lambda 2, 3, 4; Scriveners 2, 3, 4; Scholarship Team 1, 2, 3, 4; Hi-Y 3, 4; F. M. D. 4; National Honor Society 4; Annual Staff 4; Student Council 2, 3; History Club 4; Hi-Y Dance Orchestra.

M. AGNES DINSMORE

"Every virtue, every grace is thine."

ACADEMIC

Wayne County 1, 2; Girl Reserves 4; Home Economics 1, 2, 3, 4; Glee Club 1, 2; Nurse's Assistant 4; Annual Committee 4; History Club 4.

MARY ALENE DRAKE

"The smiles that win, tints that glow."

COMMERCIAL

Freshman Players 1; Omicron Lambda 2, 3, 4; Lambda Sigma 2, 3, 4; Glee Club 2, 3, 4; Chorus 4; Girl Reserves 2, 3, 4; Journal Staff 4.

MARTHA DWYER

"A tender heart, a will inflexible."

COMMERCIAL

Freshman Players 1; Omicron Lambda 2, 3, 4; Girl Reserves 1, 2, 3; Annual Staff 4; History Club 4; Pep Club 4; Office 4.

DONALD ELTER

"Our thoughts and our conduct are our own."

GENERAL

Wrestling 1, 2, 3, 4; Hi-Y 3, 4.

EILEEN JANE ENGLAND

"She'll find a way."

GENERAL

Girl Reserves 1, 2, 3, 4; Glee Club 2, 3, 4; Chorus 2, 3, 4; Annual Staff 4; Journal Staff 4; Debate 4; Choir 4; All School Play, Adv. 3, 4; Junior Class Play, Adv. 3, 4; Pep Club 4; Home Economics 4; Scriveners 3, 4; Operetta 2, 3.

IMA MAXINE ENGLAND

"A fair rural maiden."

COMMERCIAL

Girl Reserves 3.

CHARLES FLECHTNER

"There's too much of a man to look through."

GENERAL

Football 2, 3, 4; Wrestling 2, 3.

Eileen J. England

SENIOR CLASS

RED AND
BLACK '36

OPAL MAYRE FORBESS

"A soul so full of sunny warmth."

GENERAL

Girl Reserves 2, 3, 4; Omicron Lambda 3, 4;
Chorus 4; A Cappella Choir 4; Journalism
3, 4; History Club 4.

MARGARET FOSTER

"The mirror of all courtesy."

ACADEMIC

Girl Reserves 3, 4; History Club 4; Annual
Committee 4.

CARL B. FOX

"We find in life exactly what we put into it."

COMMERCIAL

Band 4; Glee Club 2; Chorus 2.

PEARL EMMA FOX

"I am the daughter of earth and water."

ACADEMIC

History Club 4.

CHARLES FREDERICK

"He that hath knowledge spareth his words."

ACADEMIC

CARL D. FRENCH

"The tools to him who can handle them."

COMMERCIAL

Basketball 1.

RICHARD FRUTH

"Keen as are the arrows."

ACADEMIC

Band 1, 2, 3, 4; Freshman Players 1; Omicron
Lambda 2, 3, 4; Hi-Y 3, 4; F. M. D. 4;
National Honor Society 4; Student Council 4;
Annual Staff 4; History Club 4; Scholarship
Team 2; Junior Class Play 3; Debate 3;
Drum Major 3, 4; Student Kiwanian 4;
Traffic Patrol 3, 4; Hi-Y Dance Orchestra
3, 4; Pep Club 4; Senior Class Play.

MAXINE GILMORE

"With spirits feather-light."

GENERAL

Cleveland East 2, 3.

JOYCE GISE

"Her open eyes desire the truth."

COMMERCIAL

History Club 4; Annual Committee 4.

HILLIS E. GOOD

"Man is man, and master of his fate."

GENERAL

Band 1, 2, 3; Orchestra 1, 2, 3; Hi-Y 3, 4.

HELEN GOTTSCHALL

"Shadow of annoyance never came near thee."

ACADEMIC

GEORGE A. GRAY

"Noble of heritage, generous and free."

ACADEMIC

Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; F. M. D.
4; Hi-Y 3, 4; Debate 2, 3, 4; Scholarship
Team 1; History Club 4; Omicron Lambda
4; Audobon Nitesak 4; Stage Manager All-
School Play 4; Annual Staff 4; Senior Class
Play.

RUTH GROVES

"I love to be alone."

COMMERCIAL



RACHEL ANNE HARRIS

"Fair, humorous, and a friend to all."

GENERAL

Freshman Players; Girl Reserves 1, 2, 3, 4;
Omicron Lambda 3, 4; Girls' Glee Club
1, 2, 3; Chorus 1, 2, 3; All-School Play 4;
Annual Staff 4; History Club 4; Scriveners
2, 3.

RUTH HAWK

"Such joy ambition finds."

COMMERCIAL

ROBERT HELLRIEGEL

"The shortest answer is doing."

GENERAL

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ROBERT LEROY HICKS

"He gave his thoughts no tongue."
COMMERCIAL

VIRGINIA MAE HICKS

"Soft is the music that would charm forever."
COMMERCIAL

Chorus, Glee Club, Choir, Omicron Lambda 3, Operetta, History Club 4.

MALINDA E. HORN

"She walks in beauty."
ACADEMIC

Girl Reserves 2, 3, 4; Lambda Sigma 2, 3, 4; Omicron Lambda 2, 3, 4; Freshman Players 1; Journalism 3, 4; Library 2, 3; Orchestra 2, 3, 4; Junior Class Play; All-School Play 3; Cheer Leader 2, 3, 4; Student Council 2; Class Officer 2; Chorus 2; Annual Staff 4; Scriveners 3, 4; Pit Orchestra 3, 4; Senior Class Play.

WILLIAM HOUGH

"By the work one knows the workman."
COMMERCIAL

Hi-Y, Annual Staff 4; Basketball 2, 3.

RICHARD L. HOUSEHOLDER

"In him the grave and playful mix."
GENERAL

Hi-Y 3, 4; Tumbling Team 1, 2, 3; Basketball 3, 4; History Club 4; Volleyball 4.

MARTHA JANE JACKSON

"Good health and good sense are two of life's greatest blessings."
ACADEMIC

G. A. A. 2, 3, 4; Choir 4; Chorus 4; Glee Club 4.

CLARENCE JACOB

"It is better to wear out than to rust out."
GENERAL

Band Manager 3, 4; Orchestra 3, 4; Pit Orchestra Manager 3, 4; Hi-Y 3, 4; F. M. D. 4; Class Officer 2; Student Council 4; Traffic 4; Omicron Lambda 4; History Club 4; Junior Class Play; Senior Class Play; Annual Staff 4.

CARL EDWARD JURRUS

"Ever dependable and loyal."
GENERAL

Student Manager 3, 4; Wrestling 1, 2; Boys' Home Economics 4; Football 1, 2.

MERRILL S. KEISER

"Thou yoster-child of silence."
GENERAL

BERNARD KELBLEY

"Speech is the index of the mind."
GENERAL

Wrestling 1, 2, 3; Boxing 2; Debate 3, 4; Hi-Y 3, 4; Senior Class Play.

RUTH KELLUMS

"Graciously she gives the world her radiance and friendship."
GENERAL

Girl Reserves 1, 2, 3, 4; Home Economics 3, 4; History Club 4; Student Nurse 4.

CAROLYN L. KINNAMAN

"As from they presence showers a rain of melody."
GENERAL

Girl Reserves 1, 2, 3, 4; Chorus 2, 3, 4; Glee Club 2, 3, 4; Choir 4; Audobon Nitesak 4; Junior Class Play; Office Duty 4; Operetta 3; Senior Class Play.

ALICE M. KROGOLL

"Untouched by sorrow."
COMMERCIAL

Nurses Office 3, 4; Home Economics 3.

EUGENE KROMER

"Let us do or die."

RALPH KWILUS

"To know how to hide one's ability is great skill."

GENERAL
Football 1; Chorus 2, 3, 4; Hi-Y 3, 4; Glee Club 3, 4; Journal Staff 3, 4; Operetta 2, 3, 4; Choir 4; Annual Committee 4.

KATHRYN LEWIS

"Quiet as a brooding dove."

COMMERCIAL
G. A. A., Girl Reserves, Annual Staff 4.

SENIOR CLASS

+ +

RED AND
BLACK '36

JOHN LEONARD LIBBY

*"Away with work, begone I say!
This world was made for fun and play."*

ACADEMIC

Band 1, 2, 3, 4; Orchestra 2, 3, 4; Pit Orchestra 3, 4; Hi-Y; Omicron Lambda; Junior Class Play.

ROBERT H. LOSEY

"A friend to man."

GENERAL

Hi-Y, Chorus, Glee Club, Choir, Home Economics.

HARVEY C. LUMAN

"He knows what is what."

GENERAL

Home Economics.

MARY VIRGINIA MANECKE

"A thing of beauty is a joy forever."

GENERAL

Freshman Players 1; Omicron Lambda 2, 3, 4; Girl Reserves 1, 2, 3, 4; Lambda Sigma 2, 3, 4; Chorus 2, 3; Office 3, 4; Junior Class Play; History Club 4; Library 1, 2; Annual Staff 4; Scholarship Team 2, 4; Operetta 3; Senior Class Play.

WILDA M. MANKIN

"What thou art we know not."

COMMERCIAL

Home Economics 1, 2, 3, 4; Girl Reserves 1, 2; History Club 4; Chorus 1, 2; Operetta 2.

BEATRICE MAY MARSHALL

"A light heart lives long."

COMMERCIAL

Girl Reserves 1, 2, 3, 4; G. A. A. 2, 3, 4; Omicron Lambda 2, 3, 4; Freshman Players 1; Home Economics 1, 2, 3; Chorus 1, 2, 3, 4; Glee Club 2, 3, 4; Choir 4; Journalism 3, 4; Annual Staff 4; Operetta 2, 3, 4; Girls' Quartet 4; Girls' Trio 3; Girls' Physical Education Team 1.

VIRGINIA MARSHALL

"Like a rose embowered in its own green leaves."

COMMERCIAL

Chorus 2, 3; Girl Reserves 2, 3, 4; Operetta 3.

EDWIN MASEL

"Like the eagle free."

GENERAL

Basketball 1, 2, 3, 4; Circus 3; Hi-Y 3, 4; Intramural Basketball 1; Boys' Home Economics 4; History Club 4.

ELVA MAYSE

"Her hair was long, her foot was light."

COMMERCIAL

Girl Reserves 1, 2, 3; History Club 4; Nurses Office 3; Chorus 1.

GERTRUDE MILLER

"I stand alone and think."

COMMERCIAL

Home Economics 1; Girl Reserves 1; Orchestra 1, 2, 3, 4.

RUTH MUNN

"A pleasing countenance is no slight advantage."

COMMERCIAL

Scholarship Team 1, 2; Girls' Glee Club 1, 2, 3; Chorus 1, 2; Girl Reserves 2, 3, 4; Accounting 4.

EVELYN MYERS

"So soft, so calm, yet eloquent."

GENERAL

Girl Reserves 2, 3, 4; Freshman Players 1; Chorus 1, 2; Omicron Lambda 2, 3, 4; History Club 4; Lambda Sigma 3, 4; G. A. A. 2, 3; Accounting 4; Student Council 1, 2, 3, 4; Annual Staff 4; Scholarship Team 1, 2, 3.

MAUDINE NEEDLES

"Gayety and glamour in thine eyes."

COMMERCIAL

Chorus 2, Nurses Office 3, Home Economics.



PAULINE NORRIS

"Our whole life is like a play."

GENERAL

Home Economics 2, 3, 4; Freshman Players 1; Omicron Lambda 2, 3, 4; Choir 4; Mixed Chorus 1, 2, 3, 4; Girls' Glee Club 2, 3, 4; Operetta 2, 3; History Club 4.

RALPH OYLER

"To strive, to seek, to find, and not to yield."

ACADEMIC

Student Manager, Band 2, 3; Student Manager, Orchestra 2, 3; Hi-Y 3, 4; History Club 4; Omicron Lambda 4; Annual Staff 4.

AUDREY B. PAPENFUS

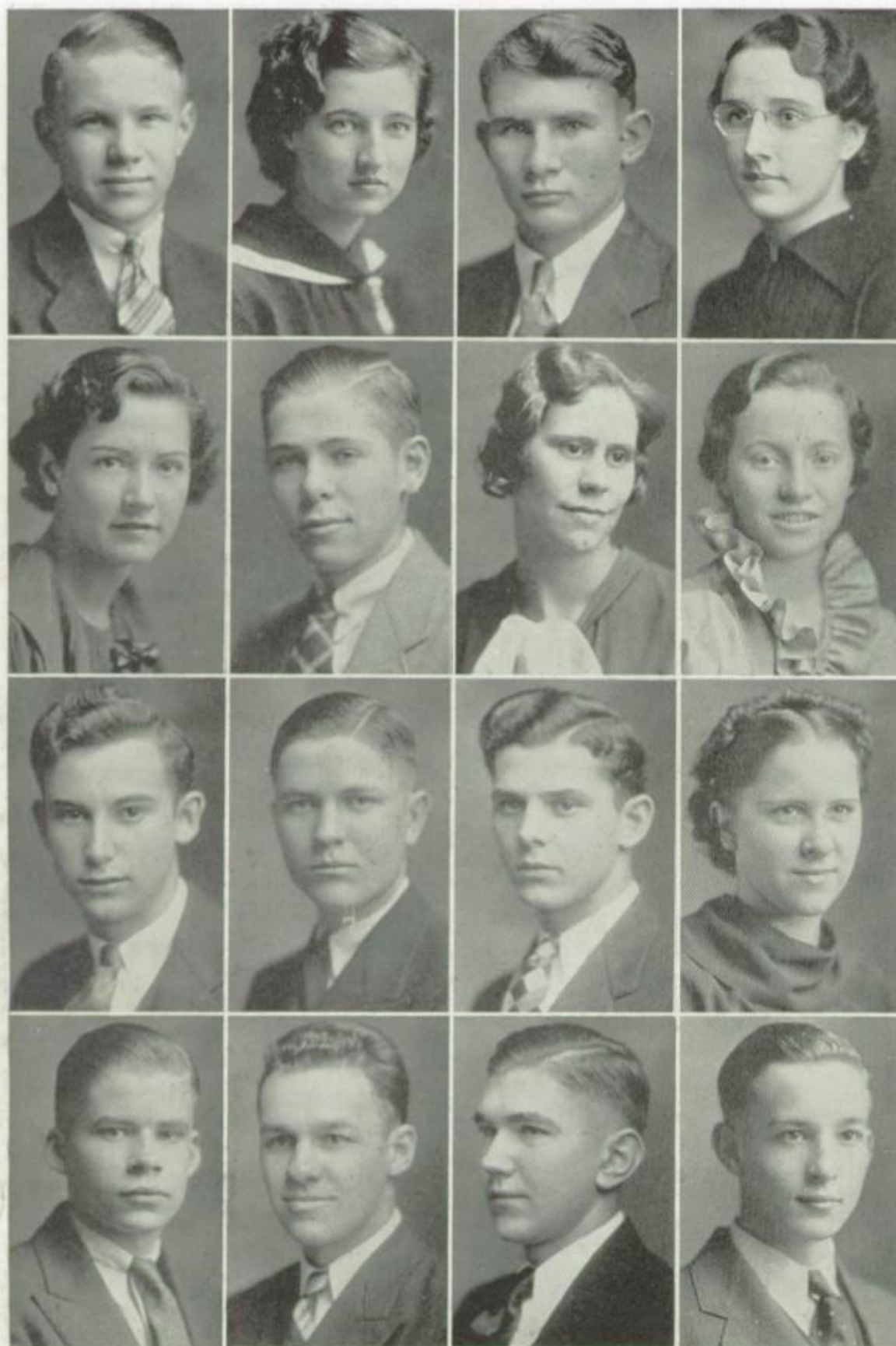
"A mind at peace."

COMMERCIAL

Home Economics, Nurse's Assistant.

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PAGE



"Dick" Schlosser

RICHARD SCHLOSSER, JR.

"An athlete both strong and tall."

COMMERCIAL

Wrestling 2; Home Economics 3; Hi-Y 3, 4; Football 3, 4.

GLENN W. SCHUBERT

"Self-reverence, self-knowledge, self-control."

ACADEMIC

Hi-Y 3, 4; Band 3, 4; Orchestra 3, 4; History Club 4.

EUGENE R. SHOCK

"I strove with none, for none was worth my strife."

COMMERCIAL

History Club 4.

JACK PAPENFUS

"Fear made the gods; audacity has made kings."
GENERAL

MIRIAM O. PELTON

"Calm, efficient, and demure."

GENERAL

Chorus, G. A. A., Student Nurse, Attendance Assistant.

CHARLES H. PETER

"Manhood, not scholarship, is the aim of education."

ACADEMIC

Football 1, 2; Wrestling 1, 2, 3; Boxing 1, 2.

FLORENCE PHILLIPS

"At her own private pace, like a clock during a thunderstorm."

COMMERCIAL

Girl Reserves 2, 3.

EILEEN POTTS

"Her face is fair, her heart true."

ACADEMIC

Chorus 1, 2; Glee Club 1, 2; Girl Reserves 1, 2, 3, 4; Home Economics 4; Office 4; History Club 4.

DON RAGER

"I might be better if I would But its awfully lonesome being good."

GENERAL

Hi-Y 3, 4; Commercial Contest 3; Basketball 3, 4; All-School Play 4; Office 4; History Club 4; Omicron Lambda 4.

DOROTHY RATHBURN

"Her ways are ways of pleasantness."

COMMERCIAL

Chorus 1, 2; Home Economics 2, 3, 4; History Club 4.

FLORENCE RAYMONT

"Manners—the final and perfect flower of noble character."

GENERAL

Girl Reserves 4, Home Economics 4, Student Nurse 4.

DANNY RHOD

"He nothing common did, or mean."

GENERAL

Boxing 1, 2; Wrestling 4.

WARREN ARTHUR ROSENDALE

"Happy and content, I travel the open road."

COMMERCIAL

Hi-Y 3, 4.

ALBERT ROSSMAN, JR.

"Sleep is the cure for waking troubles."

GENERAL

St. Wendelin 1, 2, 3; Boys' Home Economics 4; Football 4.

EDITH ROTH

"Joy is not in things, it is in us."

GENERAL

Office, Home Economics, G. A. A.

DALE SAMSEL

"Youth holds that inestimable treasure—the future."

PRACTICAL ARTS

Audobon Nitesak, Hi-Y 4, Home Economics 4, History Club 4, Annual Committee 4.

SENIOR CLASS

RED AND
BLACK '36

KENNETH SHONTZ

"What we have been makes us what we are."

GENERAL

Boys' Home Economics.

DOROTHY SCHREINER

"Her fair head a resting place
for pleasant thought."

COMMERCIAL

Home Economics.

ELINOR LOU SLICK

"This girl, it appears, dealt largely in laughter,
and nothing in tears."

COMMERCIAL

Home Economics 1, 2, 3, 4; G. A. A. 2, 3, 4;
History Club 4; Annual Committee 4;
Class Officer 2.

DOROTHY M. SMITH

"A merry heart maketh a cheerful countenance."

COMMERCIAL

History Club 4, Home Economics 4.

MIRIAM SMITH

"Gay, light-hearted friend."

GENERAL

Home Economics 2, 3, 4; Girl Reserves 3, 4.

ROBERT J. SMITH

"Youth has a certain melancholy and sadness."

GENERAL

Boys' Home Economics 4.

CONRAD SNAVELY

"Your friendliness assures you of a welcome."

GENERAL

Band 2, 3, 4; Hi-Y 3, 4; Annual Staff 4;
History Club 4; Senior Class Play.

ELAINE SNYDER

"Less sad of speech than mild."

GENERAL

Girl Reserves 4.

EDITH M. STARK

"A changeless friend."

GENERAL

History 4, Home Economics 4.

MARGARET STARK

"Quietly she wends her way
doing kindness every day."

COMMERCIAL

Home Economics 4, History Club 4.

CAROLANNE STECK *Carolanne Steck*

"Live and think."

COMMERCIAL

Girl Reserves 4, Accounting 4.

HELEN F. STILL

"Blessed are the joy makers."

COMMERCIAL

Springfield, Ohio 1, 2; Home Economics 4;
Girl Reserves 3; Chorus 3, 4; Glee Club
3, 4; Choir 4; Girls' Quartet 4.

MARY ELLEN STIPP

"She holds the world at her feet."

GENERAL

Chorus 4; Girls' Glee Club 4; History Club
4; Home Economics 4; Ottawa, Ohio 1, 2, 3.



BILL STOUT

"Deeds, not words."

COMMERCIAL

JUNE SWARTZ

"Full of sweet dreams and health,
and quiet breathing."

GENERAL

ROBERT C. THUMANN

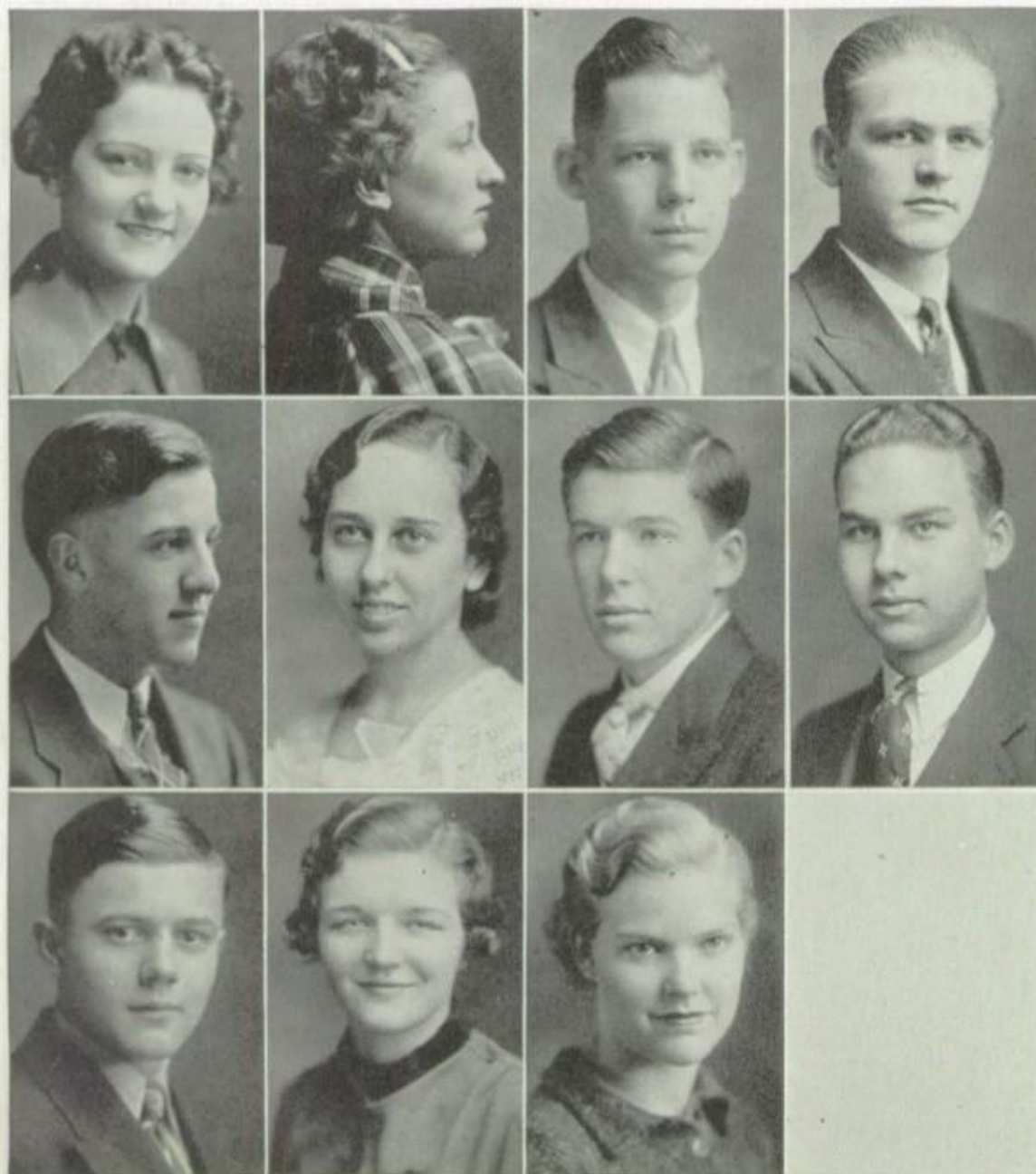
"I am part of the sea and stars."

ACADEMIC

Basketball 1, 2, 3, 4; Hi-Y 3, 4; F. M. D. 4;
Band 1, 2, 3, 4; Christmas Play 4; Annual
Staff 4; Boy Kiwanian 4; History Club 4;
Senior Class Play.

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MARGARET E. TRUE

"Black eyes with a bewitching charm."

ACADEMIC

Girl Reserves 1, 2, 3, 4; G. A. A. 2, 3, 4; Home Economics 3, 4; Annual Staff 4; History Club 4; Chorus 2; Class Officer 1, 2; Library 2, 3; Scholarship Team 3; Student Council 1; Senior Class Play.

DORA ELIZABETH VOLKMER

"Infinite riches in a little room."

GENERAL

Lambda Sigma 4; Freshman Players 1; Omicron Lambda 2; Chorus 1, 2, 3, 4; Glee Club 2, 3, 4; Choir 4; G. A. A. 1, 2, 3, 4; Annual Staff 4; History Club 4.

J. BURLIN WAGNER

"Better too much than too little."

COMMERCIAL

Chorus 3, Hi-Y 4.

KENNETH D. WAGNER

"An honest man's the noblest work of God."

GENERAL

Boys' Home Economics 4.

RICHARD WARD

"He is friendly, yet reserved."

GENERAL

F. M. D. 4; Hi-Y 3, 4; Band 1, 2, 3, 4; Junior Class Play; Christmas Play 3; Wrestling 2, 3; History Club 4; Annual Committee 4.

MILDRED WELSBACHER

"'Tis the mind that makes the body rich."

GENERAL

Freshman Players 1, Home Economics 3, Annual Staff 4.

GLEN R. WILLIAMS

"Men, like bullets, go farthest when they are smoothest."

GENERAL

Hi-Y 3, 4; Junior Band and Orchestra.

MARSHAL G. WILLIAMS

"I would rather be sick than idle."

GENERAL

Chorus 4, Glee Club 1, Choir 4, Hi-Y 4, Scholarship Team 2.

SAMUEL ARTHUR WINKLER

"I'd rather laugh a bright-haired boy than reign a gray-beard king."

GENERAL

Hi-Y 3, 4.

DEVOTA WISE

"Thy step is light as is the wind."

COMMERCIAL

Freshman Players 1; Home Economics 1, 2, 3, 4; Girl Reserves 3, 4; Library 3; G. A. A. 2, 3, 4.

MABEL YOUNG

"Thou who hast the fatal gift of beauty."

GENERAL

Jackson Township 1, 2.

SENIOR CLASS HISTORY—Continued

done for us by helping others, young and old. Thus have we aimed to build a goal and ideals for ourselves as a whole.

We look back on these years with happiness and memories worthy of permanence. We see ourselves as others must have seen us as we were beginning to grow in mind and body more fully. How patient they must have been! Now we have tried to follow their example in helping others, remembering we had the same difficulties once.

Now, as we are near to completing this phase of our life and education and are now through counting the years till we are graduated, we hope we may be an inspiration to the oncoming classes, as others have been for us. And may we take this opportunity to thank each one who has given us strength and courage to succeed for every happy moment of these years.

—Betty Carter

JUNIOR CLASS HISTORY

Eleven years ago in the year of grace, 1924, one hundred-forty-three bright young students took flight in an old-fashioned biplane, on a well-known sky ride called Education. Would this plane carry us to success or failure? This—we would have to decide.

After a short stop at kindergarten, where we learned to draw and write, and above all to be well-behaved and obedient, we traveled on to the world we had long dreamed of—school. It was an adventurous trip during those first years, while we learned the fundamentals of education: readin', writin', and 'rithmetic.

At the close of the sixth year, we transferred to a large and more modern type of plane, as we ventured to our next destination, Junior High. Here we faced new trials and tribulations—the large building, numerous teachers, homework, and extra curricular activities. We managed to get used to the new routine, however, and were very proud to become at last a part of the high school.

We next took a non-stop flight, the longest and most thrilling journey of them all, into Senior High. As we looked down from the plane on our previous adventures, we found that we were steadily becoming the noticeable, and worth-while class of 1937. With faith, hope, and courage we advanced into the more difficult reaches of education.

As freshmen, or "freshies" as we were called, we were permitted to join the various clubs. Although this was not our first attempt at drama, Freshmen Players was formed in this year under the leadership of Miss Crafts.

CLASS OFFICERS

Arthur Cole.....	President
Junior Moore.....	Vice President
Carolyn Haines.....	Secretary
Jean Conklin.....	Girls' Treasurer
Donald Calhoun.....	Boys' Treasurer

Then we soared into our sophomore year. We selected our class colors, brown and orange, and obtained sweaters of these colors. Some of our boys held active parts in the football and basketball squads. Arthur Cole, one of the most outstanding members of our class, took part in the All-School Play, "The Arrival of Kitty."

In 1936, we triumphantly sailed into our junior year. As a class, we now assumed some of the heavy responsibilities of the school. Arthur Cole was elected president and performed his many duties very efficiently. Many of our boys and girls were represented in the Hi-Y and Girl Reserves club; and three of our members were chosen as cheer-leaders. Our students contributed their share toward the purchase of the radio system which was installed. Practically the entire cast of the All-School Play, "Charlie's Aunt", was made up of juniors. We successfully sponsored the Junior Dance or "J-Hop", as it was called, on February the 20th. The Junior Class Play, "Within the Law", was presented under the direction of Mr. Leiter, with Mary Crocker and Bruce Currie taking the leading roles.

After eleven years of worth while accomplishments and success, we have made a perfect three-point landing so that our plane may be refueled for one final year of fame and glory.

—Wanda Gilliard

Eunice Adams

JUNIOR CLASS



EUNICE ADAMS
BETTY ANDERSON
GEORGE APPEL
ROWENA AZZAR
MAC BATES



MARYLENE BARKLEY
MARIE BARNETT*
BESSIE BASSETT
DOROTHY BECK
CHALMER BLOOM



MAXINE BLOSE
LUCILLE BODAY
JACK BOYD
ROBERT BRANDT
WILLIAM BRAND*



NORMAN BRICKLES
MELVA BROOKOVER
IRA CADWALLADER
GLENNA CASKIE
ORLO CASTRET



IVAN CHILCOTE
GLENN CLARK
BOB CLORE
MILDRED COOK
ROBERT CRAIN



MARY CROCKER
BRUCE CURRIE
RUTH DAUB
RICHARD DAUGHERTY
GILBERT DECKARD



MARION DECKER
ROBERT DEER
HELEN DeVORE
WALTER DEERWESTER
MARJORIE DWYER



WILBUR DEXTER
ISABELLE DRINKHOUSE
EVELYN FEASEL
MAX FLACK
HERBERT FOSTER

* Dropped out of school

JUNIOR CLASS

+

+

RED AND
BLACK '36

DONNA FRIESNER
DONNA FRUTH
WANDA GILLIARD
LOUISE GOTTSCHALL
JAMES GRAY



BESSIE GREENFIELD
HELEN GROMAN
DONALD GRAVES
JOHN GROVE
MARCEIL HADE



DON HALL
ROBERT HAMPSHIRE
PETER HANICQ
HELEN HARRISON
EDITH HARSHMAN



GOLDIE HARTLEY
JEAN HENRY
PAULINE HENRY
MARGARET HOLCOMBE
FOSTER HORNER



Pauline Henry

WALLACE HAUGHAWOUT*
GERALDINE HOUSE
BEN JINKS
VIRGINIA JOHNSON
RICHARD JURRUS



NELLIE KERR
RUTH KESSLER
DOROTHY KIEFER
RICHARD KEISER
ROBERT KLEINHEN



Ruth Kessler

VIRGINIA KROUSE
GLADYS LANE
BERTHA LEE
JACK LEISENRING
ESTHER LONG



CATHERINE LORAH
HERBERT LOWERY
ESTALENE LUMAN
RICHARD LUMAN
MAXINE MANSFIELD



* Dropped out of school

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Ruth Mergenthaler

JUNIOR CLASS



DOROTHY MARCH
RUTH MERGENTHALER
EUGENE MILLS
BERNICE MUNGER
BETTY MYERS

HELEN NETZEL
THELMA NISWANDER
BILLY NOTESTINE
LOIS PAGE
WILMA PAGE

VIRGINIA PETERS
WINIFRED PIPER
GEORGE RADER
GRACE RAYMONT
JEANE REESE

ELFRIEDA RETTIG
CLAIR RISSER
ORVILLE ROBERTS
LEO ROTHENBUHLER
EARL RUSSELL

RUSSELL SAXTON
CHARLES SHIRK
NIETA SHIRK
CATHERINE SHULTZ
BOB SHUMAN

HOWARD SMITH
IRIS SNAVELY
NAOMI SNAVELY
CAROL SNODGRASS
CHARLES SOUDER
LOWELL STULTZ

FRANK THOMAN*
RUTH THOMPSON
WILLIAM TRAUSSCH
MARGARET VOLKMER
EUGENE WADE
MARGARET WADE

MARLOWE WAGNER
HAROLD WARD
LORENE WELSCH
SELMA WERNICK
PHILIP WHITE
MARY JANE ZUELZKE

* Dropped out of school

Verna M. Peters

JUNIORS NOT IN PICTURE

ROBERT FRY
RICHARD HEADLEY
ROBERT HERRIG
ROBERT MERRICK
ROBERT MOSIER

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SOPHOMORE CLASS HISTORY



Jack Prudden

"All the world's a stage, and all the men and women merely players," said Shakespeare; also,

"They have their exits and their entrances, and each man in his time plays many parts."—

Ten years ago a troupe of players in Fostoria made their entrances on the stage of education, seeking knowledge. They are now known far and wide as the Class of 1938. The acts put on by this versatile troupe are as varied as a Major Bowe's amateur hour, and how they draw the crowds! For instance, after the first six years as the chorus in the background, named Grade School, our troupe of 1938 came to the middle of the stage by entering a new scene called Junior High.

For this scene our players occupied a complete wing of the stage—the East Wing. The group of junior high players was divided into sections called home-rooms, each having an advisor or director, with Mr. William Hawk, our principal, as chief.

The foreground of the stage was set, for this scene, with science, English, social science, and mathematics, and in the background were art, physical education, and literature. With such a setting our troupe of players progressed rapidly, and before long this first scene was completed.

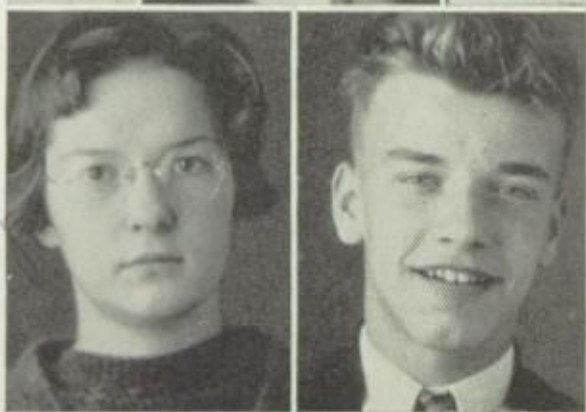
When the curtains next rose, the players were on a seemingly new stage with a more elaborate setting. They had started a new scene called High School, playing the part of Freshmen. The setting in the foreground was English and science, with Latin, Spanish, and junior business in the background.

Mr. Hawk, as before, was the chief director, but at this point in the play the actors took on new roles. Some of them entered the field of music, and found enjoyment in the Fostoria High School band and orchestra, while others who were especially interested in their part as actors joined the Freshmen Players' Club, under the supervision of Mrs. Mildred Hutchinson. The Student Council, too, was new to these freshmen actors. The president of each home-room took the center of the stage by representing his home-room in this council scene.

Many worthwhile acts were put on by our players while they were freshmen and they entered the second part of this same scene—high school—as a proud group of Sophomores. Playing the part of a sophomore was exciting, for there were new parts to portray in clubs and activities such as Audubon-Nitesak, Lambda Sigma, and others.

And so we draw the curtains on this young group of actors as they prepare themselves for the next scene, in which they will distinguish themselves in the future.

—Florence Walters



Phyllis Guernsey



CLASS OFFICERS

Jack Prudden.....President of Room 440
Phyllis Guernsey.....President of Room 434
John Orwig.....President of Room 435
Junior Stout.....President of Room 326
Florence Walters.....President of Room 209

Vera Alspach

Phyllis Ballinger

Betty Bevington

Alice B. Corbin

*WIGHT
DRAKE
'38*

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JUNIOR ALDRICH
WILLIAM ALGE
VERA ALSPACH
ROBERT AUGSBURGER
JEAN BAKER

ROBERT BALL
PHYLLIS BALLINGER
CHARLES BANKLEY
PAUL BASEHORE
BILLY BEESON

Mary Blinn
BETTY BEVINGTON
BOBBY BEVINGTON
MARY BLINN
ALAN BURGER
MARY BUTLER

EVA BURKHART
ANNA BELLE CARTER
DICK CARTER
HOTRENSE CHAPMAN
PAUL CLEVINGER

Fred Coburn
FRED COBURN
KEITH CONLEY
EUGENE CONRAD
GENEVIEVE COOK
DOROTHY COOPER

ALICE CORBIN
MURIEL COX
BARBARA CRALEY
NELVINA CURRY
MAXINE DETILLION

Edison Dieter
EDISON DIETER
DALE DOUGLAS
EUGENE DOZER
DWIGHT DRAKE
JERNEST ECKERT

John Faves
JOHN FAVES
THELMA FISH
LILLIAN FISHER
CARRIE FLORES
DALE FORD

Thelma Fish

Carrie Flores

Bruce Drake

John Faves

SOPHOMORE CLASS +

RED AND
BLACK '36

EDWIN FRASE
CAROL FRUTH
GERALD FRUTH
NORMA FRUTH
ROBERT FRUTH

Edward Gensler

EDWARD GENSLER
HELEN GEREN
ALBERT GIBAT
JAMES GILLILAND
JANE GRAY

MAX GREEN
WILMA GROGG
HARRY GROVES
DON HANOVER
MARGUERITE HARLER

Charles Hellriegel

CHARLES HELLRIEGEL
DOROTHY HENDERSON
DAVID HILL
LUCILLE HOFFMAN
BETTY HOUGHTON

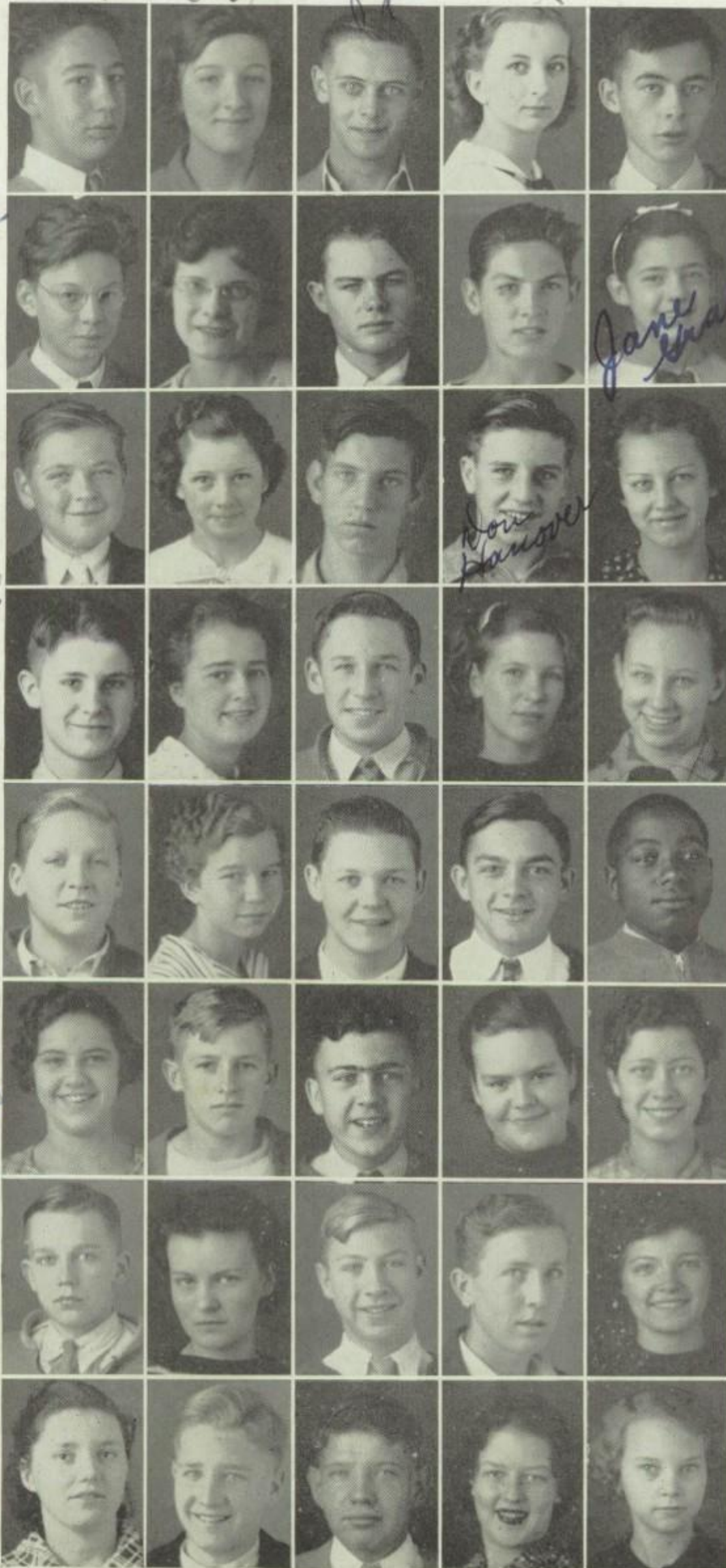
ROBERT HOUSHOLDER
INA MAE HUFFMAN*
CHARLES HUNKER
JIMMY HUTCHINS
LE ROY JAMES

OLLIE JANE JONES
DICK KARG
ROBERT KENYON
DORIS KIEFER
WINIFRED KIEFER

DON KLINE
MARY KING
GERALD KISABETH
CLARENCE KNOX
SARAH KNOX

CHARLENE KREUZ
LA VERNE LATHERS
LEE LATHERS
ETHEL MAE LAWS
MAXINE LENTZ

* Dropped out of school



W. Fruth

Albert

Jane Gray
Margaret Harler
38"

Betty Houghton
Lucille Hoffman

Charles Hunker
Doris Kieffer
Robert Kenyon
Winifred Kieffer

Maxine Lentz
28"

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La Verne Lathers
38 1/2"

Lee Lathers

Morse Losey



VERN LONGACRE
MORSE LOSEY
HELEN LOWE
PHYLLIS MARCH
ARLENE MARSHALL



JOHN MARTIN
WILLIAM MAURER
BETH MCCLEAD
DOUGLAS MCDANIELS
JEAN MCGAHEY

Doug McDaniel
- '38



MEXINE MERRICK
EDGAR MICKEY
BETTY MIGHT
PAULINE MILLER
WILMA MILLER



VIOLA MOODY
JEAN MOORE
VIOLET NISWANDER
LILLIE NUSBAUM
EMMA OSTROWSKY



ROBERT OVERMIER
HERBERT PAGE
BETTY PAYNE
MILDRED PELTON
ROBERT PINGLE



HENRIETTA POTTS
JEANNETTE POTTS
JOHN PURKEY
JACK RAYMONT
BEATRICE RENSCH



JEANETTE REISS
REX RINEBOLD
EVELYN RINEBOLD
HAROLD ROBERTS
DONALD RHODES



BETTY ROUTSON
EUGENE ROWE
PAUL SAMSEL
EVELYN SANDERS
HAZEL SCHLOSSER

Mildred Pelton

Henrietta Potts

Jeannette Potts

Evelyn Rinebold

SOPHOMORE CLASS

RED AND
BLACK '36

"Bucky"

Ruth Seaman

BETTY SCHOENBECK
BOBBY SCHOENBECK
ADA SEAMEN
RUTH SEAMEN
MARY JANE SEGNER

Jane Shaw
Owen Shirk
JANE SHAW
OWEN SHIRK
WANDA SHIRK
CHARLOTTE SHULTZ
EDWARD SIEGRIST*

NORMA SIMENDINGER
BOB SINGER
CARL SMITH
PAUL SMITH
WANDA SMITH

ELEANOR SOWERS
ELSIE MAE SPRUELL
EUGENE STAGGER
JOHN STARK
WAYNE STILL

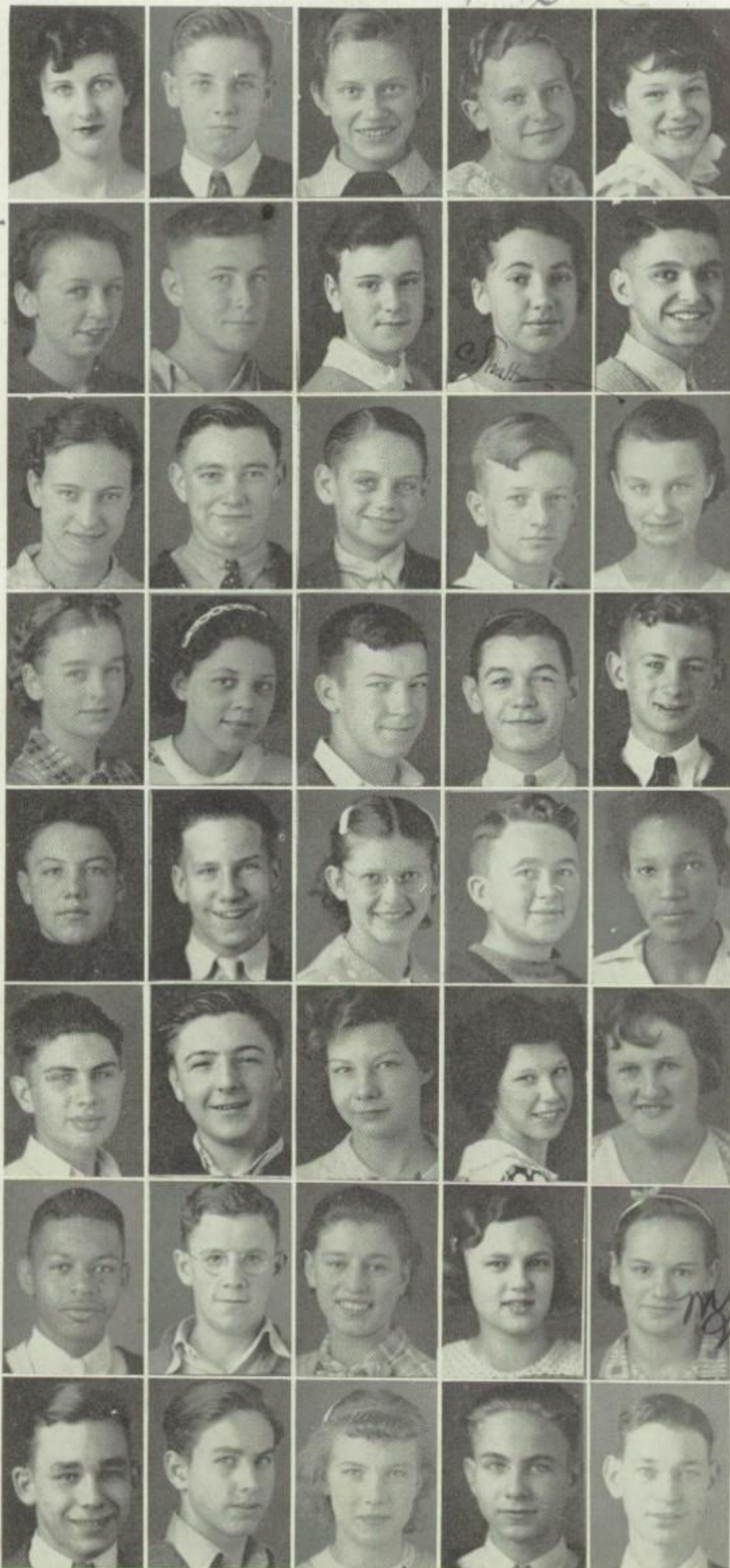
WAYNE STODDARD
HAL STOUT
ROSEALMA STROUPE
VINTON SWIHART
LOIS TALMADGE

RALPH TANNYHILL
GEORGE THACKER
HELEN THOMPSON
RUTH THOMPSON
BETTY TROUT

LESTER TYLER
GAVIT ULSH
SYDNEY WHITE
MARY WANK
MARGARET WARD

ROBERT WARRINGTON
GERALD WEAKS
GAIL WEAVER
EUGENE WILLIAMS
RAYMOND YEAGER

* Dropped out of school



Wayne Still

R. Stoupe

SOPHOMORES NOT IN
PICTURE

GEORGE BINDER
ROBERT BOROUGHS
EDWARD BRINGER
LESTER DECKER
MARGIL GROVES
RUSSELL KERR
ALVIN SMITH
EUNICE SMITH
GERALD SMITH
HARLEY SMITH

MARCELLA WOODLAND

Marcella Woodland

PAGE

Sydney White



CLASS OFFICERS

Billy Munsey.....President of Room 322
Dorothy Wineland.....President of Room 212
Mary Herbert.....President of Room 324
Jean Saliers.....President of Room 321
Alice Dinsmore.....President of Room 325

FRESHMEN CLASS HISTORY

"I am a part of all that I have met."

Often a poet, such as Tennyson in his "Ulysses," can express our thoughts better than we can, yet our experience helps us to understand his meaning. Each one of us has brought varied experiences from the different schools in our city ward buildings, as well as from different rural schools.

Our first acquaintance with the high school building was in coming to see various entertainments given by the high school students. Later when we were in the sixth grade we had an opportunity to sing in Mr. Jones's chorus. Then came the year that we entered the seventh grade at the high school building. That was a big day for us because we would then be able to participate in more activities and make more acquaintances. That September day of 1933, although rainy and dreary, was a very bright day in our lives.

Again this poet voices our thoughts or hopes:

"Yet all experience is an arch where
through
Gleams that untraveled world, whose
margin fades
Forever and forever when I move."

Each year has brought new opportunities, privileges, and honors. In the seventh and eighth grades we were again able to participate in another chorus directed by Miss Oneita Whiteman. We also had home-room activities in which we had a club and home-room officers. Then, too, we had a few debates between the different home-rooms, and were able to have assembly periods with the high school. None of this could we have done in the grade schools.

The Freshmen year brought still more activities into existence because we had a chance to be members of some of the clubs, such as the Audubon Nitesak, Freshmen Players, Girl Reserves, and Girls' Athletic Association. We also had an opportunity to participate in athletics through the junior high football and basketball teams. We especially liked the freshmen year, because there was so much more associated with it than with all of the other years combined.

Since there has been so much progress up to our Sophomore year, there still must be a greater "Future" awaiting us in this field of life, so let's seize the opportunity now and make further progress. What do you say, FUTURE SOPHOMORES?

—Lester Fruth

FRESHMAN CLASS

RED AND
BLACK '36

+

Carol Adams

CAROL ADAMS
ALLAN ANDERSON
LEWIS AUGSBERGER
JOHN BAKER
NINA BAKER



EUGENE BARNES
JOHN BARNES
ALFRED BASINGER
JEANETTE BEATTY
ERNESTINE BOGGESS



DOROTHY BOSTIC
RONALD BOWER
LOUIS BRINK
VIRGINIA BROOKOVER
DALE BUCKINGHAM



JOHN BUCKINGHAM
RALPH BURKEHOLDER*
ISOBEL CARMICHAEL
JEANETTE CONNORS
EVELYN COPPLER



CAROLINE COPPUS
ROBERT COPPUS
MAVIS COWDRICK
BETTY CROW
FENTRIS DAYRINGER



MAXINE DAYRINGER
CLARA DECKARD
GLADYS DENNIS
NELLIE DIETER
ARCHIE DILLION



LADONA DIXON
CATHERINE DOTY
LUELLA DRENNING
MARTIN DROLL
BETTY DURY



PHYLLIS ECHELBARGER
HARVEY ENGLAND
THOMAS FEASEL
MAXINE FORBESS
MAYNARD FOX



* Dropped out of school

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MARY FRANK
HARROLD FRANKLIN
DEAN FREDRICKS
LESTER FRUTH
CHARLES GREENFIELD



MARIE GREENWOOD
AGUSTA HAASE
ROBERT HAINES
DONALD HALE
DWIGHT HALL



BILLY HAMILTON
ROBERT HANEY
JUNE HARDING
BETTY HARRIS
WARREN HARSHMAN



PIERRE HAVER
BILLY HECK
JOHN HERRIG
MARY HITCHCOCK
RICHARD HOFFMAN



JEAN HOLCOMB
ROBERT HOLDEN
ERRETT HORNER
ROBERT HOUGHTON
ROBERT HUNKER



BETTY HUTCHINS
MAX JURRUS
REBA KARNES
EDNA KARP
ROBBE LEE KENNINGTON



JOE KEYES
CLARA KIMBLE
CLIFFORD KIME*
DON KINNAMAN
PHILIP KINT



MAXINE KOLLMEIER
BILLIE KRIESE
FRANCIS KROHN
CHARLES LeCOMPTE
ROBERT LEE

* Dropped out of school

FRESHMAN CLASS

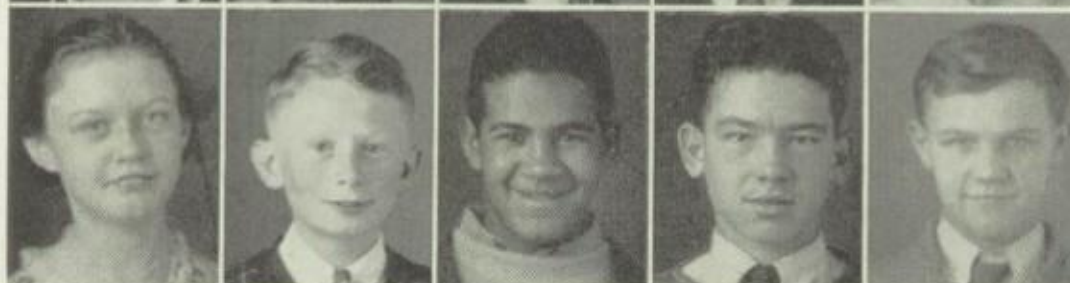
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RED AND
BLACK '36

HENRY LIND
EUGENE LITTREL
GEORGE LOGSDON
KENNETH LOGSDON
DONALD MADDEN



DOROTHY MADDEN
JOHN MANN
ROSCOE MARSHALL
PAUL McCULLOUGH
GERALD MIGHT



JOE MILLER
ROBERT MOHR
MILDRED MOON
KATHRYN MOREL
WILLIS MORRISON



BERNADEAN MOSIER
BILLY MOSIER
FRED MYERS
JUNE MYERS*
REED NELSON



LEROY NICHOLS
FLORENCE NORRIS
VIRGINIA PAINTER
JAMES PAPENFUS*
BETTY PETERS

Linger



JOHN PETER
JOE PIOTTER
UTAH PIOTTER
LAVON POST*
JAMES OGG



BETTY OHLS
MARGARET OMLER
FRANCES REFFNER
GERTRUDE REIDLING*
AMY REINHARD



WILLIAM RETTIG
HUGH RIDENOUR
BETTY RIDENOUR
ROGER RIDGE
KATHRYN RINEHART



* Dropped out of school

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BETTY ROBERTS
CLIFFORD ROMIG
ARDETH ROTHENBUHLER
VIOLA ROWE
JIMMY ROWLES

WALTER SALDUSKY
LAVON SAMPSON
JEAN SAYRE
MARY JANIS SCHUH
HOWARD SHAFFER*

JAKE SHIFF
SYLVIA SHIFF
PAUL SHIFLET
WILLIAM SHIFLET
VIRGINIA SHOCK

JOHN SHRIDER
THELMA SHULTZ
HARRY SLATER
GLADA SMITH
MABLE SMITH

MADGE SMITH
MARJORIE SMITH*
OREN SMITH
PHYLLIS SMITH
VIRGINIA SMITH

BURDETTE SNAVELY
NORINE SNOOK
BETTY SNOUFFER*
CARL SNYDER
MILDRED SPITLER

JAMES SOLOMON
ELLSWORTH STATLER
RUTH STATLER
HELEN STEINHOOR
ALICE STEINER

JACK STIPP
DICK SWITZER
SCOTT TARRIS
DOROTHY THOMPSON
NORMAN TRIBBY

* Dropped out of school

Thelma Shultz
"37"

Mabel Smith

FRESHMAN CLASS

+

RED AND
BLACK '36

JAMES TSANTLES
WANDA TYSON
BETTY WAGNER
PAULINE WAGNER
RALPH WAGNER



CHESTER WARREN
EDMUND WENDELL
MARION WETHERILL
GRAYDON WHITMAN
JOSEPHINE WHITMAN



BESSIE WISE
LAURA WISE
WILBUR WONDERS
MAXINE WOODWARD
MARY UNDERWOOD



DONNA VOLKMER
PAUL YOUNG
JACK ZEMER
ETHEL ZIMMERMAN
ARTHUR ZUELZKE



FRESHMEN NOT IN PICTURE

ANNA FOSTER
RODNEY BRAMAN
WILLIAM DUFFIELD
OLEN DYE
ALICE STEINER
FLORENCE TALMADGE
BETTY WARD
PAUL WARD
RICHARD VANDERHOFF
CHARLES SMITH
ILA MAE STILES

Lois Schlosser

Hilda House



EIGHTH GRADE GIRLS

Fifth row—Maxine Wank, Mae Valenti, Vivian Mankin, June Anderson, Betty Mae Price, Beulah Hammer, Lois Schlosser, Jeanne Stout, Joan Kuhlman, Lillian Dexter, Jeanne Hunt, Jeanne Hall, Beatrice Howard, Edna McCullough, Verda Reynolds, Florence Myers, Mary Madden, Anna Kodor, Kathryn Fortner, Georgia Kellums, Rolda Kirk, Doris Hoffman, Marie Yenser, Dorothy Trudel.

Fourth row—Helen Young, Mary Ball, Devota Eger, Alma Beck, Martha France, Gladys Zeller, Eileen Niday, Coleen Burson, Lois Miller, Virginia Tyler, Helen Grogg, Dorothy Deiter, Norma Deerwester, Thelma Smith, Mildred Niswander, Sylvia Corwin, Dorothy Keeton, Anna Rose Lewis, Avis Kint, Betty Clary, Margaret Tate, Leah Mae Workley, Theodora Groman, Thelma Augsberger, Donna Buck, Betty Marshall, Martha Potteiger, Virginia Bower, Elnora Fillhart, La Vonne Fruth, Mary Coburn, Margaret Boday, Effie Keckler.

Second row—Laura Cook, Jean Warner, Gloria Rosenberger, Donaver Sahs, Margaret Hill, Elaine Saliers, Ruth Beeson, Maxine Schwab, Elota Hayfield, Mary Louise Samsel, Marilyn Brombley, Helen Bixler, Gertrude Whitta, Betty Bishop, Jane Gabel, Jeanne Gabel, Jean Soles, Donald Angles, Marjory Brickles, Marilyn Harter, Helen Robbins, Loretta Kiefer.

First row—Lillian Rader, Betty Housholder, Ruth Bersted, Maxine Turner, Ethel Anon, Rachel Young.

EIGHTH GRADE BOYS

Fourth row—Richard Potter, George Knepper, Charles Imber, Norman Stout, Francis Weiker, Garald Martin, Mervin Rose, Manuel Rameuz, Loyal Iler, Donald Clinker, Clair Kisabeth, Lewis Sauter, Charles Frank, Henry Pence, Francis Williams, Neal Newman, Robert Moltter, Everett Cooper, Bernard Seel, Carl Cardwell, Clifford Hyde.

Third row—Jacob Zuern, Paul Moore, Harry Kimble, George Pappas, Herbert Hakes, Forest Slater, Harold Biddle, Marion Cole, Gaylord Snavey, Lawrence Cramer, Clifford Fox, Robert Hanover, James Myers, Roy McFadden, Robert McCarley, Floyd Lathers, Junior Nye, Richard Stark, Dean Powell, Harry Craley, Louis Manecke, Robert Papenfus, William Seigrist.

Second row—Robert Bates, Allen Russell, Paul Vogel, Jessie Layton, Tommy McDonel, Herbert Galambos, Don Estes, Paul Rupert, Charles Leonard, John Karnes, Wendell Davis, Clarence Payne, Julian Bulley, Malcolm Fouts, Vernon Horton, Franklin Valenti, Bob Hill, Edward House.

First row—Junior Woodland, Eugene Walsh, Lester Switzer, Raymond Stull, Ed Kuhn, Charles Mottram, George Herrig, Carl Walker, Harry Warrington, Leroy Davis, Duanne Jurrus, Robert Carter, Francis Kimble, Donald Rowe, Jack Thomas, Walter Shuman, Douglas Brown, Carl Statler, Norman Deer, Jack Fey.

Sitting on curb—Ellsworth Morehead, Robert Hoover.

SEVENTH GRADE + +

RED AND
BLACK '36



Evelyn Saxton



SEVENTH GRADE GIRLS

Fourth row—Mary France, Marjorie Iler, Jeanne Knepper, Beverly Arnold, Betty Mansfield, Dorothy Decker, Donna Fruth, Betty Rahrig, Lyra Longacre, Virginia Haynes, Bessie Warstler, Mary Hartley, Betty Groves, Frances Cooper, Florence Cooper, Marjorie Sheward, Mamie Schiff, Helen Niswander, Mary Hoffman, Betty Smith, Jane Walsh.

Third row—Vanda Nichols, Ruth Huffman, Altha Newnan, Nannie Mae Evers, Marguerite Rayment, Evelyn Saxton, Margaret Stevens, Evelyn Shirk, Janet Mansfield, Jean Wade, Mary Jane Lee, Doryce De Walt, Jean Chandler, Lois Colburn, Helen Burkhart, Bernita Thomas, Ida Mae Jordon.

Second row—Kathryn Smith, Violet Zeller, Frances Young, Helen Bomer, Elsie Jean Brink, Wanetta Annon, Florence Poston, Marie Zeller, Kathleen Yeager, Dorothy Sauler, Cozetta Rader, Anna Cox, Ruth Ann Flechtner, Janet Atwell, Patsy Hicks, Madelyn Kreais.

First row—Jeanne Wendel, Mildred Weiser, Betty Mosier, Sybil Stiles, Phyllis Morris, Dorothy Turner, Martha Henline, Mary Hickerson, Madge Smith, Royetta Hoffman, Janice Coppus, Donna Jean Harrison, Betty Jean Stoddard, Maxine Segner, Frances Snively, Evelyn Shock, Faith Hoffman, Beatrice Woodruff, Juanita Hyde.

SEVENTH GRADE BOYS

Fourth row—Arthur Balsat, Herschel Johnson, Alfred Woods, Edgar Devore, Earle Weaver, Junior Wagner, Clifford Cousins, Frank Mall, Junior Reinhard, Donald March, Charles Foster, Joe Wareing, Donald Reese, Eugene Stump, Donald Bercaw, Ernest Thompson, Adelbert Heinze, Frederick Echelbarger, Wayne Reed, Robert Bickley, Harry Pingle, Denzil Coppler, Melvin Waldron, Robert Briggs, Donald Borough, Harry Stone, Charles Jackson, Robert Murdock.

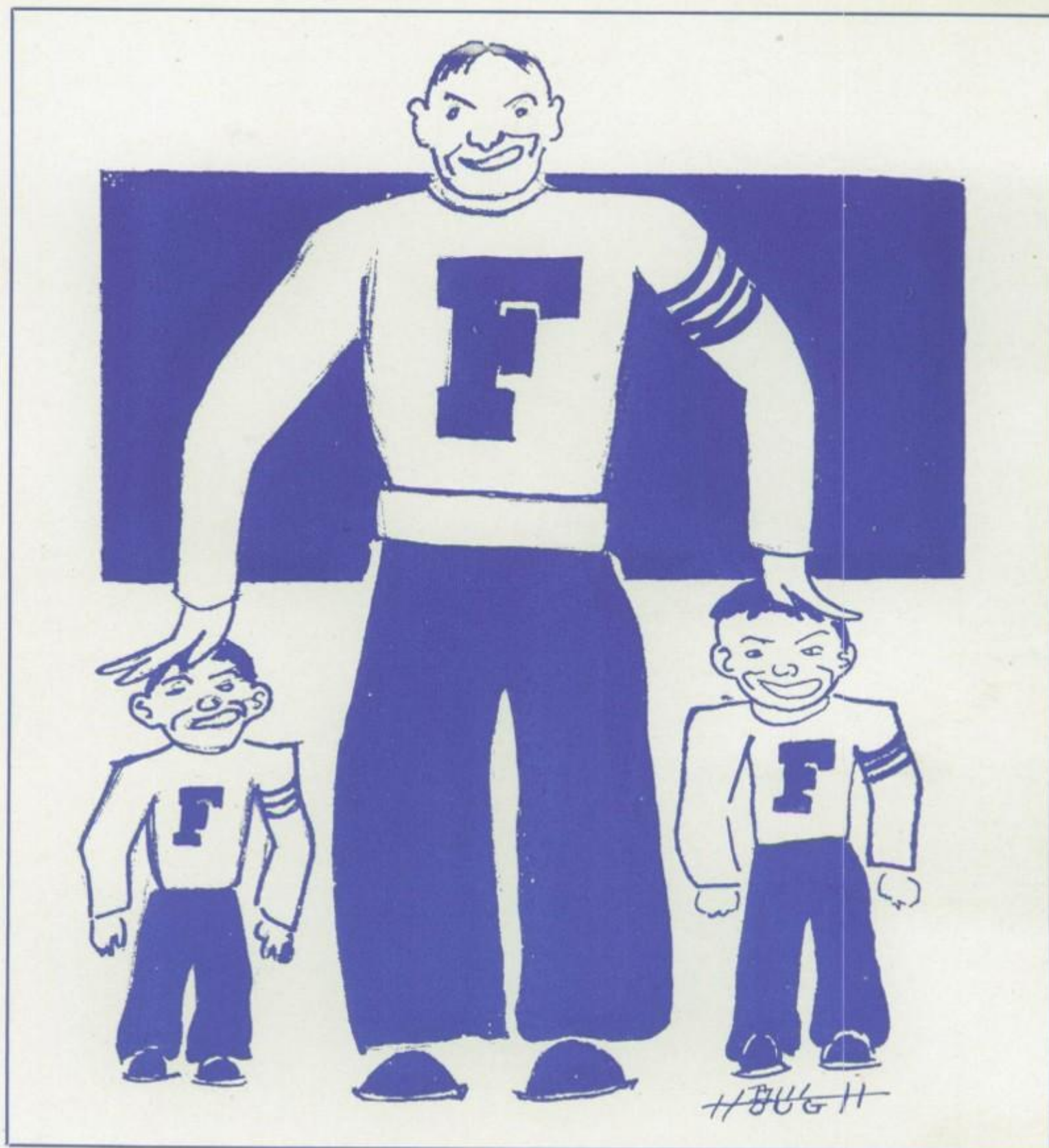
Third row—R. V. Myers, Olin Saum, Carl Lambright, Joe Despennite, Junior Schall, Forest Crow, Jerry Lytle, Richard Miller, Norman Koons, William Boggs, Junior Thomas, Edmund Duran, Joe Bates, Eugene Stahl, Harry Smith, Louis Dawson, Fred Martin, Rex Williams, Robert Dennis, Allan Lawes, Herbert Johnson.

Second row—Junior Hartley, Richard Gilliland, Jack Rager, Raymond Lentz, Charles Franklin, James Maurer, Robert Might, Voneallen Heck, Jack Helvers, Lowell French, Robert Kincard, Robert Brookover, Wilbur Franklin, Alfred Woods, Dale Coppus, Harold Groves, Henry Florea, Junior Leffel, John Alley, Alex Lind, Sandy Lind.

First row—Frank Soldausky, Jack Holden, Robert Cockie, Rex Ridge, Phillip Brubaker, Wayne Basinger, Eugene Patterson, Richard Mann, Lloyd Holden, Jack Lindsay, Richard Ridenour, Robert Forbess, Robert Mann, Harry Woodward, Richard Goodale, Kenneth Wagner, Robert Fast, Robert Vanderhoff, Desse Butler, Joe Ferguson.

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ATHLETICS

VARSITY FOOTBALL +

RED AND
BLACK '36



Fifth row—Coach Roy Miller, Nixon, Faculty Manager, Coach John Swearingen, Coach Rolfes.

Fourth row—Owen Shirk, Harold Roberts, Bill Maurer, Carl Jurrus, Student Manager, Eugene Stagger, Harold Franklin Student Manager, Jimmy Solomon Student Manager.

Third row—Foster Horner, Herb Lowery, Clyde Alge, Jimmy Hutchins, Harry Coe, Wayne Stoddard, Hal Stout.

Second row—Pete Clark, Bill Trausch, Bob Crowe, Bill Munsey, Eugene Rowe, Don Calhoun, Charles Flechtner, Marion Decker.

First row—Ralph Oyler, Charles Barringer, Charles Shirk, Captain, Jack Leisenring, Tooty Deerwester, Dick Schlosser, Wilbert Piper, Russel Saxton, Ralph Bennett.

VARSITY FOOTBALL SQUAD

Name	Position	Year	Weight
Clyde Alge.....	Guard	Senior	165
Charles Barringer....	Tackle	Senior	160
Ralph Bennett.....	End	Senior	145
Don Calhoun.....	End	Junior	140
Glenn Clark.....	Center	Junior	158
Harry Coe.....	Center	Senior	160
Robert Crowe.....	End	Senior	140
Walter Deerwester...	Fullback	Junior	148
Marion Decker.....	Tackle	Junior	155
Charles Flechtner....	Tackle	Senior	165
Foster Horner.....	Tackle	Junior	160
Jimmy Hutchins....	Halfback	Sophomore	135
Jack Leisenring....	Quarterback	Junior	150
Herbert Lowery.....	Halfback	Junior	130
William Maurer.....	Fullback	Sophomore	150
William Munsey.....	Halfback	Freshman	153
Ralph Oyler.....	Halfback	Senior	146
Wilbert Piper.....	Tackle	Senior	158
Eugene Rowe.....	Halfback	Sophomore	155
Russell Saxton.....	End	Junior	160
Richard Schlosser....	End	Senior	145
Charles Shirk.....	Guard	Junior	150
William Trausch.....	Guard	Junior	155

VARSITY FOOTBALL SCHEDULE

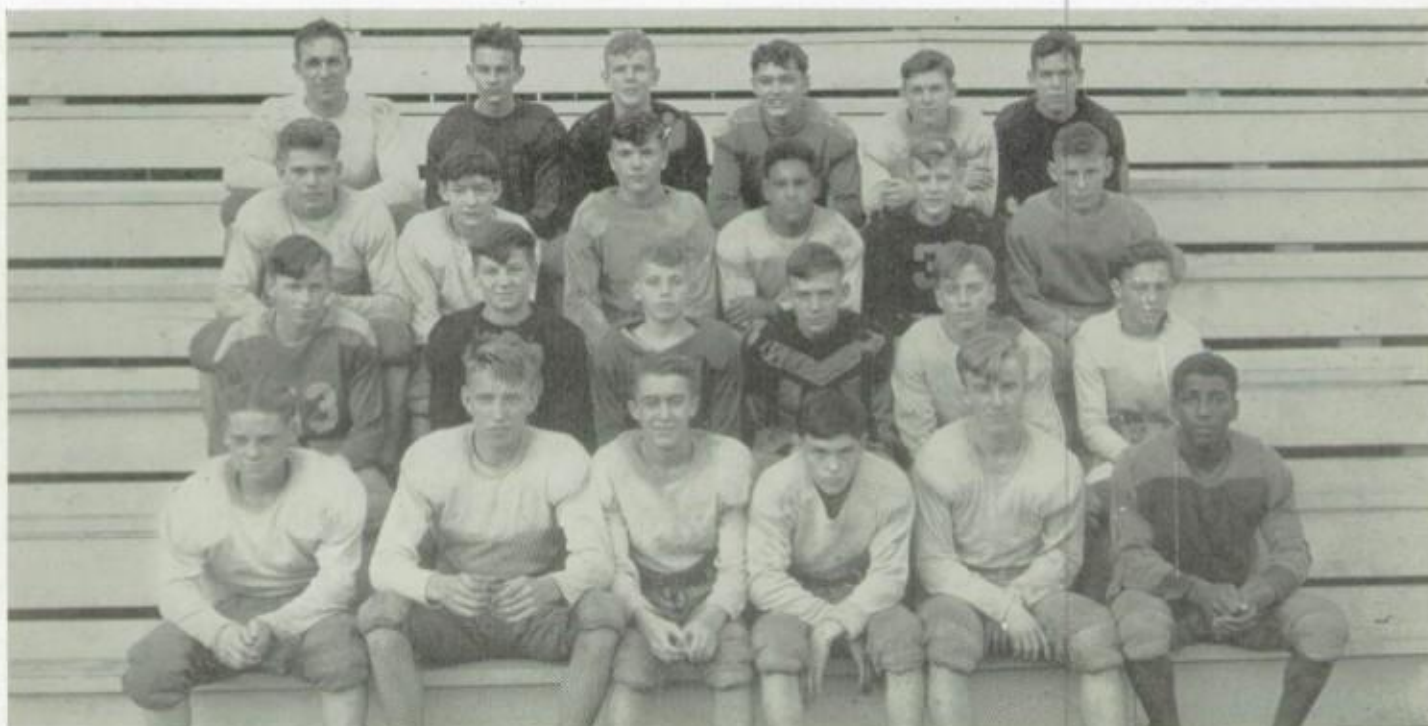
Sept. 21	F.H.S. 38	St. Wend...	0
28	F.H.S. 55	Bluffton...	0
Oct. 4	F.H.S. 7	Bucyrus...	20
11	F.H.S. 6	Fremont...	13
26	F.H.S. 52	Perrysburg..	0
Nov. 2	F.H.S. 14	Napoleon...	26
8	F.H.S. 20	Bowl. Green	6
16	F.H.S. 6	Tiffin Col..	27
28	F.H.S. 0	Findlay...	0
	F.H.S. 198	Oppon.....	92

Won four, Lost four, Tied one

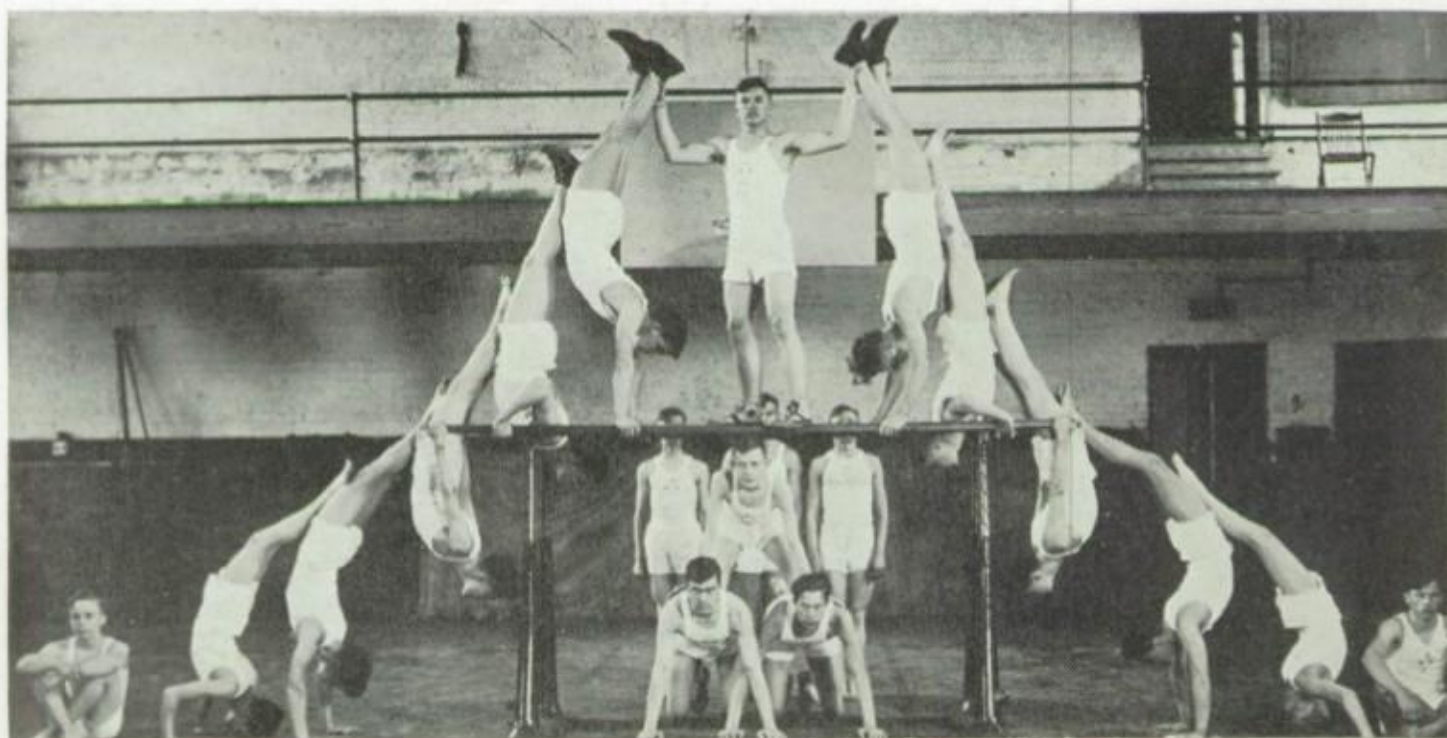


PAGE

JR. HIGH FOOTBALL + PYRAMID



Fourth row—Coach Allan Sawdy, John Peter, John Herrig, Allan Anderson, Jack Stipp, Junior Smith.
Third row—Norman Tribby, Joel Wareing, John Shrieder, Roscoe Marshall, Charles LaComte, Richard Huffman.
Second row—Charles Greenfield, Henry Lind, Joe Keyes, Charles Frank, Lester Fruth, Carl Walker.
First row—Bishop Groves, Clarence Kisabeth, Chester Warren, Bob Might, Gerald Martin, Deti Jackson.



Russ
Kerr

Dwight Hall, James Solomon, Leroy Nichols, Graydon Whitman, Russell Kerr, Billy Munsey, John Shrider, Howard Smith, Wayne Stoddard, Bob Overmyer, Lester Fruth, Joe Keyes, Charles Greenfield.
Center: Arthur Zuelzke, Dean Fredericks, Richard Daugherty; *Standing:* Jack Zemer, Owen Shirk, Paul Smith.

COACHING STAFF

Beginning his second and last year at Fostoria High, was Head Coach Roy (Dugan) Miller, who received his athletic training at Wittenberg and Columbia. When Miller resigned early in spring to become Frosh coach at Western Reserve University, his place was taken by Dwight (Ike) Trubey, also a Wittenberg man, who for the past four seasons has been line coach at New Philadelphia.

Miller was ably assisted by Al Sawdy, Physical Ed Director; Johnny Swearingen, ex-Bowling Green college flash; and the youthful John F. Rolfes, a product of Miami University who also took over the greater share of the basketball coaching duties.



Standing: Coach Roy Miller, Mr. John Rolfes
Sitting: John Swearingen, Allen Sawdy

CHEERLEADERS

To turn a distorted series of howls and shrieks into a symphony of vibrant, colorful, vocal pep requires ability. Lindy, Ruthie, Wanda, Art, Dick, and Ray had barrels of it. Let's all give a yell we didn't hear on the gridiron or court this year: "Yea cheerleaders—good work!"



Left to right: Wanda Gilliard, Art Cole, Malinda Horn, Ray Birdwhistell, Ruth Daub, Dick Karg

Dick Karg

FACULTY MANAGER

In addition to becoming Dean of Boys, Mr. W. W. Nixon also succeeded Principal William Hawk as faculty manager of athletics.

Well liked and respected by student body and faculty, "Nick's" duties are to arrange the schedules, hire officials, and purchase athletic equipment and supplies.



Mr. W. W. Nixon



Standing: Richard Jurrus, Carl Jurrus
Sitting: James Solomon, Harold Franklin

STUDENT MANAGERS

No sports section would be complete without a brief tribute to the "forgotten men" of athletics, the student managers.

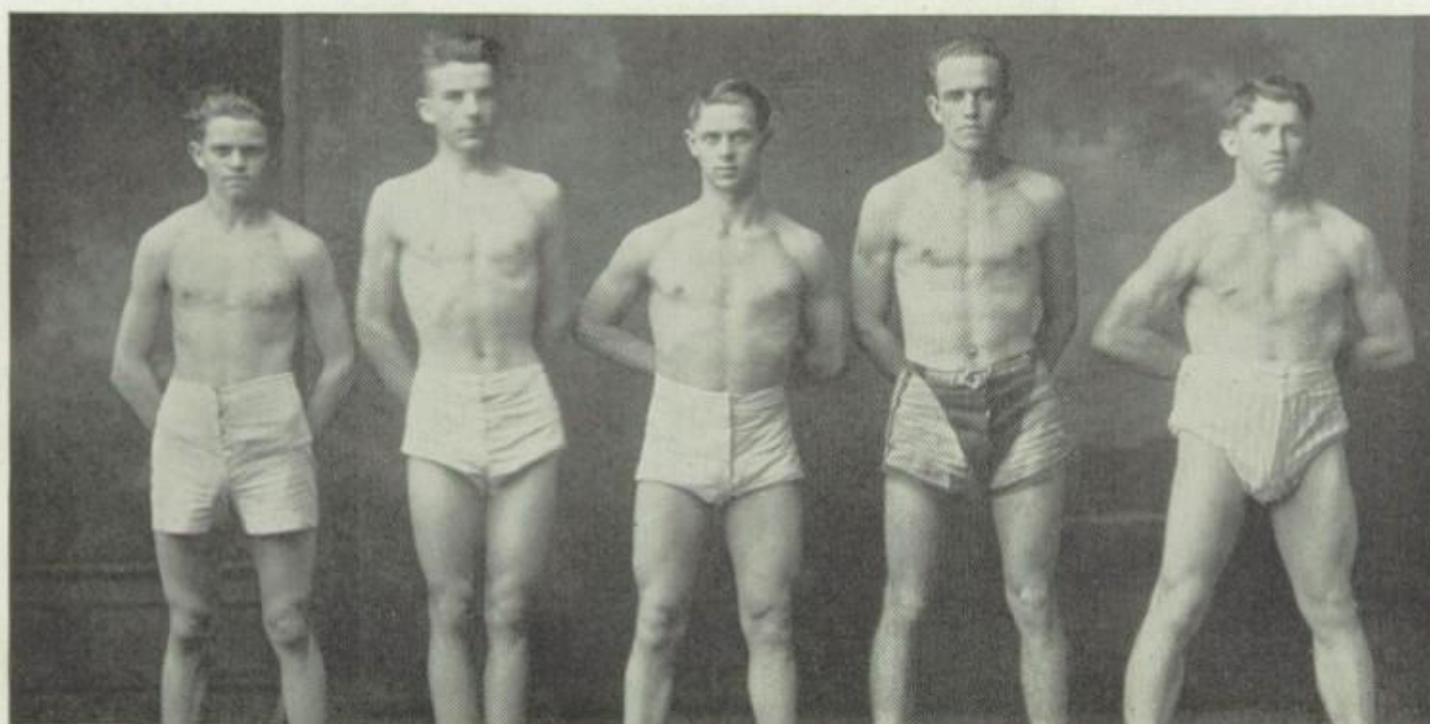
Practically ignored by the fans, these knights of the mop and bucket are playfully teased and ridiculed by coach and player alike. Yet, show us an athlete who doesn't appreciate them!

VOLLEY BALL + WRESTLING

RED AND
BLACK '36



Left to right: George Rader, Ben Jinks, Earl Russel, Frank Kodor, Dick Housholder, Dick Karg.



Rodney Braman, Harold Ward, Jerry Fruth, Ralph Bennet, Wilbert Piper



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RALPH BENNETT, '36 *End*

As a steady, skillful performer, "Jim" was tops. Tops too, in the eyes of his teammates who elected him their honorary captain. Yea, Bennett—good work!

WALTER DEERWESTER, '37 *Fullback*

"Tooty" had the fans on their toes with his deceptive play—and his teammates on their sides with his spontaneous humor. A clown, but nevertheless—a fighter!

RICHARD SCHLOSSER, '36 *End*

"Dick's" keen competitive spirit and natural ability made him a real asset to the squad. A swell fellow and a swell player!

WILLIAM MUNSEY, '39 *Halfback*

His indomitable spirit; his unsurpassed fight and pep helped Bill to win a varsity position over older and more experienced players. With three more years, watch Bill go!

EUGENE ROWE, '38 *Halfback*

Punting, passing, and ball carrying. "Schoolboy" excelled in all of them. Not always spectacular, but always dependable.

CHARLES FLECHTNER, '36 *Tackle*

"Bull" was a consistent tackler and an accurate blocker. His fine spirit and experience will be sorely missed.

GLENN CLARK, '37 *Center*

"Pete" handled his position in great shape and developed into an accurate passer and lineman of merit.

HARRY COE, '36 *Center*

Always primed for a great game, Harry's experience, size, and ability were highly appreciated.



RUSSELL SAXTON, '37 *End*

His sense of cooperation, his vicious heads-up play made "Eight-ball" a valuable utility man. He should be one of next season's mainstays.

DON CALHOUN, '37 *End*

A shadow of his older brother, Don will undoubtedly uphold the family tradition with his great charging, his keen blocking, and his fine spirit.

FOOTBALL LETTERMEN

RED AND
BLACK '36



*Gen
Rowe*

MARION DECKER, '37 *Tackle*

Big, capable, and a hard worker, the experience "Mutt" gained will make him a real candidate for a first string position next fall.

ROBERT CROWE, '36 *End*

Bob's lack of weight and experience kept him off the first eleven, but his willingness, his aggressiveness, made him a credit to his team.

CLYDE ALGE, '36 *Guard*

Playing his first and last year of football, Clyde did not break into many games but demonstrated a world of spirit and potential ability.

CHARLES BARRINGER, '36 *Tackle*

Playing his first year as a regular, Chuck proved to be valuable not only as an aggressive, driving lineman but also as a place-kicker of merit.

CHARLES SHIRK, '37 *Guard*

Continuing to play the scrappy type of ball that won him a position on the all-Buckeye League team in 1934, "Bud's" skill, speed, and stamina made him one of the most valuable players on the squad.

*Jimmy
Hutchins*

JIMMY HUTCHINS, '38 *Halfback*

Jimmy's line plunging drew cheers from the crowds last fall. He had ability, determination and pep. Small—yes, but "Great oaks from little acorns grow"!

BILL PIPER, '36 *Tackle*

A stone wall on defense; an army tank on offense; cool, powerful—an ideal lineman!

JACK LEISENRING, '37 *Quarterback*

Keen, fast, clever. Versatile, spectacular, elusive—a "natural"! That's our Jack!

WILLIAM MAURER, '38 *Fullback*

Although not a regular, "Bill" showed flashes of real ability. With two years to go, watch him shine!

RALPH OYLER, '36 *Halfback*

What he lacked in experience, Ralph made up in speed. Perhaps the fleetest man on the squad, he astonished the stands with his tricky ball handling.

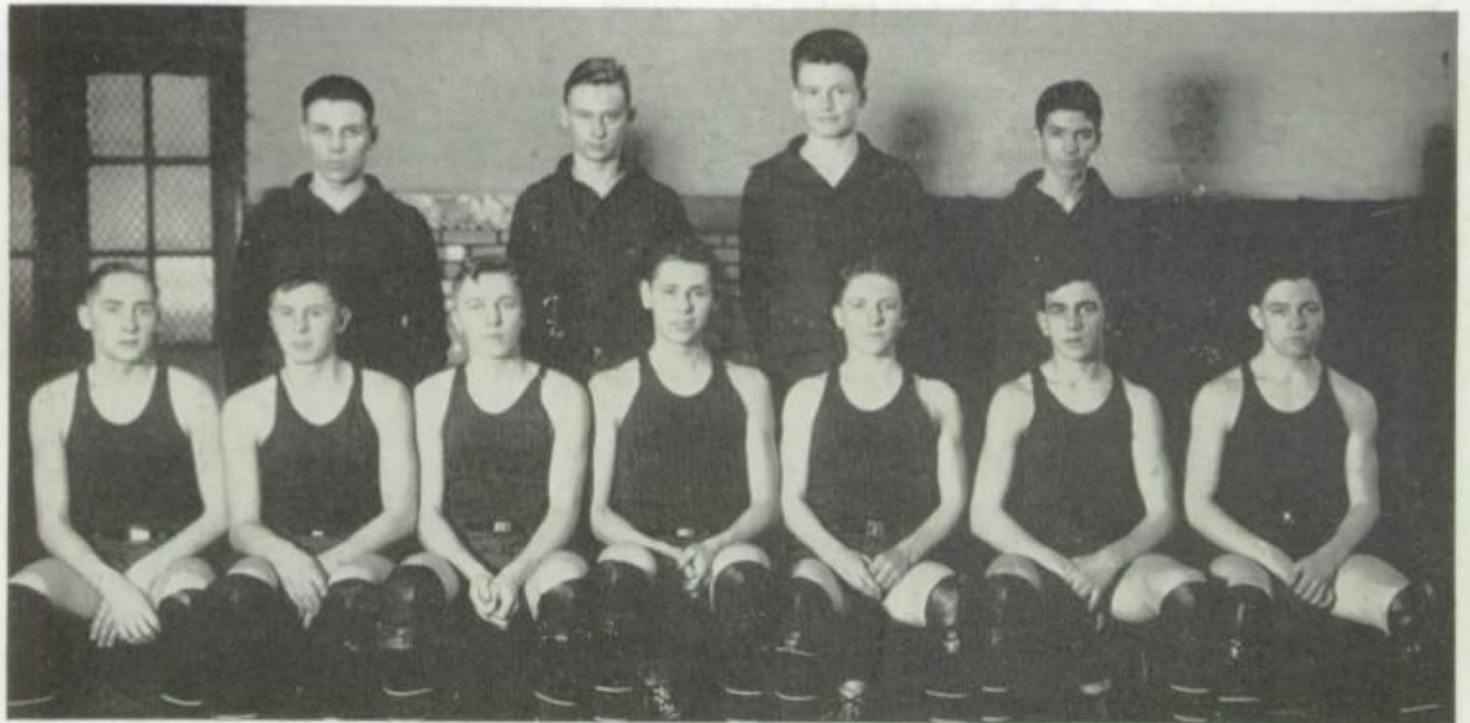
WILLIAM TRAUSCH, '37 *Guard*

"Bill" demonstrated by his tenacious blocking and tackling that he was a fit running mate for Bud Shirk. His skill, his calmness under fire makes him a defensive bulwark.

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VARSITY BASKETBALL



Standing: Pete Clark, Bill Maurer, Junior Stout, Eugene Mills
Seated: Ed Masel, Frank Kodor, Bob Thumann, Don Rager, Dick Housholder, Earl Russel, Bob Crowe

VARSITY BASKETBALL SCHEDULE

December	13	Fostoria.....	26	Shelby.....	20
	14	Fostoria.....	29	Perrysburg.....	33
	21	Fostoria.....	14	Marion.....	34
January	3	Fostoria.....	32	Bowling Green.....	22
	10	Fostoria.....	36	Tiffin Columbian.....	21
	11	Fostoria.....	17	Defiance.....	29
	17	Fostoria.....	26	Findlay.....	36
	18	Fostoria.....	30	Bucyrus.....	23
	24	Fostoria.....	29	Fremont Ross.....	35
	29	Fostoria.....	21	Maumee.....	27
February	4	Fostoria.....	46	St. Wendelin.....	18
	7	Fostoria.....	28	Lima South.....	35
	14	Fostoria.....	41	Tiffin Columbian.....	29
	21	Fostoria.....	27	Findlay.....	38
	24	Fostoria.....	45	St. Wendelin.....	11
District Tournament (at Defiance)					
March	6	Fostoria.....	47	Bryan.....	16
Semi-final					
March	12	Fostoria.....	30	Defiance.....	31
Totals		FOSTORIA.....	524	OPPONENTS.....	458

Won eight, Lost nine

VARSITY BASKETBALL SQUAD

Robert Thumann.....	Forward, Senior, 5 ft. 10½
Earl Russell.....	Forward, Junior, 5 ft. 10
Don Rager.....	Center, Senior, 6 ft. 2
Frank Kodor.....	Guard, Senior, 5 ft. 10
Richard Housholder.....	Guard, Senior, 5 ft. 9
Edwin Masel.....	Forward, Senior, 5 ft. 10
Robert Crowe.....	Guard, Senior, 5 ft. 9
William Maurer.....	Forward, Sophomore, 5 ft. 10
Eugene Mills.....	Forward, Junior, 5 ft. 9
Junior Stout.....	Center, Sophomore, 6 ft. 1



BASKETBALL LETTERMEN

RED AND
BLACK '36



DON RAGER, '36

Center

Don's vigorous, aggressive style of play, which netted him 133 points, made him of real value to the squad. Tall and rangy, he was also a talented defensive player.

ROBERT THUMANN, '36

Forward

A seasoned veteran, Bob's steady floor play, and his clever, brainy attack figured largely in the Braves' success this season. He hit the hoop for a total of 103 points.

FRANK KODOR, '36

Guard

Although this was Frank's first year as a regular, his stellar offensive work proved to be the keystone of the Tribe's attack. Frank scored 46 field goals and 44 free throws for an average of eight points per game.

EARL RUSSELL, '37

Forward

Cool, fast and dependable, "Russ" will be the nucleus of next year's cage squad. His ability and experience should make him a steadying influence over the younger candidates. This season, Russell parted the netting for a 56 point total.

RICHARD HOUSHOLDER, '36

Guard

Although "Dick" was primarily a superior defensive player, his deception and ability to break loose gave him a 44 point season total. A steady performer.

ROBERT CROWE, '36

Guard

A willing worker, and an experienced ball

handler, Bob's adeptness on shots beyond the ten second line were a real treat. His sharpshooting accounted for 23 points.

EDWIN MASEL, '36

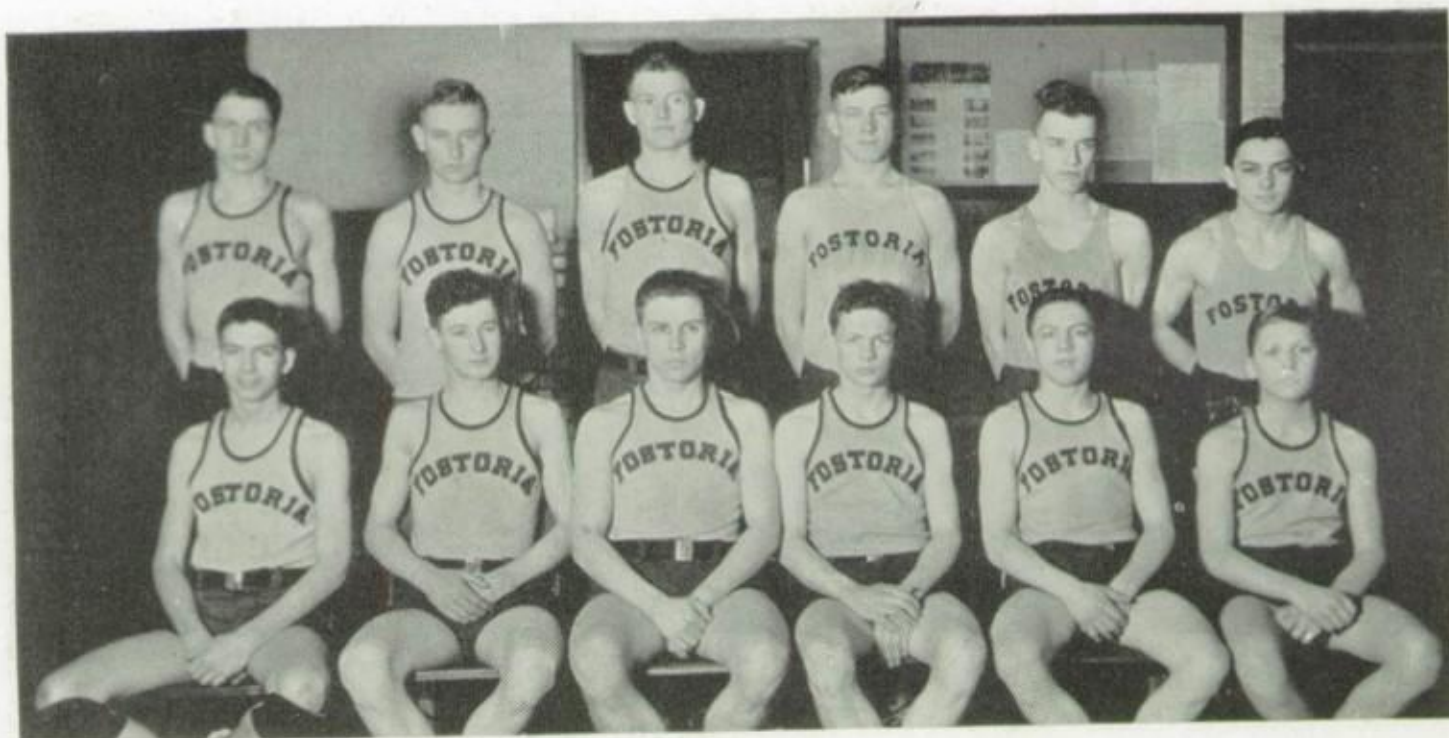
Forward

Ed not only played basketball, he lived it. His offensive efforts totalled 21 points. Capable? Earning two letters speaks for itself.

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RESERVE BASKETBALL



Standing: Jack Prudden, Bill Maurer, Junior Stout, Eugene Stagger, John Orwig, Jimmie Hutchins; *Seated:* Eugene Mills, Lester Chilcote, Pete Clark, George Appel, Wayne Stoddard, Bob Housholder.

RESERVE BASKETBALL SCHEDULE

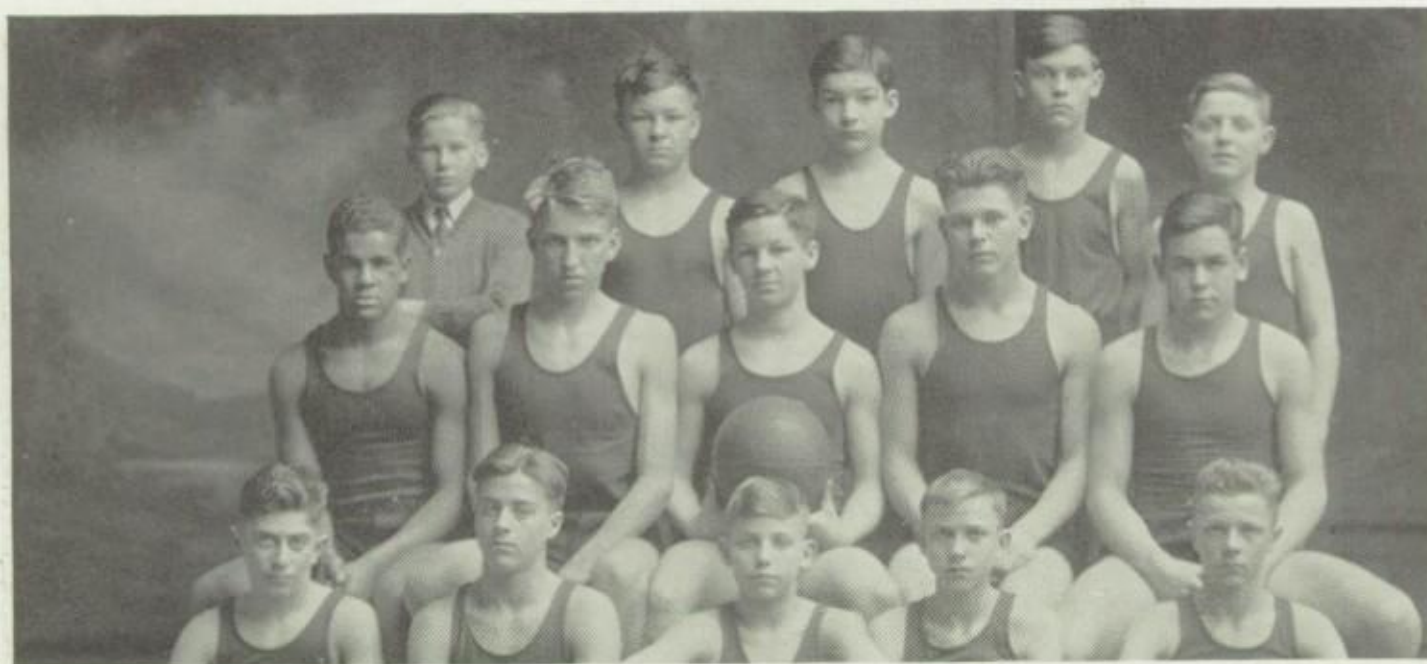
December 13	Fostoria.....	34	Shelby.....	23
14	Fostoria.....	44	Perrysburg.....	19
21	Fostoria.....	17	Marion.....	35
January 3	Fostoria.....	22	Bowling Green.....	33
10	Fostoria.....	15	Tiffin Columbian.....	16
11	Fostoria.....	19	Defiance.....	21
17	Fostoria.....	24	Findlay.....	31
18	Fostoria.....	26	Bucyrus.....	33
24	Fostoria.....	14	Fremont Ross.....	28
29	Fostoria.....	33	Maumee.....	23
February 4	Fostoria.....	28	St. Wendelin.....	12
7	Fostoria.....	28	Lima South.....	20
14	Fostoria.....	19	Tiffin Columbian.....	11
21	Fostoria.....	32	Findlay.....	21
24	Fostoria.....	40	St. Wendelin.....	11
Totals	FOSTORIA.....	384	OPPONENTS.....	350

Won eight, Lost seven



JUNIOR HIGH BASKETBALL

RED AND
BLACK '36



Top row: Robert Papenfus (manager), Alex Lind, Joel Wareing, Robert Might, Robert Hanover; Second row: Roscoe Marshall, Clair Kisabeth, Henry Lind (captain), Norman Tribey, Junior Smith; Bottom row: Jacob Shift, Lester Fruth, Joe Keyes, Arthur Zuelzke, Alfred Basinger.

Mention must be made of the fine work done by Coach Milo Treece and Faculty Manager Byron Stearns in their handling of the Junior High cage squad.

The squad was provided with flashy red and black uniforms, an ambitious schedule was arranged; and as a fitting close, a district Junior high tournament was sponsored in which seven neighboring schools took part. This tournament is expected to be an annual affair.

These men deserve not a small share of the credit for the fine basketball squads that will represent the high school in the near future.

JUNIOR HIGH BASKETBALL SCHEDULE

F.H.S. . . . 19	Vanlue 17	There
F.H.S. . . . 38	St. Wendelin. 16	There
F.H.S. . . . 31	YMCA 11	There
F.H.S. . . . 53	Methodists . . 17	Here
F.H.S. . . . 37	Bowl. Green. 19	Here
F.H.S. . . . 21	Jr. Home 14	Here
F.H.S. . . . 17	Wayne 16	There
F.H.S. . . . 34	Up'r Sandusky 8	Here
F.H.S. . . . 21	Jr. Home 7	There
F.H.S. . . . 35	St. Wendelin. 9	Here
F.H.S. . . . 30	Tiffin 32	There
F.H.S. . . . 14	Findlay 29	There
F.H.S. . . . 9	Bowl. Green. 17	There
F.H.S. . . . 30	Wayne 9	Here
F.H.S. . . . 28	Tiffin 21	Here
F.H.S. . . . 16	N. Baltimore. 17	Here

Tournament First Round

F.H.S. . . . 31	Bowl. Green. 12	Here
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Semi-final

F.H.S. . . . 26	Arcadia 15	Here
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Final

F.H.S. . . . 19	Tiffin 22	Here
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Won fourteen, Lost five



Mr. Byron Stearns, Mr. Milo Treece

GIRLS' ATHLETIC ASSOCIATION



Third row: Kathryn Lewis, Elfrieda Rettig, Caroline Haines, Esther Long, Dorothy Kiefer, Miss Miller, Henrietta Potts, Betty Gene Neiman, Dora Volkmer; Second row: Selma Wernick, Edith Harshman, Mary Crocker, Jane Shaw, Alice Corbin, Wanda Shirk, Elinor Slick, Marjorie Dwyer, Pauline Henry, Mary Jane Zuelzke; First row: Margaret Wade, Martha Jackson, Betty Barchus, Margaret True, Betty Benson, Jean Henry, Devota Wise, Edith Roth.

GIRLS' ATHLETIC ASSOCIATION

The Girls' Athletic Association, the only club in Fostoria High School which gives a girl the chance to participate in sports and athletics outside of her gym class, has been under the guidance of Miss Wilma Miller, the new director of physical education. The membership of this organization, open to girls from the three upper classes of the high school, has been limited to thirty girls. As has been the custom of this club in years past, both a public and a private initiation were held at the first of the school year.

The meetings, held on the fourth Monday of each month, usually consist of business, a short program, and games. In November, the members were the guests of the Y. M. C. A. Swimming and contests were held in the Y. M. C. A. building, under the supervision of the director of physical education, Mr. Roy Armstrong.

The Girls' Athletic Association also sponsors the inter-class basketball and volleyball tournaments which are held each year. These always prove to be exceptionally interesting.

This year for the first time, the G. A. A. has started a new organization, the Junior Girls' Athletic Association, which is for seventh, eighth, and ninth grade girls. This club gives the younger girls a chance to organize and also develops their spirit of cooperation.

The aim of G. A. A. girls is to earn G. A. A. emblems and F. letters which are presented at the annual formal banquet held in the spring.

—Margaret True



President.....	Margaret True
Vice President.....	Betty Barchus
Secretary.....	Betty Benson
Treasurer.....	Martha Jackson
Program Chairman.....	Devota Wise

JUNIOR GIRLS' ATHLETICS

RED AND
BLACK '36



First row: Dorothy Thompson, Virginia Brookover, Maxine Woodward, Martha France, Kathryn Rhinhart, Mary Louise Samsel, Maxine Wank, Theodocia Groman, Rose Lewis, Betty Housholder, Ruth Bersted, Dorothy Dieter, Alma Beck, Geraldine Stagger; Second row: Margaret True, Gladys Zellers, Lois Miller, Kathryn Souder, Margaret Hill, Norma Deerwester, Loretta Kieffer, Betty Dury, Lillian Rader, Colleen Burson, Betty Marshall, Jane Goble, Eileen Niday, Thelma Augsburg, Jean Sales, Miss Miller.

JUNIOR GIRLS' ATHLETIC ASSOCIATION

This year the Senior Girls' Athletic Association has started a Junior division of the club for the seventh, eighth, and ninth grade students, admitting any girl as eligible who is interested in athletics.

The girls were given National Recreation Association badge tests which they passed under the supervision of the senior association and Miss Wilma Miller, the Girls' physical education instructor and advisor of the club.

Miss Miller is a new teacher this year, coming from Springfield, Ohio, to take charge of girls' athletics and to supervise the two athletic clubs for girls. She attended Ohio State University before coming to Fostoria.

The National Recreation badge tests involve such skills as balancing, potato race, all-up Indian Club race, 50-yard dash, basketball throw, 12-inch indoor baseball throw and catch, volleyball serve, tennis serve, basketball goal throw, and 12-inch indoor baseball throw. These badge tests come in a series of three: the first quite easy, the second and third increasing in difficulty.

The girls went in for fun at every opportunity. Margaret True and Betty Benson took the girls of the club for a hike out to Munger's Woods, where they cooked their supper and played games. One November morning, the girls went to the City Park at an early hour for their breakfast.

They had a party in the spring to elect their new officers for the coming year and to be awarded their certificates and badges to all members who were eligible for them.

—Betty Benson

President.....Coleen Burson
Vice President.....Ruth Bersted
Secretary.....Martha France
Treasurer.....Betty Marshall



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GIRLS' VOLLEY BALL TEAM



Standing: Elfrieda Rettig, Edith Harshman, Dorothy March, Mary Jane Zuelzke, Iris Snively; *Seated:* Naomi Snively, Dorothy Kieffer, Selma Werneck, Melva Brookover.

GIRLS' VOLLEY BALL

Talk about a good time? Say, there's nothing like a good volleyball game to take school worries off your mind, and that is just what a number of the high school girls have done. The outcome—an interesting, thrilling volleyball tournament which took place in the middle of the first semester.

"Who is going to be the winner?" This question was asked a number of times but could not be determined until the teams, composed of freshmen, sophomores, juniors, and seniors, had played against one another. After several afternoons of play the outcome was as follows: juniors grabbed first place, seniors took second honor, the sophomores came in third, and the freshmen trailed into fourth place. Win or lose, all participants are agreed that volleyball is a great game if one can "sock" the ball over the net.

—Martha Jackson



GIRLS' BASKETBALL TEAM

RED AND
BLACK '36



Standing: Devota Wise, Elinor Slick, Martha Jackson, Betty Benson; Seated: Betty Barchus, Margaret True, Virginia Manecke.

GIRLS' BASKETBALL

February and March were busy months in the lives of athletically inclined high school girls. This fact was due to the basketball tournament which, conducted under the leadership of Miss Wilma Miller, ended the third week of March.

The final contest of the tournament was played between the Amateurs and the Seniors. This game, which proved to be a very close and exciting fray for both the participants and the spectators, gave the Seniors the championship.

—Margaret True

<i>Name of Team</i>	<i>Captain</i>
Seniors.....	Margaret True
Amateurs.....	Edith Harshman
C. G. Z.....	Catherine Schultz
Basketts.....	Helen Harrison
Indians.....	Henrietta Potts
Blue Racers.....	Beatrice Rensch
Greyhounds.....	Wanda Shirk
Team I.....	Dorothy Madden
Whizzers.....	Dorothy Wineland
Hurricanes.....	Eleanor Sowers
Live Wires.....	Reba Karnes
Streaks.....	Jean Saliers
Zigzags.....	Jeannette Beatty



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MUSIC

Early last year the band, under the command of our drum major, Dick Fruth, stepped out to show Fostoria and our worthy football opponents, what a really fine band we had. With the aid of the students and teachers, who watched from the study-hall windows, we accomplished much. The gaudy "Red and Blacks" marched through some spectacular stunts, always making the opponents' school letter and our own F. H. S.

After the football season was over, we went to work on concerts, contests, and other phases of band life. We held our first concert February 24, 1936, and it was very well attended. It was here we first played our contest piece, *Sven Dufva*, by Hedman, before an appreciative audience. The next important incident was the contest at Bowling Green, where both the band and the orchestra competed for honors.

Now our activities are over and the band can stow away their beautiful red and black uniforms. The younger members of the organization will inherit the uniforms of the older members who will be gone next year. The band wishes to thank Mr. Reed and the school board for the new instruments we have received this year. We also thank the Band Mothers for the help it gave the band in transporting it to the footballs and the contests.

—John Libby



Officers

President.....	Richard Fruth
Vice President.....	George Gray
Business Manager.....	Ernest Eckert



BAND PERSONNEL

Clarinets B-Flat

Arthur Zuelzke
Philip White
Don Hanover
Mack Bates
Robert Thumann
Ernest Thompson
Lawrence Cramer
John Mann
Philip Kint
Allan Burger
Glenn Stout Jr.
Francis Krone

Clarinet E-Flat

Richard Ward

Alto Clarinet

John Orwig

Bass Clarinet

Richard Keiser

Flute—Piccolo

Bruce Bishop

James Gray

Wilbur Wonder

Bassoon

George Gray

Alto Sax

Henry Pence

Tenor Sax

Robert Boroughf

Baritone Sax

Richard Fruth

Bass Sax

Vinton Swihart

Cornets

Ernest Eckert
Lester Tyler
Conrad Snavely
Rex Ridge

Charles Leonard

Donald Kline

James Tsantles

Dale Buckingham

Trumpets

Robert Grain

Wendell Wells

Bass Drum

Richard Kuhn

Timpani

Max Green

Horns

Robert Crowe

Jack Prudden

William Duffield

Ronald Bower

Baritones

Hal Stout Jr.

Robert Kenyon

Richard Carter

Trombones

Marion Wetherill

Ivan Chilcote

Don Bates

Basses

Jack Libby

Jack Boyd

Robert Deer

Pierre Haver

Snare Drums

Wayne Still

George Knepper

Gaylord Snavely

Edgar Mickey

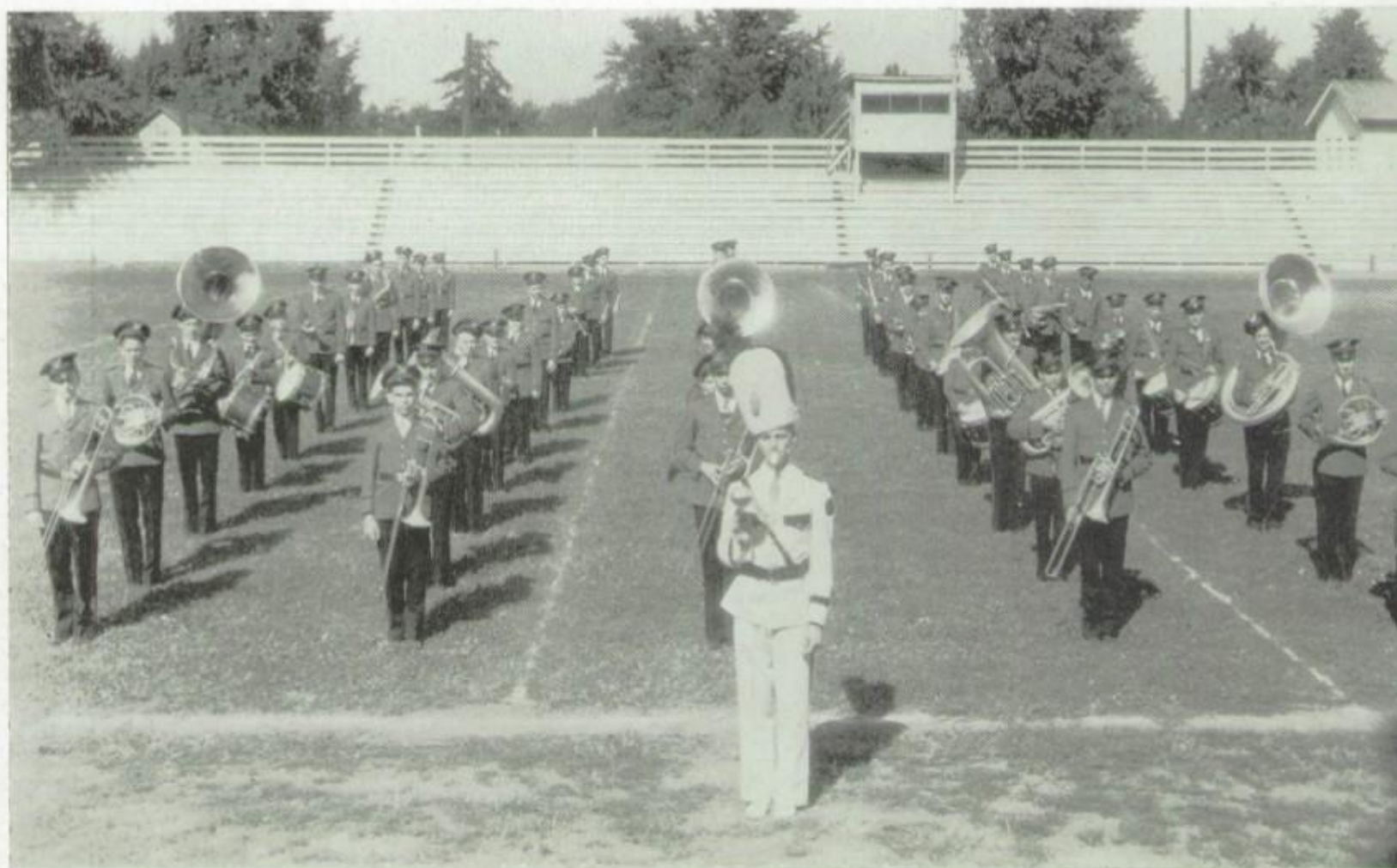
Ira Cadwallader

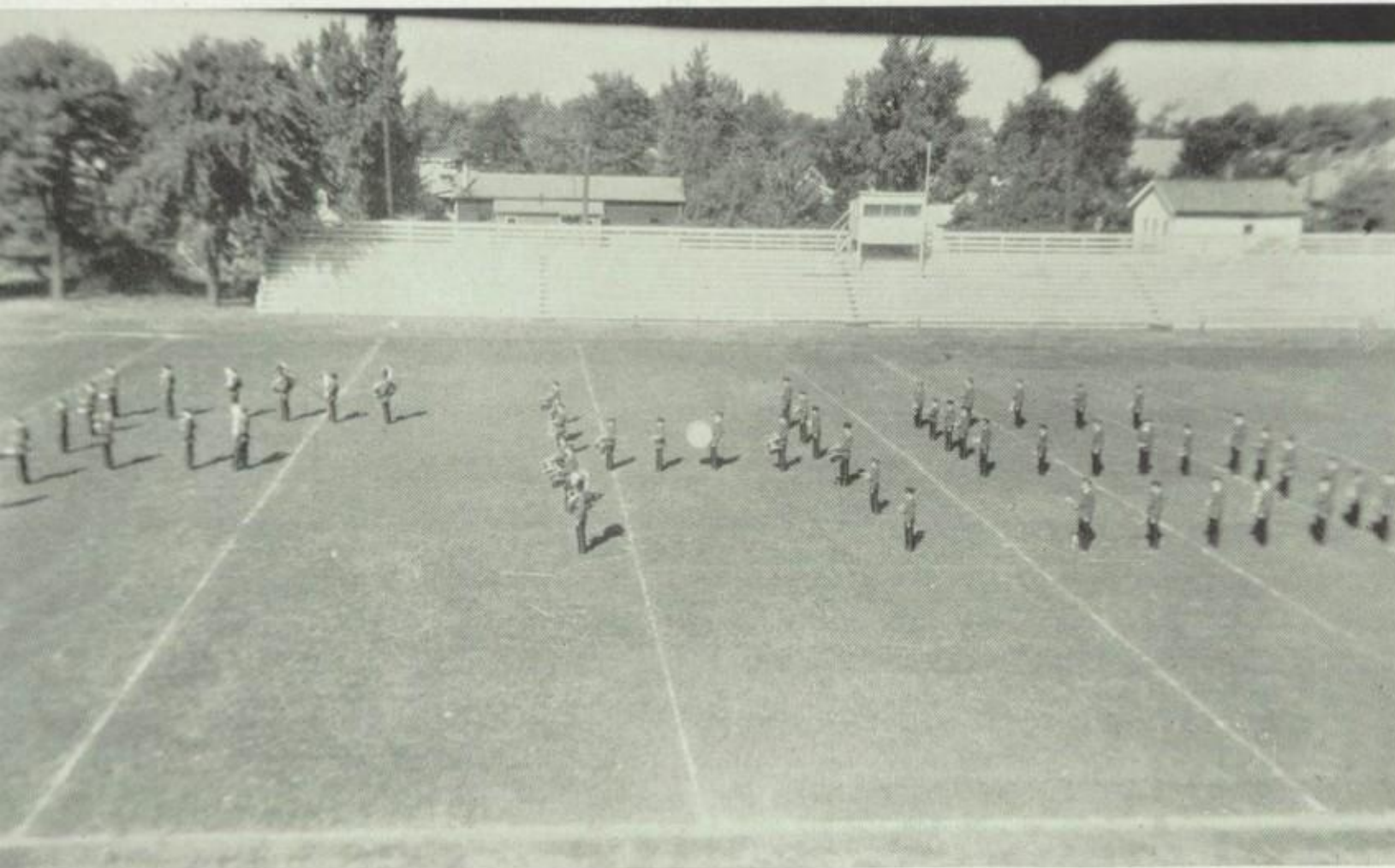
Student Managers

Richard Kuhn

Clarence Jacob

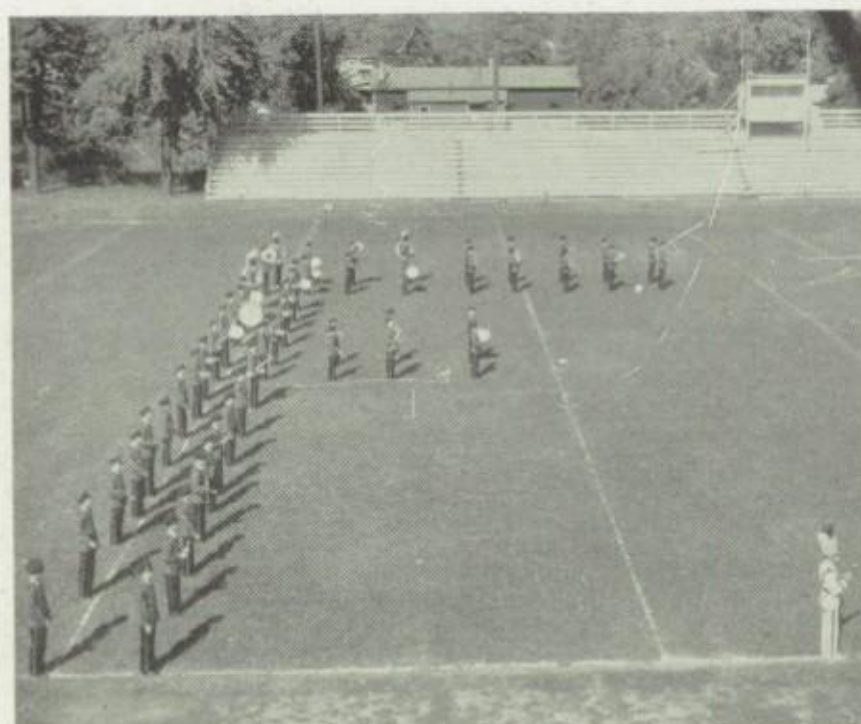
Glenn Schubert





HIGH SCHOOL BAND FORMATIONS

This arrangement was used by the Fostoria High School Band when playing our "Alma Mater". Other formations were used at all the football games of the season.



HIGH SCHOOL ORCHESTRA



ORCHESTRA PERSONNEL

<i>First Violins</i>	Junior Wendell	<i>Flute</i>	John Prudden
Glenna Caskie	Mary Blinn	Bruce Bishop	William Duffield
Malinda Horn	<i>Viola</i>	James Gray	<i>Trombone</i>
Phyllis Ballinger	Betty Houghton	Wilbur Wonders	Marion Wetherill
Gertrude Miller	Bob Houghton	<i>Clarinet</i>	Ivan Chilcote
Phyllis Guernsey	Joe Miller	Philip White	Hal Stout
Roger Ridge	<i>'Cello</i>	Mac Bates	<i>Tuba</i>
Gloria Rosenburger	Naomi Snavely	Arthur Zuelzke	John Boyd
Wilma Page	Virginia Tyler	Donald Hanover	<i>Percussion</i>
<i>Second Violins</i>	Charlotte Shultz	<i>Bassoon</i>	Max Greene
Helen DeVore	Joyce Pillsburg	George Gray	George Knepper
Marilyn Harter	<i>String Bass</i>	<i>Trumpet</i>	Richard Kuhn
Ethel Zimmerman	Jack Libby	Ernest Eckert	<i>Student Managers</i>
Florence Norris	Robert Borroughf	Lester Tyler	Richard Kuhn
Lavon Sampson	Dorothy Cooper	<i>Horns</i>	Clarence Jacob
Donald DeWitt	Nelvina Curry	Robert Crowe	Glenn Schubert
Dorothy Wineland			

HIGH SCHOOL ORCHESTRA

A call for order, the baton is raised, and another eventful and progressive year for the high school symphony orchestra is again resumed in the F. H. S. Auditorium. The forty-seven members, taken from the three upper grades of the high school, fall freely and easily into motion as they endeavor to keep with "Smitty's" beat. A violin screeches, a horn blares out of tune, and the drummer forgets to play his part—but why fret?

The finest musical assembly in a high school is a symphony such as this one, consisting of twenty-seven strings, ten brasses, eight woodwinds, and three percussions. The students practiced hard and faithfully on their Tuesday and Thursday morning rehearsals.

Difficult numbers by prominent composers, such as Mozart's "Symphony in G Minor," "Einzugsmarsch der Bojaren" by J. Halvorsen, "Haydn Suite" by Josef Haydn, "March Militaire Francaise" from "Suite Algerienne" by C. Saint-Saens, and the orchestra contest number, "The Calif of Bagdad Overture" by A. Boieldieu, were among the classics played.

The Orchestra gave several concerts during the year. It was one of the features of the musical week-end held on May 7, 8, and 10. This organization also broadcasted over WSPD, Toledo, in January.

A small group of fifteen members who are the superior musicians of the symphony are chosen to make up the pit orchestra which plays for chapel days and for various special programs.

Organizations such as these cannot hope to attain the desired effect of music and reach success without an enthusiastic and well-trained musical leader. The orchestras found these qualities in Mr. E. E. Smith, who has been in F. H. S. for the past six years. Along with "Smitty's" interpretative ability he gives his full power to make these orchestras rate with the best in the state.

—Malinda Horn

OFFICERS

President.....	Jack Libby
Vice President.....	Glenna Caskie
Secretary.....	James Gray
Business Manager.....	Bruce Bishop



PIT AND JUNIOR ORCHESTRAS

RED AND
BLACK '36



PIT ORCHESTRA

Cello: Naomi Snavely; *Violins:* Malinda Horn, Phyllis Ballinger, Glenna Caskie, Frank Thoman; *Stringed Bass:* Jack Libby; *Piano:* Don DeWitt; *Flute:* Bruce Bishop; *Clarinets:* Philip White, Art Zuelzke; *Cornets:* Ernest Eckert, Lester Tyler; *French Horn:* Bob Crowe; *Trombone:* Ivan Chilcote; *Drums:* Max Green.



JR. HIGH ORCHESTRA

Violins: Gloria Rosenburger, Marilyn Harter, Maxine Segner, Margaret Stevens, Donna Jean Harrison, Jean Chandle, Violet Zeller, Joan Kuhleman, Donavee Shas, Jean Wendell, George Papis, Arthur Chandler; *Clarinets:* Eddie Kuhn, Ernest Tompson, Phillip Kent; *Oboes:* Robert Hanover, Robert Carter; *Cornets:* Rex Ridge, Robert Bates, Harry Woodward; *Tuba:* Jack Faye; *Trombone:* Donald Bersaw; *Cello:* Joyce Pillsburg; *Piano:* Laura Cook; *Director:* E. E. Smith.

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Sopranos
Opal Forbess
Eva Burkhart
Martha Jackson
Betty Routson
Wilma Grogg
Dorothy Henderson
Lucille Hoffman
Mary Violet Wank
Helen Harrison
Geraldine Bliss
Viola Niswander
Bessie Bassett
Pauline Norris
Sydney White
Virginia Krouse
Helen Lowe
Dorothy Cooper
Rose Alma Stroupe
Virginia Hicks
Sarah Knox
Genevieve Cook
Helen Groman
Jeanette Reiss
Nelvina Curry
Thelma Fish
Eleanor Sowers

Beatrice Marshall
Maxine Lentz
Nellie Nusbaum
Mary Ellen Stipp
Henrietta Potts

Altos
Gladys Lane
Evelyn Sanders
Evelyn Reinhard
Edith Harshman
Mary Drake
Carrie Florea
Melva Brookover
Annabelle Carter
Betty Houghton
Betty Bonnell
Lillian Fisher
Jayne Shaw
Ada Seaman
Ruth Seaman
Marguerite Harler
Maxine Detillian
Norma Simedinger
Wanda Smith
Betty Might
Carolyn Kinnaman

Dora Volkmer
Dorothy Beck
Mary Jane Segner
Donna Clark
Jeanne Myers
Helen Still
Mildred Pelton
Charlene Kreuz
Pauline Miller
Eileen England

Bass
Wilbur Dexter
Herbert Page
Bill Maurer
Marshall Williams
Paul Basehore
Robert Deere
George Thacker
Bruce Currie
Bob Singer
Dwight Drake
LeRoy James
Robert Pingle
Edison Deiter
Paul Clevenger
Robert Boroughf

Ralph Kwilus
Fred Colburn
Raymond Yeager
Bob Kleinhenn
Clair Risser
Bob Shuman
Robert Fry

Tenor
Don Martin
Donald Kline
Dale Douglas
Richard Dougherty
Edward Gensler
Bob Housholder
William Notestine
William Beeson
Carl Smith
Howard Smith
Gerald Kisabeth
Bob Losey
Charles Hunker
Gavit Ulsh
Clarence Knox
Eugene Rowe
Jimmy Hutchins
Jack Raymont

CHORUS

Under the direction of a new supervisor, the chorus of one hundred voices participated in many varied activities. The Junior and Senior Choruses combined to sing in the Christmas operetta, "The Magi's Gift." At the Spring Concert in May, the Junior and Senior Choruses with orchestral accompaniment gave a spirited rendition of the *Twelfth Mass*, by Mozart; "Largo" from *Xerxes*, by Handel; and the "Anvil Chorus" from *Il Trovatore*, by Verdi.

The Chorus wishes to thank Mr. Wallace T. Fisher for the many hours spent in training and directing the students. We also compliment Carolyn Kinnaman for her ability to accompany the group.

—Helen Harrison

President.....Bruce Currie
Vice President.....Donna Clark
Secretary.....Carolyn Kinnaman
Treasurer.....Dora Volkmer
Librarian.....Opal Forbess
Assistant Librarians.....Pauline Norris, Herbert Page, Clair Risser



A C A P P E L L A C H O I R +

RED AND
BLACK '36



Third row: Edward Gensler, Jack Raymont, Jack Zemer, Howard Smith, Richard Daugherty, Dale Douglas, Robert Losey, Clarence Knox, Jimmy Hutchins, Norman Tribby, Eugene Rowe, Herbert Page, Robert Boroughf, Dwight Drake, Marshall Williams, Bruce Curry, Wilbur Dexter, Robert Deer, Allen Anderson, Robert Shuman, Ralph Kwilus, Robert Kleinhen, Clair Risser; *Second row:* Geraldine Bliss, Virginia Krouse, Eva Burkhart, Bessie Bassett, Betty Routson, Wilma Grog, Thelma Fish, Melva Brookover, Sara Knox, Genevieve Cook, Helen Groman, Annabell Carter, Evelyn Reinhard, Gladys Lane, Mary Jane Segner, Lillian Fisher, Margaret Harler, Donna Clark, Betty Might, Helen Still; *First row:* Dorothy Henderson, Pauline Norris, Helen Harrison, Helen Lowe, Opal Forbess, Beatrice Marshall, Jeanette Reiss, Virginia Hicks, Mary Ellen Stipp, Martha Jackson, Edith Harshman, Mary Drake, Betty Bonnell, Carrie Florea, Carolyn Kinnaman, Jane Shaw, Dorothy Beck, Dora Volkmer; *Front:* Mr. Wallace T. Fisher, Director.

A C A P P E L L A C H O I R

The A Cappella Choir of Fostoria High School was organized in the beginning of the school year of 1935-1936. This is the first time such an organization has been attempted in our community. As "A Cappella" means singing without accompaniment, it is also a very necessary point to be well balanced so as to bring out difficult sound effects.

Another extremely important factor in this sort of choir work is to have a good, heavy bass section, carrying the foundation for the harmony, so as to make the chord sound full and beautiful. All of the sixty-five voices were tested individually for range, pitch, quality and sight reading. All of these requirements are very necessary for a well balanced choir.

The Board of Education graciously furnished the entire choir with vestments, which help to bring out a feeling of reverence.

The choir first appeared in Toledo, Ohio, broadcasting from station WSPD, in an hour given to each school which competed. The next concert, an hour program, was in our own High School Auditorium in which our numbers mostly consisted of sacred music.

—Carolyn Kinnaman

The officers elected this year are as follows:

President.....Virginia Hicks
Vice President.....Raymond Yeager
Secretary.....Carolyn Kinnaman
Librarians.....Opal Forbess, Pauline Norris, Clair Risser, Herbert Page, Robert Kleinhen
Accompanist.....Donald DeWitt



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Third row: Jimmy Hutchins, Gene Rowe, Herbert Page, Richard Daugherty, Paul Basehore, Robert Boroughf, Robert Schuman, Clair Risser, Marshall Williams, Bob Losey, Bill Maurer, Bob Kleinhen; *Second row:* Frank Thomann, Clarence Knox, Ralph Kwilus, Howard Smith, Bruce Currie, Bob Deer, Paul Clevenger, Dwight Drake, Kenneth Hunker; *First row:* Robert Housholder, Jack Raymont, Wilbur Dexter, Wallace Fisher (director), Raymond Yeager, Edward Gennoler, William Notestine.

BOYS' GLEE CLUB

The Fostoria High School Boys' Glee Club started out the year with over thirty voices, mostly inexperienced, and a new music supervisor, Mr. Wallace T. Fisher. In spite of these difficulties, the club proceeded to make splendid progress under his able direction, combined with a fine cooperative spirit on the part of the fellows. Presently there resulted a well-balanced club of thirty-five voices: ten first tenors, seven second tenors, eleven first basses, and seven seconds. Beginning with simple one part music the club progressed—blending, harmonizing and sustaining tones, practicing sight-reading, phrasing, and technical routines—until before long, they were singing numbers of a difficult nature, and producing very good musical effects. During the year the boys covered a large variety of interesting music.

The club made several public appearances. They cooperated with other school vocal organizations in presenting the very impressive Christmas Operetta, "The Magi's Gift". They sang over station WSPD on a program with other school musical organizations, one Saturday. In an outstanding event of the year, the Spring Concert, they took part by presenting three selections; "Hunting Chorus," by Buccalossi; "Old Ark's A'Moverin'", a Negro spiritual; and "Lauda Anima," by Andrews.

The club is indeed grateful to Don DeWitt for his accomplished ability as our accompanist. Don will be greatly missed next year, as will also Ralph Kwilus, Bob Losey, and Marshall Williams, the other seniors. However, the remaining members, thirty-two strong, will form a fine nucleus of experienced voices for next year's club; and with good material to be expected from this year's freshmen, an even more successful organization for 1936-1937 is anticipated.

—Robert Shuman

President Bruce Currie
Secretary-Treasurer Bob Kleinhen
Co-Librarians Herbert Page, Clair Risser
Accompanist Donald DeWitt



Top row: Helen Lowe, Norma Simendinger, Sara Knox, Helen Groman, Edith Harshman, Dorothy Beck, Gladys Lane, Eva Burkhart, Virginia Krouse, Dorothy Henderson, Dorothy Cooper, Nelvina Curry, Virginia Hicks, Dora Volkmer, Mildred Pelton; Second row: Mary Jane Segner, Jean Myers, Evelyn Sanders, Anna Belle Carter, Mary Drake, Betty Bonnell, Pauline Norris; Geraldine Bliss, Helen Still, Thelma Fish, Lillian Fisher, Bessie Bassett, Lucille Hoffman, Wanda Smith, Ada Seaman; Front row: Carrie Florea, Eleanor Sowers, Wilma Grogg, Marie Barnett, Martha Jackson, Mary Ellen Stipp, Opal Forbess, Beatrice Marshall, Wallace T. Fisher, Jane Shaw, Maxine Lentz, Mary Wank, Evelyn Reinhard, Jeanette Reiss, Genevieve Cook, Betty Routson, Ruth Seaman, Betty Houghton.

GIRLS' GLEE CLUB

The Girls' Glee Club, directed by Professor Wallace T. Fisher, is comprised of fifty-six of the school's most talented singers. It specializes in three-part music for which there are sixteen first sopranos, twenty-three second sopranos and seventeen altos.

The most important aims of the Girls' Glee are: to obtain a proper balance, blend, and unity of tone; to improve tone quality; and to study songs whose qualities are of the type that develop an appreciation for the highest class of music. The quick response to singing that has been secured with these points in mind, combined with the rich, colorful, sostenuto tones of each section are ample proof that the desired objectives are rapidly being brought to a realization.

The group's first appearance of the year was made over station WSPD in Toledo, last December. The selections which were presented beautifully at that time were "Lullaby" by MacCarthy, "La Paloma" by Yradier, and "Open Our Eyes" by MacFarlane.

Perhaps the most outstanding event of the year in which the Club participated was the Spring Concert, held in the auditorium in May. At that time the girls sang compositions by Reutter, Lassen, and MacFarlane.

Other notable performances were made at the Northwestern Ohio Choral Contest held in Bluffton in April, and at the local Commencement Exercises.

An excellent spirit of cooperation prevailed in the club throughout the year. This, combined with an untiring effort and willingness to learn, resulted in the development of a very fine singing organization.

—Donna Clark

President.....Dorothy Henderson
Vice President.....Annabelle Carter
Secretary.....Carolyn Kinnaman
Treasurer.....Dora Volkmer
Librarians.....Opal Forbess, Pauline Norris
Accompanist.....Helen Harrison

ANNUAL AMATEUR CONTEST



Top row: George Gray, Don Estes, Marie Greenwood, Julian Bulley, The Three Blind Mice (Lucille Hoffman, Jane Gray, Florence Walters, Phyllis Guernsey), Rex Ridge; Bottom row: Robert Hunker, Virginia Tyler, Hiram Waggle-snaggs (Robert Thumann), the Boys' Quartet (Howard Smith, Jack Rayment, Robert Boroughf, Raymond Yeager), The Volkmer Sisters (Margaret Volkmer, Dora Volkmer, Donna Volkmer).

AMATEUR CONTEST

For the first time in the history of the Fostoria High School an amateur contest was held, to inaugurate the annual subscription campaign under the auspices of the Red and Black Annual Staff. The program was broadcast over our newly installed radio system which made it possible for all students to remain in their respective home-rooms during the presentation, and listen to it as they might hear a program over their radio at home.

The entire student body was eligible and was invited to take part in this new—to our school—and interesting type of program. An audition consisting of sixty tryouts was held and the ten best were selected by a chosen committee of the faculty. These ten winners were then given an opportunity to compete for first, second, and third prizes.

The first prize was won by Don Estes, who sang a cowboy song convincingly. A popular duet sung by the Volkmer Sisters was acclaimed as the second prize winner. Raymond Yeager won the third prize by artistically singing a bass solo. These talented winners were chosen by a vote from each purchaser of the 1936 Red and Black Annual, and the prizes were cash credits toward the winner's own annual.

The staff is very appreciative of the splendid cooperation shown by the faculty and students in presenting this novel program. —Richard Fruth

MUSICAL SNAPSHOTS

RED AND
BLACK '36

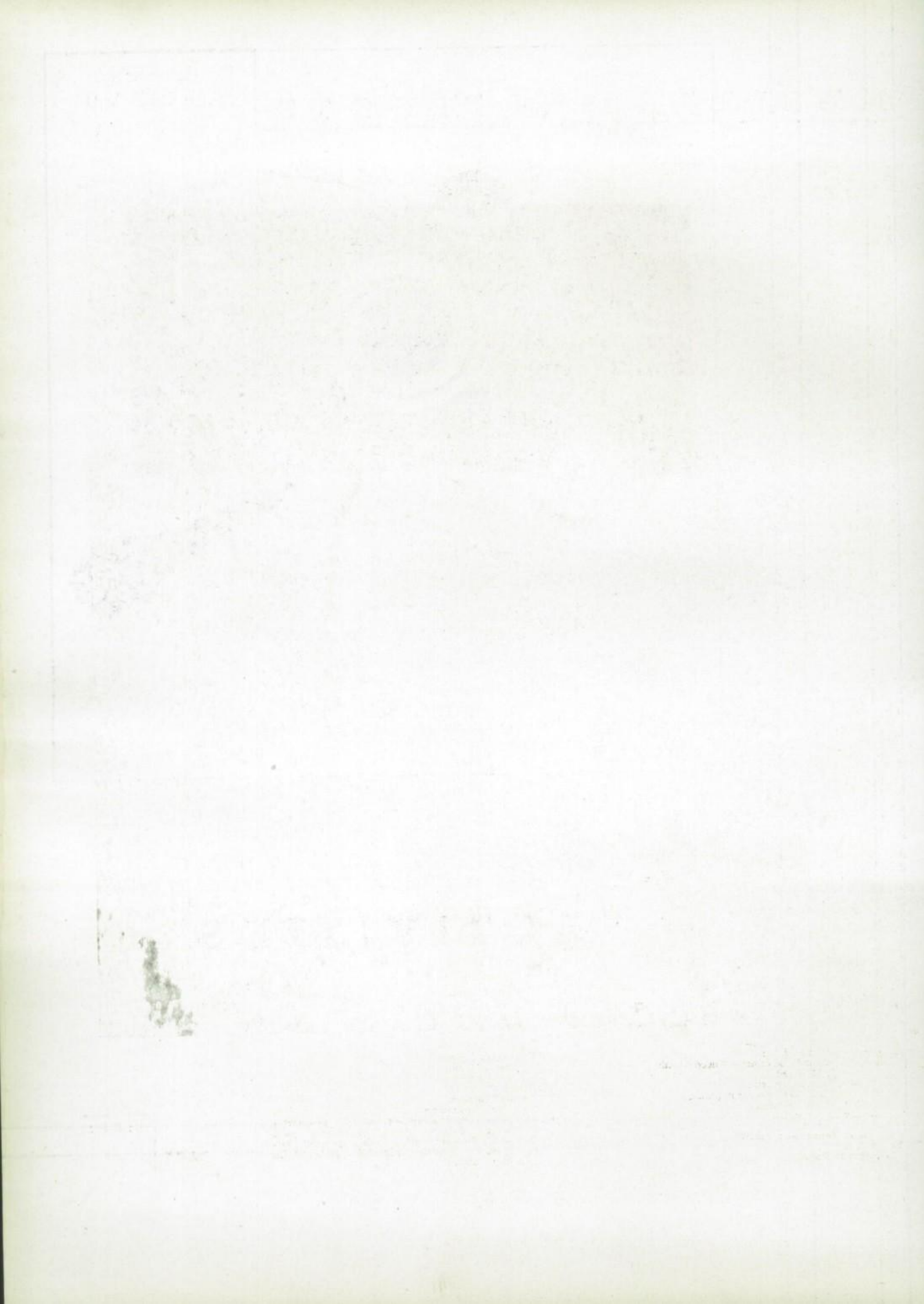


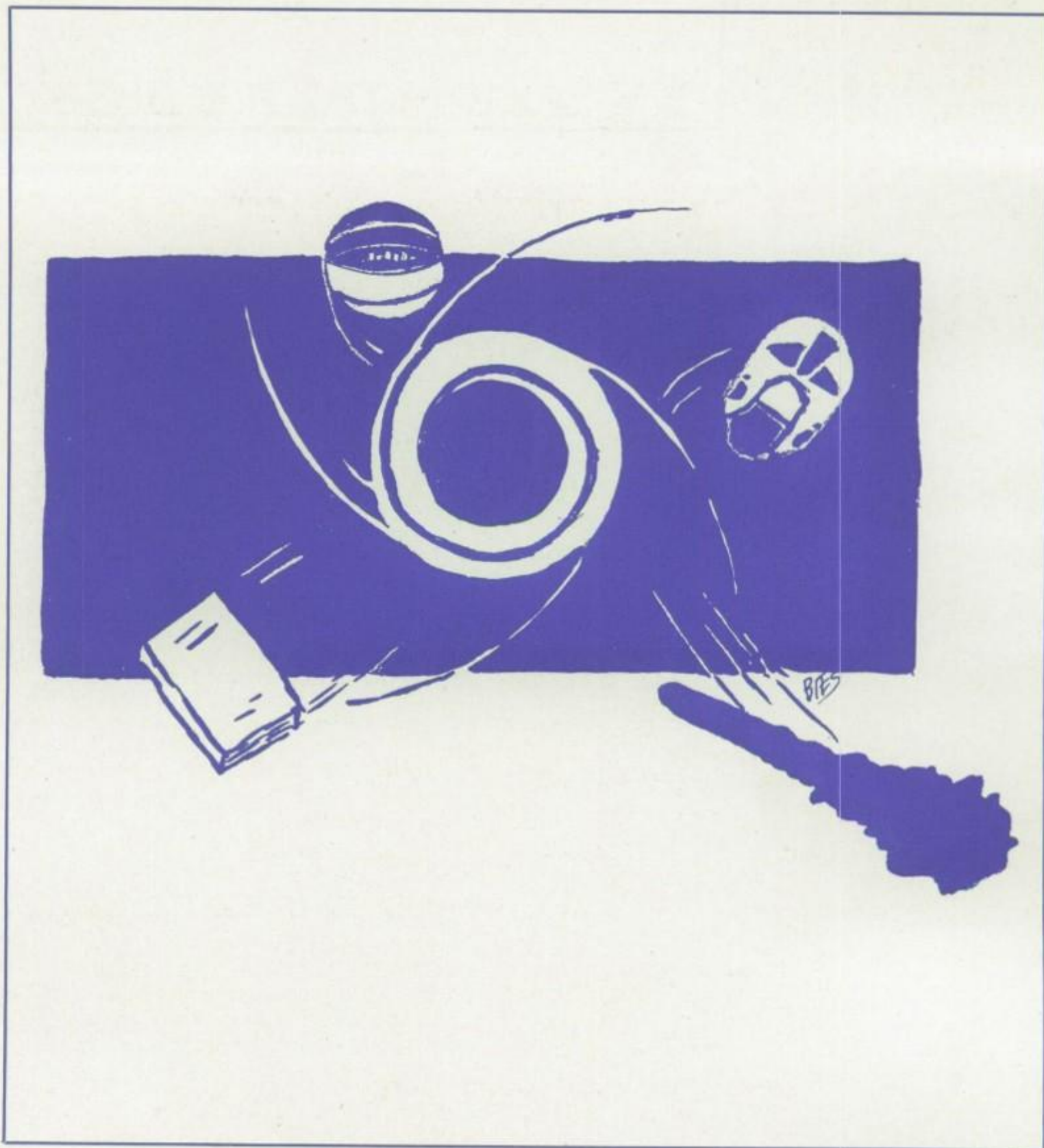
Top Row—Left to Right:
A. High School Male quartet—accompanist
1. Mr. J. M. Reed
2. Mr. R. A. Sauerbrun
3. Mr. W. T. Fisher—accompanist
4. Mr. O. K. Caldwell
5. Mr. E. E. Smith
B. Ernest Eckert
C. Band Picture—Informal
Second Row
D. Arthur Zuelzke

E. High School Duet
1. Frank Thoman
2. Bruce Currie
F. Buddies
1. Dora Volkmer
2. Carolyn Kinnaman
G. Mr. Schumacher, a music teacher; Boys quartet (Raymond Yeager, Robert Boroughf, Jack Raymont, Howard Smith); Girls Quartet (Virginia Hicks, Beatrice Marshall, Helen Still, Dorothy Beck).

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ACTIVITIES



Third row: Clarence Jacob, Mr. Hosler, Miss Crawford, Donald DeWitt, Billy Hough, Conrad Snavely; *Second row:* Margaret True, Robert Thumann, Martha Dwyer, Richard Fruth, Eileen England, Ralph Kwilus; *First row:* Don Rager, Betty Carter, John Wade, Weldon Brooks, George Gray, Evelyn Derck.

RED AND BLACK STAFF

Again the time has arrived to publish a Red and Black Annual to show the students of Fostoria High School the extra curricular activities of the school. The senior class has made this record of the teachers and students in order to have classified accounts of the year's happenings for future use.

Committees and staffs were chosen from the senior class at the beginning of the year. Practically everyone who wished to be on the annual staff was permitted to take part.

We followed the traditional task of organization. The editor and assistant editor planned and supervised the making of the annual while the budget and financing of the book was in the hands of the business manager. The circulation manager was in charge of the success of the subscription campaign; although the responsibility for the sale of advertisements was dependent on the advertising manager. The duty of the literary editor was to collect and correct all the written material of the book. Seeing that all group and class pictures were taken was the responsibility of the photograph committee, while collecting snapshots of the students, teachers and activities was under the direction of the snap committee. The sport records were dependent on the boy and girl sports' representatives who recorded all activities in athletics. The typing staff was responsible for having the written material in final readiness for the printers.

Miss Virginia Crawford and Mr. R. J. Hosler were the faculty advisors of the Red and Black Annual. Their excellent suggestions and concise directions made the annual what it is today.

The 1936 Annual is completed. If you like it, and we hope you do, the staff and committees feel that their work has not been done in vain. We await hopefully for your verdict. Is the 1935-36 Red and Black Annual up to your expectations?

—Weldon Brooks



RED AND BLACK COMMITTEES

RED AND
BLACK '36



Top row: Rachael Harris, Mildred Welsbacher, Betty Barchus, Beatrice Marshall, Anna Rose Arnold, Elinor Slick, Margaret Foster; *Second row:* Gertrude Miller, Joyce Gise, Martha Jackson, Kathryn Lewis, Betty Benson, Ima England, Dick Ward; *Bottom row:* Agnes Dinsmore, Dale Samsel, Betty Gene Neiman, Evelyn Myers, Jack Libby, Malinda Horn, Don Bates, Virginia Manecke, Betty Flechtner.

RED AND BLACK COMMITTEES

The success of the Red and Black Annual is made possible through the work of the staff and the various committees: Advertising, Circulation, Literary, Art, and Typing. Each group worked under the staff member who was their chairman.

To the Literary Committee, working with Donald DeWitt, fell the duty of securing a suitable quotation for each graduate. They also obtained information from the faculty in regard to their colleges, degrees, subjects taught and clubs they advise. Their most important duty was the assigning to various students articles on the clubs and other activities of the high school.

To Miss Virginia Crawford and Miss Mabel J. Bourquin of the faculty, the staff and committees offer their sincerest appreciation of the hours they have spent in reading and correcting the material that was submitted to them.

The size of the circulation of 1936 year-book proves that Richard Fruth and his committee have done splendid work. Enthusiasm over the recently installed radio broadcasting system in the school, inspired the committee to stage an Amateur Hour as a means of opening the subscription campaign.

The Advertising Committee, headed by Clarence Jacob, worked diligently securing advertisements. Through the unselfish cooperation of our local merchants and townspeople, we have a large advertising section.

Bill Hough and Don Bates, of the Art Committee were responsible for the many illustrations, designs, and cartoons throughout the annual. This committee was supervised by Mr. R. A. Sauerbrun of the Art Department.

The Commercial Department has done its share in assembling the annual. The girls on the Typing Committee should be commended for their assistance in typing the literary material.

The secret of our success was the cooperation that these committees have shown in functioning together to create the 1936 Red and Black year-book.

—Virginia Manecke

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Third row: Ralph Kwilus, Dick Carter, William Brand, Ray Birdwhistell, Don Bates; Second row: Nieta Shirk, Marceil Hade, Mary Drake, Betty Bonnell, Evelyn Feasel, Jean Henry, Beatrice Marshall; First row: Wilbur Dexter, Eileen England, Malinda Horn, Weldon Brooks, Opal Forbess, Mr. Knepper.

JOURNALISM

Back in the early 1920's the Red and Black was a literary magazine published four times a year. In 1923, renamed the Fohirab, it became a regulation size, four-page newspaper. When classes in journalism were introduced in 1924, the project of that year was the publishing of a mimeographed paper known as the Red and Black Journal. It was at this time also that the class began to run news columns in the two daily newspapers. Financial difficulties have made the Journal publication an up-an-down business at times—first the paper was published with no advertising, then later a little was inserted; now the staff relies heavily on advertising for its support.

Bill Ellis, with his original illustrations, acted as editor for the Journal in 1929. It was at this time that the school paper was again reestablished on a sound basis. Miss Isabel Hunt was Journalism instructor until 1934. It was then taken over by Mr. G. D. Knepper.

The Co-editors for '35-'36 were Weldon Brooks and Malinda Horn; assistant editors, Eileen England and Opal Forbess. This year's class was responsible for eight publications of which two were six-page, special issues: a Christmas issue and a senior issue.

—Eileen Jane England

THIS YEAR'S STAFF

Business and Circulation Manager.....	Wilbur Dexter
Sports Editor.....	Ralph Kwilus
Assistant Sports Editor.....	Jean Henry
Feature and Faculty Editor.....	Beatrice Marshall
Assistant Feature and Faculty Editor.....	Evelyn Feasel
Literary Editors.....	Weldon Brooks, Malinda Horn
Exchange Editor.....	Opal Forbess
Club Editor.....	Mary Drake
Assistant Club Editor.....	Jean Conklin
Humor Editor.....	Betty Bonnell
Campus.....	Wilbur Dexter
Advertising.....	Don Bates
Assistant Advertising Manager.....	Malinda Horn
Facts.....	Eileen England
Movies.....	Ray Birdwhistell

REPORTERS

Junior High and Library.....	Marceil Hade, Nieta Shirk, Malinda Horn
Typists.....	Weldon Brooks, Eileen England





Standing: Robert Thumann, Donald DeWitt, Mr. R. J. Hosler, John Wade, George Gray; Seated: Richard Fruth, Clarence Jacob, Richard Ward.

F. M. D.

Grinding gears and moaning motors added their noise to a thousand others to create a perfect scene of din and confusion in The Fostoria Pressed Steel Company. Yet two youthful minds freed themselves from this chaos and united in one purpose—to create and continue in the factory, city, and school a bond of friendship for themselves and a few friends, that together they might better themselves and their surroundings. Chink Wolfe and Virgil Myers in this way gave birth to a new idea destined to defy the destruction of the decades.

When school began in the fall of 1919, our three founders (J. Lloyd Mahoney had joined the second meeting held on the Lutheran Church lawn) presented their plan to the school authorities. Great things move slowly; so did this plan until Miss McDermott attended a meeting. She left as adviser of the new F. M. D.

Seventeen years have passed. F. M. D. is the only school activity that has stood the strain of time. Today it is the oldest, most outstanding, and most restrictive club in the high school. Seven members of the senior class are admitted each year if they possess high character, wide activity, and good scholastic standing. Seventeen years have not been time enough for the students to discover the meaning of the initials, F. M. D., although several have guessed and still are guessing.

Service is the keynote of the club's success. All ushering in the school is done by its members, each of whom is an outstanding representative of several other activities of the school. One of the many services this year was to write and produce a modern comedy, "*Curlylocks and the Three Bears*," that was humorous enough to "laugh" the magazine campaign into a vigorous success.

In the words of one of our founders, J. Lloyd Mahoney, Director of the University of Pittsburgh, "F. M. D. is not a monument to the individuals who perhaps somewhat by accident conceived of its making, but rather it is a living testament to the spirit of comradeship through high ideals of clean living and wholesome thinking to be found in the better scholars in the senior classes in every high school."

—John Wade





Standing: Bernard Kelbley, Richard Carter, Ray Birdwhistell, Junior Moore, George Gray, Robert Shuman, Art Cole;
Seated: Florence Walters, Eileen England, Wilbur Dexter, Carol Fruth, Jane Gray, Sydney White.

DEBATE

As the debate class of 1935-36 was much larger this year than in previous years, Mr. C. F. Leiter, the debate coach, was able to separate the students into first, second, and third teams.

The question for debate this year was—Resolved: That the several states should enact legislation providing for a system of complete medical service available to all citizens at public expense.

In charge of the negative team was Wilbur Dexter, with Art Cole, Eileen England, Robert Shuman, George Gray, Sidney White and Jane Gray as colleagues. In charge of the affirmative teams was Bernard Kelbley, with Carol Fruth, Ray Birdwhistell, Junior Moore, Dick Carter, and Florence Walters as colleagues. All debates were held under the two-man team system with ten minute constructive speeches and five minute rebuttal speeches.

The affirmative teams based their arguments on: (1) a need exists because there is a lack of medical care at present (2) Socialized medicine is desirable because it would help the poor and underprivileged, and (3) it would be practical. The negative based their arguments on (1) only a slight modification of the present system, namely, the group hospitalization plan, is necessary (2) socialized medicine would lead to political corruption (3) it would cost too much, and (4) socialized medicine has been a failure in other countries.
—George Gray

The debating schedule for this year includes:

Jan. 20	Bowling Green University
Feb. 8	The Fremont Tournament
Feb. 13	Tiffin Business University
Feb. 18	Tiffin Business University
Feb. 26	St. Johns Univ. High School, Toledo
Mar. 9, Findlay	Mar. 20, Findlay
Mar. 11, Marion	Mar. 27, St. John's Univ.
Mar. 16, Tiffin	High School, Toledo
Mar. 18, Tiffin	Apr. 3, The Heidelberg Tourn't





Second row: Margaret True, Conrad Snively, Carolyn Kinnaman, Bernard Kelbley, Virginia Manecke, George Gray;
First row: Ray Birdwhistell, Betty Flechtner, Dick Fruth, Malinda Horn, Robert Thumann, Betty Carter, Clarence Jacob.

DEATH TAKES A HOLIDAY

"Death took a holiday" and thus made it possible for the Class of "36" to bring its highly successful dramatic career to a close in a blaze of glory. This striking drama in three acts written by Alberto Casella and translated for the American stage by Walter Ferris owes its power to the haunting beauty of its unusual theme. It is in reality an allegory dealing with the death of a lovely girl but the true meaning is woven into this strange and appealing love story.

His majesty, Death, decides to take a holiday of three days duration in order to find out why it is that men fear him and cling to life so eagerly. He believes that it is because of love and wishes to prove his theory by falling in love himself. For the setting of his little adventure he chooses the castle of one Duke Lambert, an Italian nobleman. He informs only the Duke of his intended visit and warns him, on pain of death, not to disclose his identity to any of the other guests visiting at the castle. Shortly thereafter he arrives in the person of Prince Sirki Vitalba Alexandri, a close friend of the Duke's. The other members of the party receive him gladly and without suspicion although they all confess to feeling uncomfortable in his presence.

He begins his experiments with Rhoda, a handsome English girl, who utterly disappoints him by her failure to comprehend the significance of his words.

Next he uses his charm on Alda, a beautiful, sophisticated widow who understands him better. But she too is a failure for when she discovers who he really is she turns from him in terror.

At last he comes to Grazia, an ethereal, lovely, child of eighteen. And in her he finds his dream as well as the answer to his question, for she understands him without fear and gladly follows him to the grave.

The tenseness of the situation is relieved by the bizarre incidents brought about by Death's failure to perform his appointed tasks.

—Betty Flechtner





Top: Eugene Mills; Second row: Junior Moore, Naomi Snavely, Ray Birdwhistell, Robert Shuman, Wilbur Dexter, Don Rager, Wanda Gilliard, Rachael Harris, Jane Gray; Bottom: Helen Lowe, Arthur Cole.

"CHARLEY'S AUNT"

"I'm Charley's aunt from Brazil, where the nuts come from," quoth Lord Fancort Babberly as he beamed coyly through the ruffles and lace of his ancient feminine attire. Lord Babberly had been cunningly coaxed by Charley and Jack, a friend of Charley's, to pose as Charley's aunt for their fiancées, Kitty Verdun and Amy Spettigue. The story moves along rapidly with old Mr. Spettigue, guardian of Kitty and Uncle of Amy, supposedly falling in love with Lord Fancort. In the midst of all this, who should appear on the scene but the real Charley's aunt whom he had never seen before, Donna Lucia D'Alvadorez, with her adopted niece, Ela Delahey. With Donna Lucia's unusually keen sense of humor, the story, with the aid of Sir Francis Chesney, father of Jack, ends happily and romantically.

"Charley's Aunt," directed by Mr. C. F. Leiter, and chosen as the all-school play this year, was in three acts; the first in Jack Chesney's rooms, Oxford, England; the second in the garden; and the third in the drawing room of Mr. Spettigue's home.

The humor of "Charley's Aunt" brought many chuckles and smiles from a well-represented number of high school students and citizens of Fostoria, on November 22, 1935. The advertising was handled by Eileen England, while George Gray was stage manager. The prompters were Ruth Daub and Malinda Horn. Dick Luman, Lowell Stultz, and Robert Ball took care of the properties.

—Jane Gray

The cast was as follows:

Jack Chesney.....	Ray Birdwhistell
Charles Wyckham.....	Junior Moore
Brasset (Valet).....	Robert Shuman
Lord Fancort Babberly.....	Arthur Cole
Kitty Verdun.....	Wanda Gilliard
Amy Spettigue.....	Helen Lowe
Sir Francis Chesney.....	Don Rager
Mr. Spettigue.....	Wilbur Dexter
Donna Lucia D'Alvadorez.....	Rachel Harris
Ela Delahey.....	Jane Gray
Farmer.....	Eugene Mills
Maid.....	Naomi Snavely





Standing: Herbert Lowery, Robert Brandt, Robert Klienhen, Bob Crain, Ira Cadwallader, Richard Luman, Junior Moore, Jimmie Gray, William Notestine; *Seated:* Art Cole, Robert Shuman, Ruth Daub, Mary Crocker, Bruce Currie, Helen Harrison, Ruth Mergenthaler, Wilbur Dexter, Bob Clore.

WITHIN THE LAW

Lights—silence—and the curtain rose! The annual Junior class play, "Within the Law", a melodrama in four acts by Bayard Veiller, was successfully produced by five girls and fifteen boys of the class of '37".

The play is built around one incident. A quantity of goods, stolen from a department store, was later found in the locker and coat pocket of one of the women employees. The girl, Mary Turner, was unable to convince the "court of law" not "court of justice" of her innocence. Her boss, Mr. Gilder, using her as an example to the others, had her sent to prison for three years.

When she had served her sentence she was determined to get even with her boss who had so assuredly convicted her. In order to do this she "played up" to his son Dick, who soon fell in love with her. As she was unable to get a job because of her past experience, she became a "financier", as she called herself. She swindled legally. Then one day she married her employer's son.

Of course she made Dick promise to take her to see his father, who was unaware of the affair between his son and Mary. Later when Mary and Dick were caught by mistake with her gang stealing in Dick's house, Dick was accused and taken to jail. After much tricky speculation by the police, one of Mary's gang, Garson, confessed that he had planned the robbery, and Dick was freed. Mary admitted her love for Dick and the tense silence which greeted the cast at the opening of the show turned into approbation with great applause as the curtain closed, according to, and "Within the Law".

—Ruth Daub

THE CAST

<i>Sarah</i>	Jean Henry	<i>Joe Garrison</i>	Arthur Cole
<i>Smithson</i>	Richard Luman	<i>Fannie</i>	Ruth Mergenthaler
<i>Richard Gilder</i>	Bruce Currie	<i>William Irwin</i>	Robert Clore
<i>Edward Gilder</i>	Wilbur Dexter	<i>Eddie Griggs</i>	James Gray
<i>George Demerest</i>	Robert Shuman	<i>Inspector Burke</i>	Junior Moore
<i>Helen Morris</i>	Ruth Daub	<i>Thomas</i>	Ira Cadwallader
<i>Detective Cassidy</i>	Robert Klienhen	<i>Chicago Red</i>	Herbert Lowery
<i>Thompson</i>	Robert Crain	<i>Tom Dacy</i>	Robert Brandt
<i>Mary Turner</i>	Mary Crocker	<i>Williams</i>	William Notestine
<i>Anges Lynch</i>	Helen Harrison	<i>Dan</i>	Charles Shirk





Third row: Sarah Knox, Viola Moody, Richard Luman, Mary Drake, Carol Snodgrass, Wanda Gilliard, Betty Gene Neiman, Betty Flechtner, Virginia Manecke, Betty Anderson, Naomi Snavely; Second row: George Gray, Ray Bird-whistell, Don Rager, Clarence Jacob, Rowena Azzar, Ruth Daub, Ruth Mergenthaler, Helen Groman, Helen Devore, Mr. Leiter, Wilbur Dexter; First row: Ralph Oyler, Richard Fruth, Art Cole, Jack Libby, Rachael Harris, Malinda Horn, Betty Carter, Don DeWitt, Evelyn Derck, Martha Dwyer.

OMICRON LAMBDA

Omicron Lambda, the dramatic society of Fostoria High School, has successfully completed its seventh year of service.

The purpose of its organization was to encourage better public speaking, and to promote further the study of drama, and the production of plays.

After try-outs for new members, and the election of officers early in the fall, the club was ready for a new year.

The officers and members of this year's group have striven to carry on the aim and design of the original organization. Under the guidance of our adviser, Mr. C. F. Leiter, and our president, Malinda Horn, a successful year of work has been completed. Our monthly meetings have proved to be interesting and entertaining as well as helpful in our study of drama. The production of several plays, namely: "The Terrible Meek," by Charles Rann Kennedy, "The Finger of God," by Percival Wilde, and "No Sabe," by Elisha Cook, presented at these meetings, have given us a greater understanding of the theater and of the ancient art of Thespius. These plays were purchased through a fund provided by the club and were produced under the direction of Mr. Leiter and student directors.

The action of the one-act play, "The Terrible Meek, which was also presented in assembly, takes place on Calvary. This play shows the relationship between the Old Roman Empire and the British Empire of today as to their ideas of Christ and the Crucifixion.

In Percival Wilde's play, "The Finger of God," a man who is about to lapse into the crime of his former years, is turned into an honest man by a mysterious girl who puts her complete trust in him.

As the play is ended, as the "Grand" is drawn, as the house is darkened, we leave to our successors the empty stage, for them to fill and light, and we wish them every measure of success in doing so.

—Arthur Cole

President.....	Malinda Horn
Vice President.....	Dick Deckard
Secretary.....	Betty Carter
Treasurer.....	Rachael Harris





Fourth row: Marion Wetherill, Betty Dury, Fentris Dayringer, Betty Crow, Alice Dinsmore, Dorothy Wineland, Virginia Brookover, Isabel Karmickel, Maxine Forbess, Francis Krohn; *Third row:* Donna Volkmer, Katherine Morrel, La Von Post, Virginia Snoffler, Utah Piotter, Jeanette Conner, Madge Smith, Mable Smith, Virginia Painter, Marie Greenwood, Clara Kimble; *Second row:* Ellsworth Statler, Ardeth Rothenbuhler, Dorothy Thomson, Phyllis Echelbarger, Gladys Dennis, Jean Sailers, Mildred Spitler, Silvia Shiff, Betty Hutchins, Ethel Zimmerman; *First row:* Billy Munsey, Lester Fruth, Allan Anderson, Edmund Wendell, Joe Keyes, Jack Zemer, Clifford Kime, Philip Kint.

FRESHMAN PLAYERS' CLUB

The Freshman Players Club this year was a very active and popular club with sixty-three members, under the direction of Mrs. Mildred Hutchinson, who, through her knowledge and experience, gave us much valuable advice and direction.

Our club gave several plays during this year. Besides the many plays which we gave for our own entertainment, we gave "He Almost Remembered" for a junior high chapel program. When our advisor offered us a play, she gave us an opportunity to choose the part which we desired. This gave everybody a fair chance to have a part in a production. We also planned to enter the drama contest at the Women's Club to see how we ranked with some of the older and larger dramatic clubs. Through all our activities ran a current of youthful enthusiasm which needed the guidance of our adviser.

The members of Freshman Players came to realize the good training this club gave us in losing any self-consciousness we may have had. We were trained to forget ourselves and think of the characters we attempted to portray to our audience. We were given certain responsibilities which taught us how to take hold of obligations and carry them to success.

As all the present members worked toward membership in Omicron Lambda, no doubt all the Freshman Players agree in saying that this club is a very interesting organization. Any eighth grade pupil who reads this should become a member next year.

—Jean Sailers

<i>President</i>	Jack Zemer
<i>Vice President</i>	Dorothy Wineland
<i>Secretary</i>	Mary Herbert
<i>Treasurer</i>	Billy Munsey



Fourth row: Robert Kleinhen, James Gray, Mac Bates, Max Flack, Philip White, Art Cole, Ira Cadwallader, Dale Samsel, Lowell Stultz, Ray Birdwhistell, Bob Losey, Bob Clore, George Appel, Eugene Wade, Richard Jurrus, Lester Chilcote, Ivan Chilcote, Frank Thoman, Donald Graves; Third row: Mr. George Evans, Dick Kuhn, Glenn Williams, Hillis Good, George Walters, Bob Crain, Bruce Currie, Marshall Williams, Wilbur Dexter, Don Rager, Junior Moore, Robert Shuman, Glenn Clark, Glenn Schubert, Ralph Kwilus, Richard Housholder, Sammy Winkler, Mr. Wm. Hawk; Second row: Bruce Bishop, Bernard Kelbley, Dick Schlosser, Bill Hough, Harry Coe, Dick Deckard, Don Elter, Warren Rosendale, Conrad Snavely, Don DeWitt; First row: Jack Libby, Eddie Masel, Dick Ward, Robert Thumann, George Gray, Clarence Jacob, Richard Fruth, John Wade, Ralph Oyler, Don Bates.

HI-Y

"To create, maintain, and extend throughout the school and community high standards of Christian Character."

The Fostoria High School Hi-Y Club was organized in 1922 by eight boys of Fostoria High School. In the fourteen years of service to the high school, this organization has grown until its membership is now sixty fellows.

A luncheon meeting is held every Wednesday noon with varied entertainment furnished for the boys. These programs consist of singing the Hi-Y songs and caring for business matters which are of importance to the club. In addition, the Hi-Y brings before its members speakers from our school and community, who discuss problems which affect adolescent boys.

Activities carried out by the Hi-Y Club are many. This year for the first time the Hi-Y Club held a "mixer" for all high school boys. In addition to this, the Hi-Y Club took care of pep meetings, the Thanksgiving Assembly, the Christmas toy collection, morning devotions with the Girl Reserves during Holy Week, and the State Hi-Y Conference Assembly.

The Hi-Y Sweetheart Banquet is without doubt the outstanding social function of the Club. The Older Boys' State Conference in Tiffin, the district conference, also held in Tiffin, the Hallowe'en party, and the Spring Outing at Camp Sandusky were also interesting and enjoyable activities.

The high school principal, Mr. William Hawk and Mr. George Evans of the faculty, are the able advisers of the organization.

—Richard Fruth



The Hi-Y Club's officers for 1935-1936 were:

President	Richard Fruth
Vice President	Clarence Jacob
Secretary	Robert Thumann
Treasurer	John Wade



Seniors

Florence Raymont
Gertrude Miller
Miriam Smith
Beatrice Marshall
Mary Drake
Virginia Manecke
Rachael Harris
Betty Gene Neiman
Malinda Horn
Virginia Marshall
Ruth Munn
Margaret True
Devota Wise
Donna Clark
Weldon Brooks
Betty Flechtner
Betty Bonnell
Ethelene Cooper
Opal Forbess
Betty Carter
Eileen England
Eileen Potts
Margaret Foster
Evelyn Myers
Kathryn Lewis
Carolyn Kinnaman

Agnes Dinsmore
Carolanne Steck
Annarose Arnold

Juniors

Estelen Luman
Jean Henry
Evelyn Feasel
Dorothy March
Ruth Kesler
Marjorie Dwyer
Dorothy Kiefer
Carol Snodgrass
Margaret Volkmer
Catherine Lorah
Virginia Johnson
Melya Brookover
Wanda Gilliard
Naomi Snavey
Margaret Wade
Mary Crocker
Jean Conklin
Bernice Munger
Jeane Reese
Rowenna Azzar
Ruthie Daub
Helen Groman
Betty Anderson

Lorene Welsh
Donna Fruth
Iris Snavey
Carolyn Haines
Gladys Lane
Edith Harshman
Dorothy Beck
Virginia Krouse
Mary Jane Zuelzke
Selma Wermick
Elfrieda Rettig
Helen Netzel
Nellie Kerr
Geraldine House
Helen Harrison
Margaret Holcomb
Esther Long
Grace Raymont
Pauline Henry
Sophomore
Marcella Woodland
Viola Moody
Jane Gray
Phyllis March
Helen Lowe
Margaret Ward
Charlotte Shultz
Sidney White

Florence Walters
Phyllis Guernsey
Thelma Fish
Nellie Nusbaum
Jayne Shaw
Evelyn Sanders
Phyllis Ballinger
Genevieve Cook
Wilma Grogg
Winifred Kiefer
Viola Niswander
Charlene Kruez
Arline Marshall
Elsie Spruell
Hortense Chapman
Nelvina Curry

Freshman

Jean Holcombe
Jeannette Beatty
Pauline Wagner
Phyllis Eckelberger
Gladys Dennis
Ethel Zimmerman
Isobel Carmichael
Helen Steinhour
Virginia Painter
Noreen Snook

Mary Jane Schuh
Jeane Sayre
Jean Saliers
Jeannetta Connor
Wanda Tyson
Betty Hutchins
Alice Dinsmore
Madge Smith
Sylvia Shiff
Mary E. Herbert
Maxine Kollmeir
Robbe Lee Kennington
Betty Crowe
Dorothy Wineland
Maxine Forbess
Marie Greenwood
Mildred Spitler
Mabel Smith
Donna Volkmer
Josephine Whitman
Virginia Smith
Phyllis Smith
Dorothy Bostic
Carolyn Coppus
June Harding
Margaret Omlor
Maxine Woodward
Darlene Goebel

THE GIRL RESERVE CLUB

The Girl Reserves, originally six members in 1924, make up a distinctive group because of their spiritual affiliation with the Y. W. C. A. whose triangular aims are Spirit, Mind, and Body.

This year the club, under the supervision of Miss Isabel Hunt and Mrs. Mildred Davis, divided the 135 girls into five groups called triangles. The efficacious leaders were: Rachael Harris, Betty Flechtner, Virginia Manecke, Betty Gene Neiman, and Margaret True.

With each triangle responsible for specific duties, the club accomplished numerous projects: selling refreshments at the football and basketball games, packing baskets for the needy, directing hobby classes for the members, assisting with the Girls' Prom, caroling at Christmas to entertain the sick, collecting gifts for charity, editing a Girl Reserve Annual, and sponsoring a Mothers' and Daughters' Tea.

The Town Council, composed of Mrs. Franklin Pennell, Chairman; Mrs. Helen Neiman, Mrs. Floyd Kinnaman, Mrs. Gordon Gray, and Mrs. W. M. Hawk, with the Dean of Girls as an ex-officio member, has also helped to make this year an auspicious one.

President Evelyn Myers
Vice President Weldon Brooks
Secretary Mary Drake
Treasurer Ethelene Cooper





Third row: Lorene Welsh, Carolyn Snodgrass, Wanda Gilliard, Jean Henry, Rowena Azzar, Bernice Munger; Second row: Carolyn Haines, Dorothy Keifer, Betty Carter, Evelyn Feasel, Jean Conklin, Helen Devore, Helen Groman; First row: Evelyn Myers, Virginia Manecke, Mary Drake, Betty Gene Neiman, Miss Schulze, Malinda Horn, Weldon Brooks, Betty Flechtner.

LAMBDA SIGMA

"What's this coming in here now?" asked a puzzled new book on one of the shelves of the Fostoria High School Library. "I thought our day was done at four o'clock, but now at seven we are being rudely disrupted by these chatting tongues."

"Ah, yes," wisely asserted its grizzled book neighbor. "I see you're not yet accustomed to these monthly Monday evening interruptions. These girls love books to such a degree that they find time to devote one hour here to a discussion of us. Isn't that flattering?"

"Yes, and not a bad idea," acquiesced the inquirer. "But enlighten me further, friend."

"To be sure. I'm not an expert orator—my orations are all between the covers—but you'll excuse me. The name, Lambda Sigma, comes from two Greek letters standing for "Literary Society". A group interested in literature organized the club in 1929 as a tribute to Miss Bourquin, choosing black and white for colors (symbolic of ink and paper), and the sweet pea as flower. Later, Lambda Sigma thrived from the original fifteen members to a lively group of thirty. The two faculty advisors, Miss Schulze and Miss Hess, as well as the officers, Betty Gene Neiman, Malinda Horn, Mary Drake, and Weldon Brooks, greatly assisted the club in making this year's activities successful."

"They seem quite formal tonight," responded the new book. "Are they always that way?"

The older book chuckled heartily as it replied, "No, not at all! You see, they also have a home meeting once a month and then so I was told by Walt Whitman after his *Leaves of Grass* was a visitor—the girls are less formal. There are also three parties a year—two when new members are admitted, and a Senior Party in May."

"Are only Juniors and Seniors represented in this energetic group?" inquired the new book.

"No," answered the old book. "Here are six girls, some Sophomores and some Juniors, who have just become members: Jane Gray, Florence Walters, Mary Crocker, Phyllis Guernsey, Carol Fruth, and Sidney White."

—Betty Gene Neiman





Third row: Mr. Caldwell, John Orwig, Herbert Page, Jack Prudden, Richard Luman, Robert Kleinhen, Bruce Currie, Lowell Stultz, Ivan Chilcote, Ira Cadwallader, Jane Gray, Sydney White; *Second row:* Dick Carter, Robert Shuman, Max Flack, Robert Fruth, James Gray, Arthur Zuelzke, Rex Rinebold, Evelyn Feasel, Bernice Munger, Florence Walters; *First row:* George Gray, Charlotte Schultz, Phyllis Guernsey, Donna Fruth, Selma Wernick, Wilbur Dexter, Dorothy Wineland, Jean Saliers, Mildred Spitler, Mary Cardwell, Jean Sayre, Marie Barnett, Carolyn Kinnaman.

AUDUBON NITESAK

In November 1927 a group of junior and senior girls, interested in the out-of-doors, organized a Girls' Nature Club. They chose as their adviser, Miss Virginia Crawford, who very faithfully performed her duties in guiding the club toward rapid progress. Several years later Miss Mary Leasure, who was the assistant advisor at that time, received the complete sponsorship with Mr. O. K. Caldwell as her co-worker. In 1933 due to illness, Miss Leasure ceded the leadership to Mr. Caldwell, and the club has continued to prosper under his guidance ever since.

The name of their organization, "Audubon Nitesak," was selected in accordance with the purpose and ideals of the society. John Audubon was a great naturalist; Nitesak is an Indian term signifying "friend".

During the year of 1935-36 we had many interesting club discussions and worthwhile experiments dealing with science and nature. This year we had as guest speaker, Mr. W. Nixon, instructor of science, who gave us his impression of the "Relation Between Science and Religion". He explained how closely related the two really are and the possibility of God existing where there is also science, ending with the emphatic statement that both God and science must exist.

Our outstanding event of the year was the flower show which we conducted in the lobby of our high school building. Nearly one hundred students entered flowers, which were judged by Mrs. Roscoe Carle and Mrs. F. H. Warren of the Fostoria Woman's Club.

Thanks to the stimulating leadership of Mr. Caldwell, the meetings have been excellent examples of coherence and cooperation.

—Mary Crocker

President.....Wilbur B. Dexter
Vice President.....Robert Kleinhen
Secretary.....Mary Crocker
Treasurer.....Evelyn Feasel
Adviser.....Mr. O. K. Caldwell





Standing: Lowell Stultz, George Appel, Ira Cadwallader, Bruce Currie, Robert Kleinhen; Seated: Edwin Masel, Clarence Jacob, Richard Fruth, Don Bates.

THE TRAFFIC PATROL

The whistle blows, the semaphore turns, and the traffic moves on. What power! That little tin semaphore has the ability to drive away Death, who is lurking about the street corners. During this school year, with Mr. George Switzer and Captain Richard Fruth operating the signals at the Perry Street corners, assisted by Lieutenant Clarence Jacob and Patrolmen Robert Kleinhen, Bruce Currie, and Ira Cadwallader; with Captain Don Bates operating the signals at the Main Street corners, assisted by Lieutenant Edwin Masel, and Patrolmen Lowell Stultz and George Appel, we have avoided many probable accidents.

The Traffic Patrol is advised by Mr. George Switzer, one of Fostoria High School's faithful janitors. To him we owe our deepest gratitude for helping the traffic boys willingly in all types of weather.

During September sunshine, December snows, February blizzards, and April showers, the Traffic Patrol carries on. We stood on duty at the corners all year to guide Fostoria High School students safely across the streets each day. All year the fine cooperation from most of the students and the drivers of Fostoria in obeying the signals, prevented accidents in the school vicinity.

This year a new idea was developed at the Perry Street corner which aided considerably in the directing of student pedestrians at that bad crossing. A rope stretched by two of the patrolmen to hold the students back, was put into use particularly for the benefit of the smaller students who are in junior high school.

The A. A. A. organized the Traffic Patrol several years ago in Fostoria, and for the last four years the F. M. D., which is a service club in our school, has sponsored this organization. Before this was taken over by the F. M. D. club, the Fostoria Boy Scouts had charge of the Traffic Patrol.

Using the words of J. C. Furnas in his article, *And Sudden Death*, "If you have the nerve to take chances, you ought to have the nerve to take the appropriate care."

—Ira Cadwallader





Standing: Miss Scott, Elfrieda Rettig, Lucille Boday, Margaret Holcombe, Esther Long; Seated: Anna Belle Carter, Helen Harrison, Ruth Thompson, Wilma Page, Ruth Kesler.

LIBRARY SCIENCE

Our High School Library is like a city in that it is continually being enlarged and continually growing. This year we have added by purchase many new volumes including both reference books and fiction. Besides these we were fortunate enough to receive a number of donations.

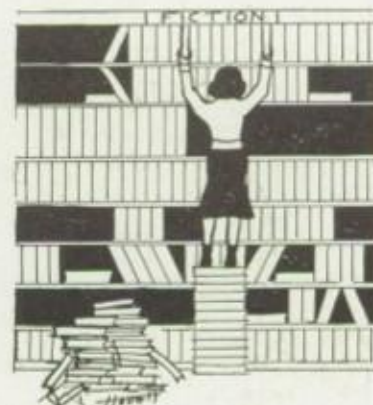
This year, with the assistance of the Manual Training Department, we were able to procure two new bookcases which are used exclusively for books classed under the heading of General Works. Under this heading we find encyclopedias, and a ready reference group of books.

In order to become a student librarian a girl must have good character, a high scholastic rating, and she must be amiable. Our student librarians, selected from the upper classes of our high school, have truly proven themselves worthy of their positions. Librarians learn how to evaluate books; how to shelve books, by means of the Dewey Decimal System of Classification; how to catalogue books; and how to check books in and out. They are also taught how to give reviews and annotations of books.

This year for the first time in the history of Fostoria High School Library, an inventory was taken. The student librarians, after checking and restamping all our books, thus giving an accurate itemization of the shelves, found that we have a total of 3420 books. According to statistics taken by the librarian there is an average weekly attendance of 1000 students. For a weekly period there is an average of 228 books checked in and out.

Because of the excellent cooperation between Miss Hannah Scott, the librarian, and her assistants, the work this year has progressed remarkably well. The student librarians have spent many long weary hours making the pamphlet file, with which all are acquainted. Students find this file very valuable, especially as an aid in mastering their literature assignments.

Library meetings, held each Wednesday after school, enable the student librarians to gain much information. The librarians are greatly assisted by the Library Manual written by Marie A. Toser. The meetings have been characterized by their atmosphere of coordination under the splendid supervision of the librarian.—*Esther Long*



GIRLS' HOME ECONOMICS

Norma
Simendinger



Third row: Margaret True, Reba Karnes, Evelyn Reinhard, Dorothy Kiefer, Henrietta Potts, Maxine Detillian, Edith Stark, Dorothy Smith, Mary Ellen Stipp, Margaret Stark, Bessie Bassett, Nellie Kerr; Second row: Miss Gordon, Audrey Papenfus, Maxine Blose, Gertrude Miller, Betty Barchus, Wilda Mankin, Dorothy Rathburn, Goldie Hartley, Eunice Adams, Edith Harshman, Eileen Beck, Wanda Smith; First row: Hazel Reinhard, Agnes Dinsmore, Evelyn Derck, Eileen Potts, Norma Simendinger, Devota Wise, Elinor Slick, Isabelle Drinkhouse, Eileen England, Edith Roth, Helen Still, Mirian Pelton, Helen Netzel.

HOME ECONOMICS CLUB

The Fostoria Home Economics Club, under the supervision of the adviser, Miss Mary Gordon, has completed its second year as a member of the National Home Economics Association and the Ohio Home Economics Association. This membership entitled the club to attend the district convention in Toledo and the State convention in Columbus. The membership of the club this year was composed of fifty girls who were studying Home Economics or had taken at least one year of it previously.

The purpose of the club was to develop worthy home members, to interest girls in the many fields of Home Economics, to train girls in leadership and responsibility, and to promote social contact. The club financed itself by holding candy sales at various entertainments throughout the year.

The first outstanding event of the year was an enjoyable Christmas party in the form of a duck dinner followed by a program. Mrs. Mildred Davis addressed the club on "The Art of Dressing Well" at the January meeting. In February, Mrs. R. R. Hamann, a former Home Economics professor at Berea College, Berea, Kentucky, spoke to the club on "Home Economics at Berea College".

Another memorable event was the Findlay District Home Economics Meeting held at Findlay on March 14, 1936. The meeting was composed of Home Economics Departments of fifteen schools centered around Findlay. The main speakers on the program were Miss Enid Lunn, State Supervisor of Vocational Home Economics in Ohio, and Miss Elizabeth Boehr, head of the Home Economics Department at Bluffton College, Bluffton, Ohio. This was the first year that a meeting of this kind had been held. The purpose was two-fold: to develop further interest in Home Economics, and to build social contacts between the students of the Home Economics Departments of these schools. An interesting play given by a cast of Home Economics students and directed by Mrs. Davis was presented to the club at the April meeting. —Agnes Dinsmore

Officers

President.....	Elinor Slick
Vice President.....	Devota Wise
Secretary.....	Isabelle Drinkhouse
Treasurer.....	Norma Simendinger
Program Chairman.....	Agnes Dinsmore





First row standing: Richard Jurrus, Hillis Good, Robert Crowe, Wilbert Piper, Russell Saxton, Jack Leisenring, Bill Trausch, Foster Horner, Ralph Bennett, Marion Decker, Walter Deerwester, Charles Shirk, Kenneth Shontz, Merrill Kiser; *Second row standing:* Teacher, Miss Gordon, Kenneth Wagner, Charles Flechtner, Gene Mills, Edwin Masel, Wallace Haughawout, Robert Smith, Orville Roberts, Herbert Lowery, teacher, Mrs. Davis; *Third row sitting:* Carl Jurrus, William Notestine, Robert Deer, Don Hall, Harold Ward, Robert Mosier, Leo Rothenbuhler, George Rader, John Groves, Robert Merrick, Robert Losey, Dale Samsel.

BOYS' HOME ECONOMICS

The Boys' Home Economics Club for the school year 1935-36 was organized shortly after the beginning of the fall term. The members were junior and senior boys, who were studying home economics. At the first meeting, officers were elected as follows: president, Walter Deerwester; vice-president, Wilburt Piper; secretary, Ralph Bennett; treasurer, Marion Decker; sergeant-at-arms, Edwin Masel. The club was ably assisted in its activities by Mrs. Mildred Davis and Miss Mary Gordon, the co-advisers.

The class itself, composed of forty-one boys, was divided into two sections, each section receiving its alternate three weeks period of instruction from either Miss Gordon or Mrs. Davis. Miss Gordon was responsible for making the boys into perfect cooks; and Mrs. Davis was given the task of making them into perfect gentlemen and useful citizens.

After finishing Miss Gordon's course, the boys were experienced cookie-cutters, pie-bakers, steak-broilers, and dish-washers. The halls surrounding the cooking room were constantly filled with appetizing odors of tasty foods; perhaps, this accounts for the fact that no class entertained so many visitors during the year as did the home economics class. There have been unconfirmed rumors about the discomfort of a few of the boys after consuming some of their delicious, self-prepared dishes.

To Mrs. Davis fell the task of impressing on the minds of this group the importance of good manners, neat appearance, and the budgeting of time and money. This interesting side of the course was badly needed; and well utilized. Some of the valuable time was given to the teaching of those womanly arts—sewing, patching, pressing, and darning.

A biscuit-baking demonstration was given by several of the boys under the supervision of Miss Gordon, before the Woman's Club. Later in the year, five of the boys, assisted by a few members of the Girls' Home Economics Club and directed by Mrs. Davis, presented a play, which explained the values of a course in home economics.

—Junior Moore





Standing: Betty Barchus, Carolanne Steck; Sitting: Evelyn Myers, Mr. Knepper, Ruth Munn.

THE ACCOUNTING DEPARTMENT

The Accounting Department was started January, 1929. The work is done by four girls under the supervision of Mr. G. D. Knepper. Their duties are to type checks, issue balance sheets at the end of each month for the Superintendent, Principal, each member of the Board of Education, and the Superintendent's secretary, Mrs. Mary Chamberlain. They also prepare special statements for the separate organizations when they are requested to do so, file all receipts and vouchers, do other special typing, make out the annual football and basketball reports, and keep an account of the transactions of the organizations and departments.

Perhaps it would be interesting to know how these accounts are kept. When Mr. Knepper receives money from the treasurer of an organization, he makes out a receipt with a duplicate. He gives the treasurer the original and gives the Accounting Department the duplicate. From this is posted the amount of money to that account. Before the treasurer can take money from the account, he must have Mr. Hawk's signature. From these accounts the different reports are made. Most of the bills are paid by check, which are typed and then signed by Mr. Knepper and Mr. Hawk.

One of the highest honors that can come to a bookkeeping student is to be selected as an accountant. To be chosen as an accountant the student must be dependable, careful, accurate, and willing to work. Also, she must have a pleasing personality, high grades in all her subjects, integrity, and a cheerful disposition.

This last year the Accountants were Evelyn Myers, Ruth Munn, Carolanne Steck and Betty Barchus, who wish to say, "We have enjoyed the work very much and thank Mr. Knepper for being so patient with us."

—Betty Barchus



OFFICE + NURSES + ATTENDANCE

RED AND
BLACK '36



Standing: Jean Conklin, Virginia Manecke, John Wade, Weldon Brooks, Carolyn Kinnaman; *Seated:* Martha Dwyer, Edith Roth, Elinor Slick, Betty Anderson, Eleanor Hummel.



Standing: Agnes Dinsmore, Catherine Schultz, Lorene Welsh, Alice Krogall, Audrey Papenfus, Florence Raymont, Miriam Smith, Maxine Mansfield; *Seated:* Ralph Kwilus, Mildred Welsbacher, Miriam Pelton, Elinor Slick, Eileen Potts, Howard Smith.

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Third row: Weldon Brooks, Wanda Gilliard, Betty Gene Neiman, Betty Carter, Carolyn Snodgrass, Ruth Daub;
Second row: Charlotte Shultz, Naomi Snively, Donna Fruth, Nieta Shirk, Lorene Welsh, Helen Devore; First row:
Eileen England, Donna Clark, John Wade, Miss Bourquin, Donald DeWitt, Betty Flechtner, Malinda Horn.

SCRIVENERS' CLUB

On two Thursdays of each month a heroic little band of aspiring authors met in Room 214 after school. To air original productions of both verse and prose, but particularly verse, was our grim purpose. Thus we valorously carried on the tradition set three years ago when the Scriveners' Club was organized, under the supervision of Miss Mabel J. Bourquin.

In order that the majority of the students may understand our procedure, I shall describe a typical meeting. Walking bravely to the reading stand—one at a time, seniors first—with our coats flopping about us and a handful of fluttering manuscript clenched in our nervous grasp, we tremblingly gave our futile attempts at greatness their premier rendition. Then, after sitting down again, how relieved, how proud we felt! We had claimed the attention of a real audience; we had impressed them with our peculiar brain children. After an hour or so of this listening to and criticizing a varied and interesting assortment of our literary gems, we would quietly adjourn.

To leave a permanent reminder of our work and an encouragement to future Scriveners, the club decided (of course, it was Miss Bourquin's idea) to make a typewritten year book of our best writings. Carol Snodgrass, assisted by Donna Fruth, had the thankless job of collecting the material. In May, this volume of manuscript was bound and placed in the library for students to read and enjoy—or perhaps, merely read.

In order to understand our club, one must know its sponsor, Miss Mabel J. Bourquin, member and verse critic of the Toledo Writers' Club. Without the untiring assistance she has always given us, the Scriveners' Club would have been impossible. As one who has taught us to look "through magic casements," she well deserves the highest praise we can give her.

Donald DeWitt





Third row: Dick Ward, Jack Libby, Clarence Jacob, Ralph Oyler, Margaret True, Dale Samsel, Kenneth Wagner, Ray Birdwhistell, John Wade, Dick Housholder, Don Rager, Eugene Shock, Robert Hicks, Berlin Wagner; Second row: Mr. C. D. LaRue, Pearl Fox, Betty Benson, Joyce Gise, Evelyn Myers, Betty Carter, Agnes Dinsmore, Betty, Gene Neiman, Margaret Stark, Elva Mayse, Dorothy Smith, George Gray; First row: Bob Losey, Don DeWitt, Dora Volkmer, Rachael Harris, Evelyn Derck, Margaret Foster, Virginia Manecke, Malinda Horn, Dorothy Rathburn, Wilda Mankin, Edith Stark, Eileen Potts, Geraldine Bliss.

AMERICAN HISTORY CLUB

In 1933, Mr. C. D. LaRue, our senior history teacher, organized the History Club. Its purpose is to study phases of history not discussed in class. Every senior interested in learning more about his country and the events of the present day is eligible to membership.

To open our first meeting this year, Mr. LaRue gave us a very enjoyable and picturesque talk about his trip East in 1934. At another meeting, Betty Carter told of her visit through New England; Raymond Birdwhistell, talking about Indians, showed a large collection of arrow heads, Indian knives, and other objects related to the subject. For our Armistice Day program, we sang war songs, after which our advisor told of his own experiences in the World War. At the February meeting, the members brought examples of songs, fiction, and poetry which grew out of the Civil War, and Mr. LaRue read *The Perfect Tribute*, by Andrews.

One of the important projects of this year was a trip to Columbus on April 9, to visit places of historical and current interest. The large group who went enjoyed seeing the state capitol and office building, the Ohio State University Museum and other entertaining places.

In order to gain knowledge of methods used in voting, and to make history class less monotonous, the club this year elected its officers by official ballot. There were two parties: the Utopians and the Preantidisestablishmentarianists. The day after each party had held a convention to nominate its candidates, mimeographed ballots were marked during history class. Although there were about twice as many Utopians, all the officers elected were Preantidisestablishmentarianists. They were John Wade, president; Betty Gene Neiman, vice president; Don Rager, secretary of state; Dora Volkmer, secretary of the treasury; Robert Thumann, secretary of war; Elinor Slick, secretary of labor; and Margaret True, secretary of the interior.

—Joyce Gise



NATIONAL HONOR SOCIETY



Third row: Margaret True, Robert Thumann, Carolyn Kinnaman, Ray Birdwhistell, Evelyn Derck, Don Rager; *Second row:* George Gray, Rachael Harris, John Wade, Betty Gene Neiman, Dick Fruth, Weldon Brooks; *First row:* Betty Carter, Virginia Manecke, Betty Flechtner, Don DeWitt, Malinda Horn, Evelyn Myers, Agnes Dinsmore, Bernard Kelbley, absent.

NATIONAL HONOR SOCIETY

The Fostoria Chapter of the National Honor Society is the baby of the high school organizations, yet it stands foremost today among the clubs open to any senior or junior. Just before the close of the last school year (1934-35) our Principal, Wm. M. Hawk, who had recognized the present need of an honorary organization to encourage and to reward excellence in the qualities most desirable in a student, presented a plan to the Student Council. With the cooperation of Mr. Hawk the council then proceeded to frame a constitution and secure a charter from the National Honor Society Headquarters in Washington, D. C.

Anyone in the senior or junior classes possessing the qualities of character, service, scholarship and leadership is eligible and may be admitted by vote of a faculty committee. Membership the first semester is restricted to five per cent of the senior class. In the second semester, an additional ten per cent of the senior class and five per cent of the junior class are admitted. Inasmuch as the club sponsors no activities or programs, membership is more honorary than active.

The seniors entitled to join the National Honor Society the first semester were Weldon Brooks, Donald DeWitt, Richard Fruth, Evelyn Myers, Betty Gene Neiman, and John Wade. No organization was set up nor were any activities promoted other than the encouragement of the fundamental qualities of which the coveted pin worn by the members is a reminder.

This club represents the consummation of the desires of Mr. Hawk, the faculty, and the student body, especially the junior and senior classes. To have a branch of an organization of this kind in our school is a privilege not enjoyed everywhere. It is a mark of merit for a school to be well enough qualified to have a chapter of National Honor Society. To become a member of this nationally recognized society is to receive the greatest honor the school is able to bestow, equivalent to the possession of the Phi Beta Kappa key in a college. Our school certainly can feel proud of its new honorary club.

—John Wade



SCHOLARSHIP TEAMS

"Knowledge is indeed that which next to virtue truly and essentially raises one man above another."—*Addison*.

Every year the state of Ohio conducts competitive examinations to determine which of its high school students are superior in each of ten subjects. In our school two competitors and an alternate for each subject are chosen early in April. Until the tests are held at Bowling Green State University early in May, they study thoroughly their chosen subjects. As each student making one of the highest ten scores also contributes to his school's score, it is thus obvious that he competes for both school and personal honors. High-rating schools and high-rating students are awarded certificates from their districts, and if students are fortunate enough to carry off high honors in the state they also receive state certificates. Four classes of schools take part: parochial, city, exempted village, and country schools.

Science, modern languages, English, Latin, mathematics, and history are the subjects in which the scholarship tests are given.

This year similar tests will be held at Tiffin, Ohio, April eighteenth in the commercial subjects: typing, bookkeeping and shorthand. —*Carolyn Haines*

SCHOLARSHIP TEAMS

Typing I.....	Esther Long, Margaret Volkmer, Lucille Boday, Ruth Mergenthaler, Catherine Schultz	Shorthand II.....	Rachael Harris, Evelyn Derck
Typing II.....	Joyce Gise, Evelyn Myers, Ima England, Eileen England, Malinda Horn, Margaret Foster	Bookkeeping I.....	Dorothy March, Peter Hanicq, Junior Moore, Donald Graves, Pauline Henry
Shorthand II.....	Betty Carter, Margaret Foster, Virginia Manecke,	Bookkeeping II.....	Betty Barchus, Ima England, Joyce Gise, Ruth Munn, Gertrude Miller
Chemistry.....	Robert Thumann, John Wade		
General Science.....	Carl Snyder, Dwight Hall, Graydon Whitman		
Physics.....	Junior Moore, Max Flack, Philip White		
Algebra I.....	James Solomon, Philip Kent, Wm. Duffield		
Plane Geometry.....	Owen Shirk, Dick Carter, Junior Stout		
American History.....	Evelyn Myers, Evelyn Derck, Virginia Manecke		
World History.....	Doug. McDaniels, Jack Prudden, Herbert Page		
English 9th yr.....	Jean Saliers, Leroy Nichols, Ethel Zimmerman		
English 10 yr.....	Phyllis Guernsey, Carol Fruth, Jane Gray		
English 11th yr.....	Wanda Gilliard, Dorothy March, Dorothy Kieffer		
English 12 th yr.....	Don DeWitt, Betty Flechtner, Virginia Manecke		
Latin I.....	Julian Bulley, Alice Dinsmore, Mary E. Herbert		
Latin II.....	Sydney White, Florence Walters, Annabell Carter		
French I.....	Donna Fruth, Carolyn Haines, Jean Henry		
French II.....	Betty G. Neiman, Betty Carter, Malinda Horn		





Top row: Jean Saliers, Dorothy Wineland, Jack Prudden, Junior Stout, Don Calhoun, Jean Conklin; Second row: Art Cole, Mary Herbert, Betty Gene Neiman, Weldon Brooks, Alice Dinsmore, Phyllis Guernsey, Florence Walters, Carolyn Haines; First row: Betty Flechtner, John Wade, Richard Fruth, Dick Kuhn, Clarence Jacob, Evelyn Myers.

STUDENT COUNCIL

Organized just five years ago Student Council has already proved to be one of the outstanding organizations of the school.

Composed of the Freshman and Sophomore home room presidents, the junior class officers, the senior class officers, the president of F. M. D., the presidents of Hi-Y and Girl Reserves—Student Council well represents the entire student body. The representatives taking part in the meetings carry back to their rooms the results of these discussions.

Carrying out its purpose, which is to increase cooperation between the faculty and the students, "to improve school spirit, and to promote responsibility among the students," the members of the council have adopted a courtesy code written by the English classes at large. This F. H. S. Code of Honors is as follows:

President.....Richard Fruth

Vice President.....John Wade

Secretary-Treasurer...Weldon Brooks

Reporter.....Jean Conklin

- F—Friendly to all
- O—Obedient to authority
- S—Sincere in purpose
- T—Truthful at all times
- O—Original in thinking
- R—Reverent toward God
- I—Intelligent in Judgment
- A—Appreciative of beauty
- H—Helpful to others
- I—Industrious in work
- G—Gracious in manner
- H—Healthy in mind and body



In addition to the code they have also written some recommendations of courtesy for teacher to student, student to teacher, and student to student.

We believe that in the past the council has been beneficial to the high school, and that it will grow and continue to carry on in the years to come.

—Jean Henry

MAGAZINE SALESMEN

RED AND
BLACK '36



Third row: Jean Conklin, Kathryn Fortener, Martha Jackson, Evelyn Derck, Betty Benson, Lois Miller, Dick Carter, John Wade; Second row: Marie Yenser, Virginia Tyler, Mabel Smith, Dorothy Wineland, Betty Gene Neiman, Mary Ellen Foster, June Myers, Carolyn Coppus; First row: Robert Coppus, Marguerite Raymont, Jean Saliers, Evelyn Myers, Richard Fruth, Dwight Hall, Dale Coppus.

MAGAZINE CAMPAIGN

The annual magazine sale of Crowell publications started the second week in November and ran for a period of two weeks. The purpose of the campaign was to increase the radio fund to the extent that the new radio could be purchased with a sizeable down-payment.

The Junior High, whose faculty leader was Mr. Stearns, competed against Senior High, whose leader was Mr. Knepper. Mr. Hosler was general manager of the contest.

Of the total sales, which reached \$611.50, \$250.00 was gained for the radio system. The campaign was hotly contested by the two teams, and it was not until the last day of the contest that the Junior High was determined the winner, by the narrow margin of \$9.50. Both teams deserve a great deal of praise for the splendid effort and industry shown.

Along with the prizes offered for sales, and the beneficial salesmanship practice gained, each student was permitted to cast with his subscription, a vote for the most popular girl or boy in his division. Evelyn Myers was chosen Senior High's most popular girl, while Dick Fruth was chosen the most popular boy. Junior High named Jean Saliers their most popular girl and Billy Munsey their most popular boy.

The Freshman class led in the total money collected, turning in the amount of \$162.25; Seniors were second with \$126.75, and the others as follows: Eighth grade, \$94.75; Sophomores, \$87.75; Juniors, \$84.50, and Seventh grade, \$51.50.

Evelyn Myers was high salesman, with a total of \$20.75 collected, and fifteen subscriptions sold. Many of the other students did very commendable work.

—Evelyn Derck



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Sept. 3—School opened.
5—The first chapel program of the year.
19—The initial six members of the National Honor Society were chosen.
24—The Annual staff called its first general meeting.
25—Hi-Y initiation began.
26—Dr. Elliot James talked on liquid air in chapel.
29—Fostoria-Bluffton football game.

Oct. 1—Hi-Y and Girl Reserves enjoyed open house at the Y. M. C. A.
1—The first issue of the Red and Black Journal appeared.
3—Boys' Mixer was celebrated in the gymnasium.
4—The girls had a similar mixer.
4—Fostoria-Bucyrus night football game.
9—A photographer took the Freshman, Sophomore, and Junior pictures for the Annual.
10—Dr. Charles E. Barker spoke for chapel.
11—Pep Meeting for the Fremont game.
11—Fostoria-Fremont night football game at Fremont.
15—The Journal Bulletin Board was started in the library.
17—Bad news—grade cards.
19—Several seniors attended High School Day at Oberlin, while others went to Ohio Wesleyan.
24—The seniors gave a Masquerade Dance in the Gym.
25—Good news—no school because of a teachers' meeting.
30—The magazine campaign was launched.

Nov. 4—The hunting season opened; there were many absentees.
5—School Bond Issue was voted upon, and failed to pass.
5—The November Red and Black Journal was issued.
6—A pep meeting.
13—The Senior Class sponsored a magician's program.
15—A big pep meeting was held in the auditorium.
16—Fostoria-Tiffin football game.
18—The annual magazine campaign ended.
21—The Seniors took the State Psychological Test.
22—*Charley's Aunt*, the all-school play, was presented.
25—The Pep Club started its campaign for the Findlay football game.
27—The annual Hi-Y and Girl Reserves Thanksgiving Program was given in assembly. Baskets were filled for the needy.
28—Mrs. Dorothy Fuldheim spoke for Assembly.
28—The Findlay-Fostoria football game ended 0-0.
28—The F. M. D. gave a dance in the gymnasium.

Dec. 2—The Juniors took the State Psychological Test.
8—The orchestra, glee clubs, and the A Cappella Choir broadcasted over Station WSPD at Toledo.
21—A Christmas play, *The Terrible Meek*, was presented for Assembly.
31—The Band and Orchestra Mothers sponsored a New Year's Dance in the gymnasium.

Jan. 3—Fostoria-Bowling Green basketball game.
10—Fostoria-Tiffin basketball game.
14—The radio system was completed; a special chapel program was given over it.
16-17—The mid-year examinations were given.
17—Fostoria-Findlay basketball game.
18—Fostoria-Bucyrus basketball game.
20—Auditions for the amateur radio contest sponsored by the Annual Staff were held.
22—Grade cards were distributed—again.

FOSTORIA HIGH

RED AND
BLACK '36

- Jan. 22—Snow and ice were plentiful; Miss Schulze fell on her way to school, but survived.
- Feb. 5—The February edition of the Red and Black Journal made its appearance.
- 6—The Annual Campaign opened.
- 6—The amateur contest heard over our own radio system took the place of an assembly program.
- 7—Lima South-Fostoria basketball game.
- 11—The votes from the amateur contest gave Don Estes first place, the Volkmer Sisters second, and Raymond Yeager third.
- 13—Several students participated in an enjoyable Chapel program honoring Lincoln.
- 14—Tiffin-Fostoria basketball game.
- 18—Mr. E. R. Zimmerman, a deep-sea diver entertained us for chapel.
- 24-29—Safety Week descended upon our fair city.

- Mar. 1—The orchestra gave a concert.
- 4—Grade cards went home.
- 5—Junior Class presented its class play, *Within the Law*.
- 6—Fostoria defeated Bryan in the basketball tournament.
- 10—Dr. Finklestein, said to be the world's greatest rapid calculator, entertained us for Assembly.
- 11—The Journal greeted the school again.
- 12—Fostoria-Defiance basketball tournament game.
- 19—A rowdy basketball carnival rocked our gymnasium.
- 19—(Of interest to a few privileged students) Duke Ellington was heard in Toledo.
- 26—The Plantation Melody Singers presented a varied program for Chapel.
- 27—The Lambda Sigma Tea and Fashion Show interested the fashionable world.
- 28—Fourteen Seniors took the General State Scholarship Test at Tiffin.

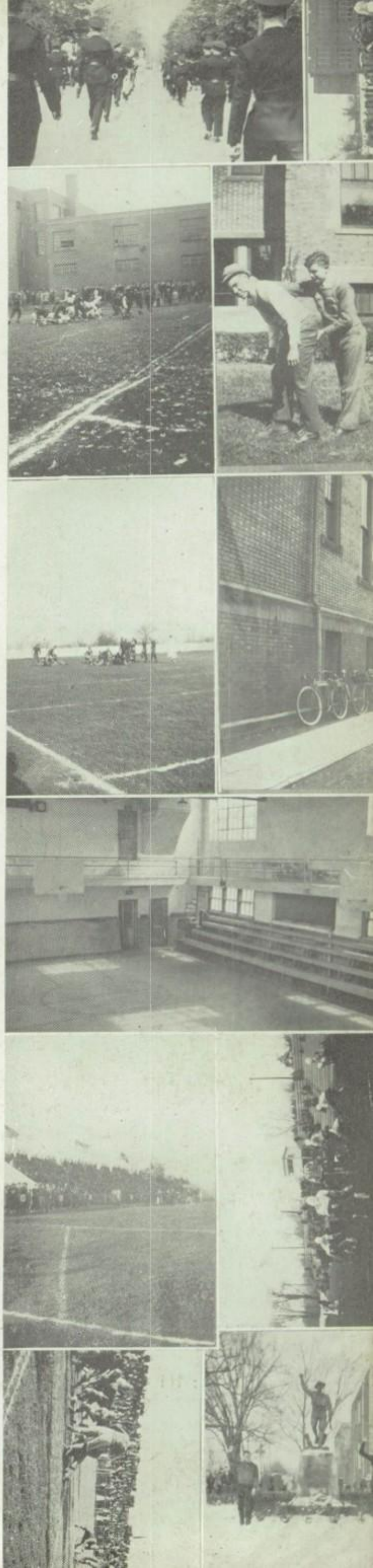
- Apr. 2—The faculty produced the play, *The Valiant*, for Assembly.
- 3—F. M. D. Spring Frolic (dance).
- 8—The Band and Orchestra Contests were held at Bowling Green.
- 9—The American History Club went to Columbus.
- 9—Spring Vacation began.
- 15—The Red and Black Journal again gave us the news.
- 16—The Oberlin Band played here.
- 17—Several of our musicians participated in the District Solo Contests at Ada.
- 18—Mr. Fisher's Choral groups entered the contests at Bluffton.
- 20—Omicron Lambda Night brought the public three plays.
- 20—An Art Exhibit was presented by the Art Department.

- May 2—The district Scholarship Tests were more or less enjoyed at Bowling Green.
- 5—Hi-Y Sweetheart Banquet.
- 7—A Spring Concert was presented by the Band and the Orchestra.
- 8—The choral groups of the school presented a Spring Concert.
- 10—The annual School Exhibit entertains proud parents.
- 15—Jr. and Senior Prom.
- 16—The F. M. D. had its annual banquet for old members.
- 21-22—The Senior Class Play, *Death Takes a Holiday*, thrilled its audience.
- 22—That sad day came—Senior Chapel.
- 24—Baccalaureate.
- 29—The end of the beginning—Commencement.

Kept by Malinda Horn

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PAGE





Top row: Rah Rah Fostoria, Beat Bowling Green—Won't you come over and play with me sometime? Smile, smile, smile—Three little girls; Second row: Boardwalk of Fostoria—Chief Fire cracker maker—Future surveyors—Up she comes; Third row: Just two sillies—Dress rehearsal—Hi-soldier Boy—Boga-a-Boo; Fourth row: Give me a cup and let me dispose with the aqua—Six babes in the woods; Fifth row: After the hike is over—Hi REF—Give me a horse I can ride—School is over.



Top row: 1—The abode of slumber, 2—Where Genie are made; Second row: 1—Button, Button, Who's got the button? 2—Ghost's Walk at midnight, 3—The back of pigskin, 4—Can I get up too?; Third row: 1—Three men on a horse, 2—Listen to the cars go by, 3—Steady now! Steady! Hold it!, 4—Yes we have no bananas; Fourth row: 1—The land of research, 2—Bugsy, Bugsy, Bugsy, 3—Whoops, my dear, are those cooties down there?

SENIOR WILL AND TESTAMENT

On this last day of May, in the year of our Lord, we, the graduating class of nineteen hundred-thirty-six of Fostoria High School, do pronounce the class of 1937 our heirs.

We, the Seniors, do will and bequeath to the Juniors, the keys to our Alma Mater, and all traditions within her walls; the privileges and duties of this institution, the campus and our long sought study hall, 329.

We hope that you may have in 1937 all the success and happiness that we have had in 1936.

PERSONAL BEQUESTS

I, Martha Jackson, do will and bequeath to Jean Henry all stray dogs.

I, Bernard Kelbly, do will and bequeath to Eugene Mills my toothless comb.

I, Eileen Potts, do will and bequeath to Bob Kleinhenn the latest dance steps.

I, Donna Clark, do will and bequeath to Donna Fruth all poetry found in ink wells.

I, Clyde Alge, do will and bequeath to Dick Luman my ability to bluff.

I, Margaret Foster, do will and bequeath to Maxine Blose one knitting needle.

I, Gertrude Miller, do will and bequeath to Glenna Caskie a broken "G" string.

I, Jack Libby, do will and bequeath to Art Cole or to anyone that will have them, the Hi-Y Stokers.

I, Carolyn Kinnaman, do will and bequeath to Betty Myers all my Freshman beaux.

I, Eddie Masel, do will and bequeath to Edith Harshman my '36 class ring.

I, Eula Buck, do will and bequeath to Peter Hanicq one-half bottle peroxide.

I, Hillis Good, do will and bequeath to Bob Deer my day dreaming.

I, Ray Birdwhistell, do will and bequeath to Nieta Shirk my high blonde pressure.

I, Margaret Stark, do will and bequeath to Isabel Drinkhouse the dictionary in 329.

I, Dale Samsel, do will and bequeath to Richard Jurrus my ability to avoid work.

I, Eleanor Slick, do will and bequeath to Margaret Volkmer my good nature.

I, Harry Coe, do will and bequeath to Bob Merrick my ability to sleep, regardless of circumstances.

I, Bob Smith, do will and bequeath to Bill Trausch my unusual meekness.

I, Al Rossman, do will and bequeath to Dorothy Kiefer my list of detentions.

I, Gerry Bliss, do will and bequeath to Donna Freisner one-fourth cake of rouge.

I, Carolanne Steck, do will and bequeath to Pauline Henry my place in the accounting room.

I, Elva Mayse, do will and bequeath to Goldie Hartley my vocabulary.

I, Florence Philips, do will and bequeath to Selma Wernick my smallness of stature.

I, Hazel Reinhard, do will and bequeath to Geraldine House an electric dish washer for the Home Ec. room.

I, Ralph Oyler, do will and bequeath to Bob Herrig all my chivalry.

I, Betty Gene Neiman, do will and bequeath to Bernice Munger the Scriveners Club.

I, Charles Barringer, do will and bequeath to Herbert Foster my forceful fist.

I, Virginia Hicks, do will and bequeath to Catherine Shultz my pompous ideas.

I, Charles Peters, do will and bequeath to Richard Kiser all my mysteries.

I, Danny Rhoades, do will and bequeath to Marjorie Dwyer my wavy hair.

I, Virginia Marshall, do will and bequeath to Betty Anderson all my deviltry.

I, Dora Volkmer, do will and bequeath to Bruce Currie my superb height.

I, Florence Raymont, do will and bequeath to Wilbur Dexter my gracefulness.

I, Evelyn Derck, do will and bequeath to Richard Daugherty my devoted love for school.

I, Frank Kodor, do will and bequeath to Gladys Lane some green mascara.

We, Eugene Cromer and Earl Fox, do will and bequeath to any Juniors our parking space on High Street.

I, Eugene Shock, do will and bequeath to Muggsie Wade all air found in tires.

I, Glenn Williams, do will and bequeath to George Rader my copyright on "The Music Goes 'Round and 'Round."

I, Edith Roth, do will and bequeath to Dorothy March my weakness for nuts, candy and ice cream.

I, Don Rager, do will and bequeath to Catherine Lorah a pair of shoes (size blank).

I, Helen Still, do will and bequeath to Jack Boyd all chewing gum found under seats.

I, Kenneth Waggoner, do will and bequeath to Leo Rothenbuhler my subscription for "Time".

I, Don DeWitt, do will and bequeath to Helen Harrison a new piano for the auditorium.

I, Bob Thumann, do will and bequeath to Glenn Clark a non-fumble basketball.

SENIOR WILL AND TESTAMENT

RED AND
BLACK '36

I, Mary Drake, do will and bequeath to Bob Brandt the spirit of F. H. S.

I, Carl Jurrus, do will and bequeath to Foster Horner my Saturday night dates.

I, Billy Stout, do will and bequeath to Robert Crain my absent mindedness.

I, Sammy Winkler, do will and bequeath to Eugene Wade my ability to wrap cars around trees.

I, Dick Kuhn, do will and bequeath to Charles Souders my modest and shy ways.

I, Bill Hough, do will and bequeath to Lorene Welsch my artistic ability.

I, Pauline Norris, do will and bequeath to Evelyn Feasel my never failing line.

I, Ralph Kwilus, do will and bequeath to Mary Jane Zuelzke my ability to draw cartoons.

I, Wilda Mankin, do will and bequeath to Bob Hampshire all my shorthand notes.

I, Virginia Manecke, do will and bequeath to Mildred Cook my important air.

I, Jack Papenfus, do will and bequeath to Norman Brickles my place in the tardy line.

I, Warren Rosendale, do will and bequeath to Maxine Mansfield my wistful eyes.

I, Devota Wise, do will and bequeath to Wanda Gilliard my mastery of coquetry.

I, Charles Flechtner, do will and bequeath to Jack Leisenring the football team.

I, George Gray, do will and bequeath to Bob Fry my peaceful and quiet life.

I, Martha Dwyer, do will and bequeath to Bob Clore my girlishness.

I, Betty Benson, do will and bequeath to Orville Roberts my tripping ability.

I, Bea Marshall, do will and bequeath to Virginia Johnson, a bottle of brilliant nail polish.

I, Dick Deckard, do will and bequeath to Clair Risser my ability to make noise.

I, Marshall Williams, do will and bequeath to Earl Russel my sheikish ways.

I, Mildred Welsbacher, do will and bequeath to Eunice Adams all my innocence.

I, Dick Schlosser, do will and bequeath to the quartet of Reese, Snodgrass, Azzar, and Rhythm, a badly worn pair of taps.

I, Glenn Schubert, do will and bequeath to Philip White a new piece for the band.

I, John Wade, do will and bequeath to Ira Cadwallader all rights of the Red and Black for 1937.

I, Rachael Harris, do will and bequeath to Bob Shuman my telephone number.

I, Kenneth Shontz, do will and bequeath to Marlowe Wagner my ability to consume hamburgers.

I, Charles Fredericks, do will and bequeath to Bob Mosier all my history maps.

I, Margaret True, do will and bequeath to Tooty Deerwester my dignified manners.

I, Ima England, do will and bequeath to Don Hall a bottle of wave set.

I, Eileen Beck, do will and bequeath to Nellie Kerr an empty purse.

I, Malinda Horn, do will and bequeath to Carolyn Haines all activities found around the corridors.

I, Edith Stark, do will and bequeath to Thelma Niswander this great building.

I, Audrey Papenfus, do will and bequeath to Margaret Holcomb our solemn faces at Commencement.

I, Miriam Pelton, do will and bequeath to Bessie Bassett our superiority.

I, Evelyn Myers, do will and bequeath to Ruth Mergenthaler my pious look and demure manner.

I, Miriam Smith, do will and bequeath to Estalene Luman my leave of absence—good for Friday afternoons only.

I, Lester Chilcote, do will and bequeath to Herbert Lowery one pair of striped and plaid hose.

I, Conrad Snavely, do will and bequeath to Wallace Haughawout the punch bowl at the Prom.

I, Dorothy Rathburn, do will and bequeath to Richard Headley my rising temper.

I, Mary Ellen Stipp, do will and bequeath to Grace Raymont my various moods and affectedness.

I, Maxine Gilmore, do will and bequeath to Elfrieda Rettig my keen wit.

I, Bruce Bishop, do will and bequeath to Harold Ward my bachelor ways.

I, Merrill Kiser, do will and bequeath to John Groves a jar of vaseline for the hair.

I, Ellaline Barnes, do will and bequeath to William Brand my unselfish attitude.

I, Dorothy Schriener, do will and bequeath to Virginia Krouse my experience as a one-man girl.

I, Ruth Groves, do will and bequeath to Louise Gottschall a red hair ribbon.

I, Wilburt Piper, do will and bequeath to Russel Saxton my physique.

I, Pearl Beeson, do will and bequeath to Ruth Thompson my contract with "Paramount".

(Continued on Page 142)

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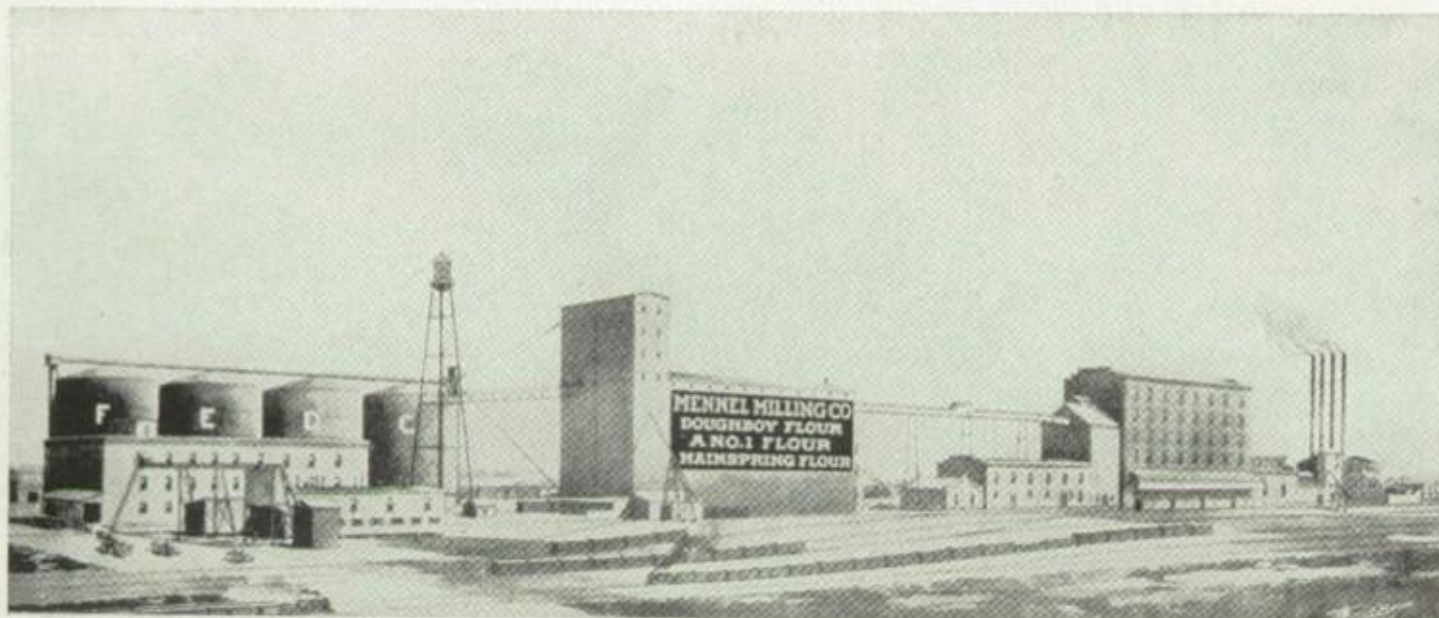
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of

*The Class of
Nineteen hundred and thirty-six*

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PAGE

SENIOR WILL AND TESTAMENT

I, Helen Gottschall, do will and bequeath to any Junior who will have such my French vocabulary.

I, John Davis, do will and bequeath to William Notestine "The Woman's Home Companion".

I, Don Bates, do will and bequeath to Marciel Hade my prospective sales for Red and Black Journals for 1937.

I, Bob Crow, do will and bequeath to Gilbert Deckard my memories of the gridiron.

I, Weldon Brooks, do will and bequeath to Lois Page my sentimentalism.

I, June Swartz, do will and bequeath to Donald Graves my nightingale voice.

I, Dick Fruth, do will and bequeath to Max Flack the first six slices of bread at every Hi-Y luncheon.

I, Ethelene Cooper, do will and bequeath to George Walters all my sophistication.

I, Ruth Kellums, do will and bequeath to Lucille Boday my ability to play turkey on the typewriter.

I, Joyce Gise, do will and bequeath to Bessie Greenfield my sedateness in history class.

I, Agnes Dinsmore, do will and bequeath to Helen Netzel a share of my fame.

I, Opal Forbess, do will and bequeath to Helen Devore my falsetto voice.

I, Harvey Luman, do will and bequeath to Winifred Piper a seat in the school bus.

I, Kathryn Lewis, do will and bequeath to Don Calhoun my ability to blush.

I, Mabel Young, do will and bequeath to Orlo Castret my lease on the pencil sharpener.

I, Ruth Munn, do will and bequeath to Dorothy Beck my tantalizing giggle.

I, Alice Krogall, do will and bequeath to Esther Long my little mouth.

I, Bob Losey, do will and bequeath to Wilma Page my school girl complexion.

I, Bob Hicks, do will and bequeath to Ben Jinks a bottle of red ink.

I, Dick Ward, do will and bequeath to Mary Crocker my ability to keep dates.

I, Elaine Snyder, in behalf of the Senior Class, do will and bequeath to the Junior Class our dignity.

I, Carl French, do will and bequeath to Howard Smith my excellent demeanor.

I, Don Elters, do will and bequeath to George Rader the object of my affections.

I, Burlin Wagner, do will and bequeath to Marion Deckard all my I O U's.

I, Dorothy Smith, do will and bequeath to Helen Groman all my leisure hours.

I, Betty Bonnell, do will and bequeath to Ruth Kessler all my mirth.

I, Betty Carter, do will and bequeath to Jean Conklin a map of Bowling Green.

I, Annarose Arnold, do will and bequeath to Verna Peters a lunch box.

I, Betty Barchus, do will and bequeath to Marylene Barkley my place on the Honor Roll.

I, Ralph Bennett, do will and bequeath to Bud Shirk one well used football suit.

I, Eileen England, do will and bequeath to Melva Brookover my many coiffures.

I, Betty Flechtner, do will and bequeath to George Apple a lesson in oratory.

I, Pearl Fox, do will and bequeath to Iris Snavely my gentle attitude.

I, Clarence Jacob, do will and bequeath to Ruth Daub a driver's license.

I, Ruth Hawk, do will and bequeath to Naomi Snavely my secluded spot at Isaly's.

I, Bob Hellriegel, do will and bequeath to Ivan Chilcote my intelligence.

I, Dick Housholder, do will and bequeath to any Junior who is in need of it, a new scoreboard for the football field.

WITNESSES

Betty Gene Neiman.....*President*
John Wade.....*Vice President*
Weldon Brooks.....*Secretary*
Betty L. Flechtner.....*Girls' Treasurer*
Richard Kuhn.....*Boys' Treasurer*



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Anna M. Foster
"Auntie" '39

Helen L. Morrison
'38

